#### COMP3421

Week 2 - Transformations in 2D and Vector Geometry Revision

#### Exercise

1. Write code to draw (an approximation) of the surface of a circle at centre 0,0 with radius 1 using triangle fans.

# Transformation Matrices

GL defines a number of different matrices for transformations.

The two we will encounter are the modelview matrix and the projection matrix.

So far we have set the projection matrix, which tells GL what kind of camera we are using. We have used an orthographic camera (more on this later).

### glMatrixMode

You need to tell GL which matrix you are currently modifying:

```
// select projection matrix
gl.glMatrixMode(GL2.GL_PROJECTION);
// perform operations ...
// select model-view matrix
gl.glMatrixMode(GL2.GL_MODELVIEW);
// perform operations ...
```

Always make sure you have the correct matrix.

## Initialising Matrices

Always make sure you initialise your matrix when you use it for the first time.

We do this by setting it to the identity matrix (This is like setting a variable you are going to use for multiplication to 1)

```
//Specify which matrix you are using
gl.glMatrixMode(...);
//set it to the identity matrix
gl.glLoadIdentity();
```

# Model-view transformation

The model-view transformation describes how the current local coordinate system maps to the global coordinate system.

It is useful to think of it as two transformations combined:

model transformation - local to world

view transformation - world to camera/eye

We will look at them separately.

## In OpenGL

To work with the model-view transform, first we select it:

```
gl.glMatrixMode(GL2.GL_MODELVIEW);
```

The first thing we do is initialise it to the identity (i.e. no transformation).

```
gl.glLoadIdentity();
```

### Example

```
Drawing a house:
```

```
gl.glMatrixMode(GL2.GL_MODELVIEW);
gl.glLoadIdentity();
drawHouse();
```

#### Transformations

We can then apply different transformations to the coordinate system:

```
gl.glTranslated(dx, dy, dz);
gl.glRotated(angle, x, y, z);
gl.glScaled(sx, sy, sz);
```

Subsequent drawing commands will be in the transformed coordinate system.

### glTranslated

Translate the coordinate space by the specified amount along each axis.

```
gl.glMatrixMode(GL2.GL_MODELVIEW);
gl.glLoadIdentity();
gl.glTranslated(1, -1, 0);
drawHouse();
In this case the origin of the
co-ordinate frame moves.
```

### glRotated

Rotate the coordinate space by the specified angle and axis.

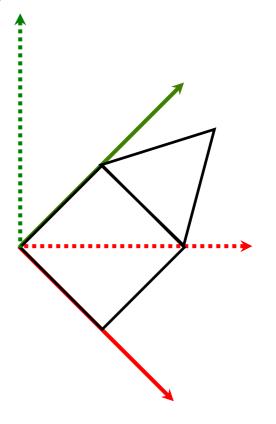
```
gl.glMatrixMode(GL2.GL_MODELVIEW);
gl.glLoadIdentity();
// rotate 45°
// about the z-axis
gl.glRotated(45, 0, 0, 1);
drawHouse();
```

Notice, the origin of the co-ordinate frame doesn't move

### glRotated

Angles are in degrees.

Positive rotations are rotating x towards y. Negative rotations are rotating y towards x.



Scale the coordinate space by the specified amounts in the x, y and z (in 3d) directions.

```
gl.glMatrixMode(GL2.GL_MODELVIEW);
gl.glLoadIdentity();
gl.glScaled(2, 0.5, 1);
drawHouse();
```

Notice again, the origin of the co-ordinate doesn't move.

Negative scales create reflections.

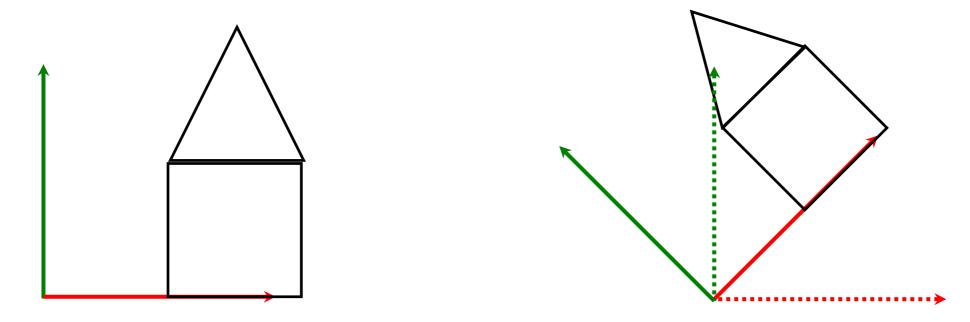
```
gl.glMatrixMode(GL2.GL_MODELVIEW);
gl.glLoadIdentity();
// flip horizontally
gl.glScaled(-1, 1, 1);
drawHouse();
```

Negative scales create reflections.

```
gl.glMatrixMode(GL2.GL MODELVIEW);
gl.glLoadIdentity();
// flip vertically
gl.glScaled(1, -1, 1);
drawHouse();
```

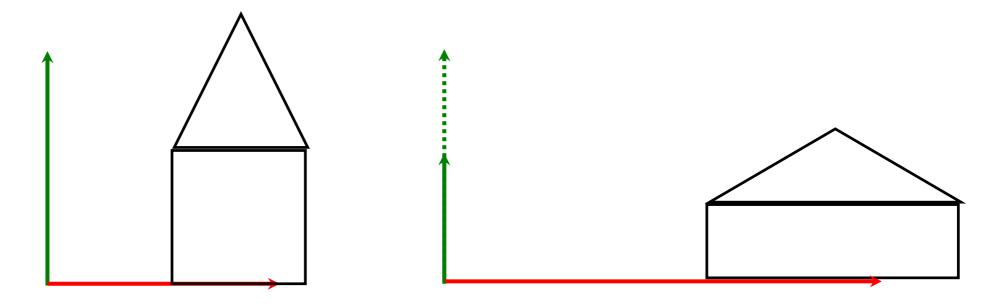
### glRotated

If the object is not located at the origin, it might not do what you expect when its coordinate frame is rotated.



The origin of the co-ordinate frame is the pivot point.

If the object is not located at the origin, the object will move further from the origin if its co-ordinated frame is scaled



Only points at the origin remain unchanged.

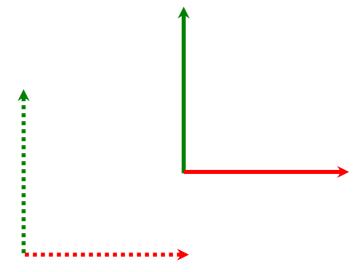
# Object vs Coordinate Transformations

We can think of transformations in two ways

- 1. An object being transformed or altered within a fixed co-ordinate system.
- The co-ordinate system of the object being transformed. This is generally the way we will think of it.

```
gl.glLoadIdentity();
```

```
gl.glLoadIdentity();
gl.glTranslated(2, 1, 0);
```



```
gl.glLoadIdentity();
gl.glTranslated(2, 1, 0);
gl.glRotated(-45, 0, 0, 1);
```

```
gl.glLoadIdentity();
gl.glTranslated(2, 1, 0);
gl.glRotated(-45, 0, 0, 1);
gl.glScaled(2, 1, 1);
```

```
gl.glLoadIdentity();
gl.glTranslated(2, 1, 0);
gl.glRotated(-45, 0, 0, 1);
gl.glScaled(2, 1, 1):
gl.glTranslated(-0.5, 0, 0)
```

#### Order matters

Note that the order of transformations matters.

translate then rotate != rotate then translate translate then scale != scale then rotate rotate then scale != scale then rotate

### Instance Transformation

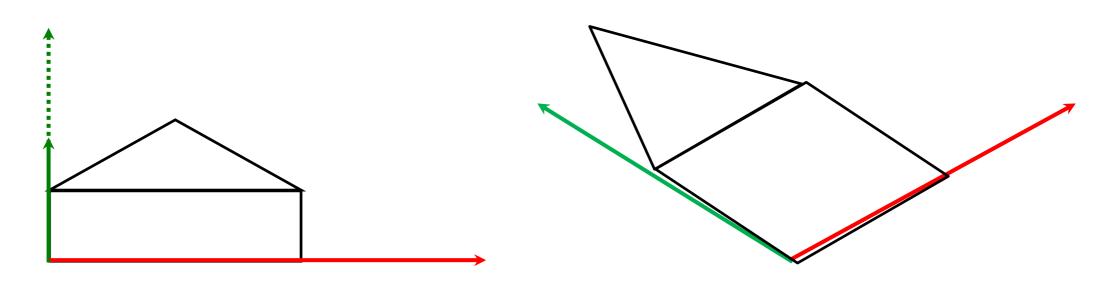
**Usually** we want: translate(T), rotate(R), scale(S) : M = TRS

We can specify objects once in a convenient local co-ordinate system

We can have multiple occurrences in the scene at the desired size orientation and location by applying the desired instance transformation

# Non-uniform Scaling then Rotating

If we scale by different amounts in the x direction to the y direction and then rotate, we get unexpected and often unwanted results. Angles are not preserved.



# Rotating about an arbitrary point.

So far all rotations have been about the origin. To rotate about an arbitrary point.

1. Translate to the point

```
gl.gltranslated(0.5,0.5,0);
```

2. Rotate

```
gl.glrotated(45,0,0,1);
```

3. Translate back again

```
gl.gltranslated(-0.5,-0.5,0);
```

# Current Transformation (CT)

Calls to glTranslate, glRotate and glScale modify (post multiply – more on this later) the current transformation/co-ordinate frame.

Every time glVertex2d() is called, the fixed function pipeline transforms the given point by the *CT*.

### Push and pop

Often we want to store the current transformation/coordinate frame, transform it and then restore the old frame again.

GL provides a stack of matrices for this purpose. Push and pop using:

```
// store the current matrix
  gl.glPushMatrix();
// restore the last pushed matrix
  gl.glPopMatrix();
```

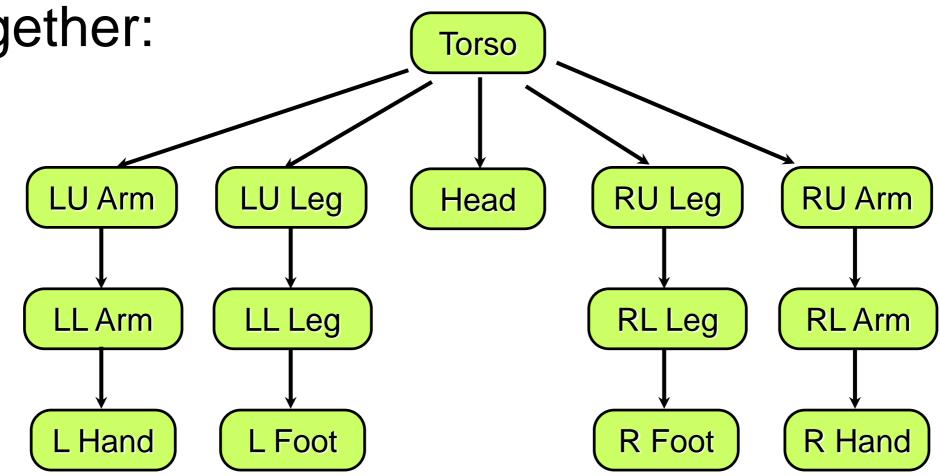
### Scene Graphs

Consider drawing and animating a figure such as this person:

We could calculate all the vertices based on the angles angle lengths, but this would be long and error-prone.

## Scene graph

To represent a complex scene we use a scene graph. This tree describes how different objects in the scene are connected together:



### Coordinate system

We draw each part in its own local coordinate system:

```
// draw a foot
gl.glBegin(GL2.GL_POLYGON);

gl.glVertex2d(0, 0);
gl.glVertex2d(0, -1);
gl.glVertex2d(2, -1);

gl.glEnd();
(0, 0)

(2, -1)
```

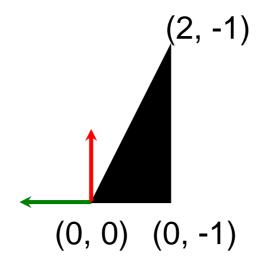
### Coordinate system

Then we transform the coordinate system:

translating

rotating

scaling



To get it into the position we want.

But from the object's point of view, nothing has changed.

### Scene graph

Each part draws itself in its own local coordinate frame and then transforms the coordinate frame to draw its subparts appropriately.

When a node in the graph is moved, all its children move with it.

# Scene graph pseudocade

```
drawTree() {
   push model-view matrix
   translate to new origin
   rotate
   scale
   draw this object
   for all children:
        child.drawTree()
  pop matrix
```

#### Camera

So far we have assumed world coordinate (0, 0) is the centre of the world window.

It is useful to imagine the camera as an object itself, with its own position, rotation and scale.

#### View transform

The world is rendered as it appears in the camera's local coordinate frame.

The view transform converts the world coordinate frame into the camera's local coordinate frame.

Note that this is the inverse of the transformation that would convert the camera's local coordinate frame into world coordinates.

### View transform

Consider the world as if it was centered on the camera. The camera stays still and the world moves.

Moving the camera left

= moving the world right

Rotating the camera clockwise

= rotating the world anticlockwise

Growing the camera's view

= shrinking the world

### View transform

#### Mathematically if:

$$P_{world} = Trans(Rot(Scale(P_{camera})))$$

#### Then the view transform is:

$$P_{camera} = Scale^{-1}(Rot^{-1}(Trans^{-1}(P_{world})))$$

# Implementing a camera

To implement a camera, we need to apply the view transform before the model transform:

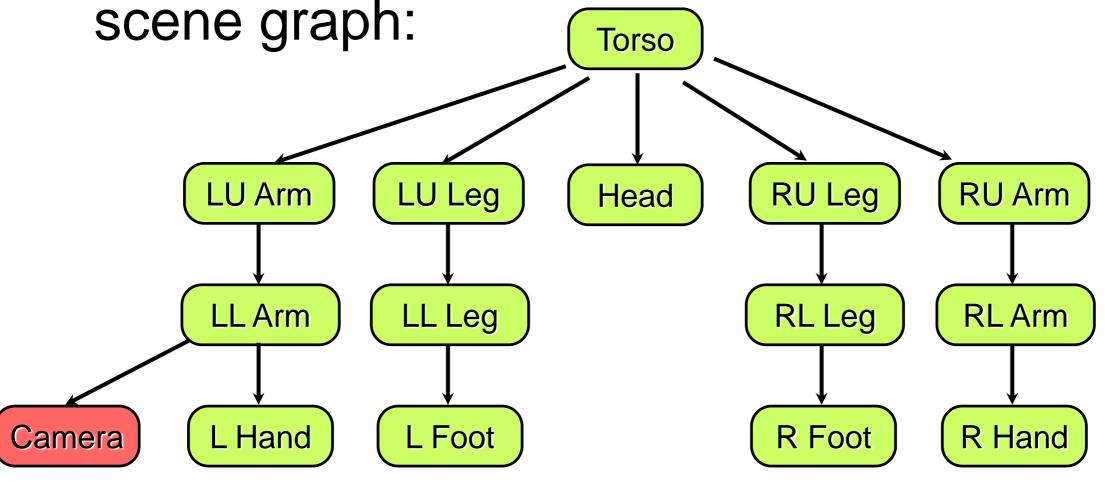
```
gl.glMatrixMode(GL2.GL_MODELVIEW);
gl.glLoadIdentity();

// apply the view transform
gl.glScaled(1.0 / cameraScale, ...);
gl.glRotated(-cameraAngle, 0, 0, 1);
gl.glTranslated(-camX, -camY, 0);

// apply the model transform + draw...
```

# In the scene graph

We can add the camera as an object in our



# In the scene graph

We need to compute the camera's position in world coordinates in order to compute the view transform.

We can do this by working recursively up the scene graph.

We will cover the maths necessarily to do this calculation in the rest of this and the following lecture.

#### Coordinate frames

We need a way to represent coordinate frames so we can easily convert points in one frame to another.

We will do this using vectors and matrices.

Some revision first.

#### Vectors

V

Having the right vector tools greatly simplifies geometric reasoning.

A vector is a displacement.

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Having the right vector tools greatly simplifies geometric reasoning.

A vector is a displacement.

v(3,1) V(3,1)

We represent it as a tuple of values in a particular coordinate system.

## Points vs Vectors

#### Vectors have

- length and direction
- no position

#### **Points** have

- position
- no length, no direction

## Points and Vectors

The sum of a point and a vector is a point.

$$P + v = Q$$

Which is the same as saying

The difference between two points is a vector:

$$\mathbf{v} = \mathbf{Q} - \mathbf{P}$$

# Adding vectors

By adding components:

$$\mathbf{u} = \begin{pmatrix} u_1 \\ u_2 \end{pmatrix}$$

$$\mathbf{v} = \begin{pmatrix} v_1 \\ v_2 \end{pmatrix}$$

# Subtracting vectors

By subtracting components:

$$\mathbf{u} - \mathbf{v} = \begin{pmatrix} u_1 - v_1 \\ u_2 - v_2 \end{pmatrix}$$

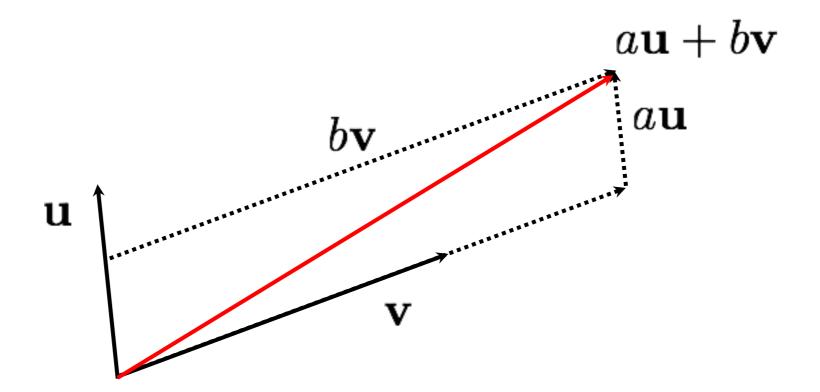
$$\mathbf{u} = \begin{pmatrix} u_1 \\ u_2 \end{pmatrix}$$

$$\mathbf{v} = \begin{pmatrix} v_1 \\ v_2 \end{pmatrix}$$

### Linear combinations

Any equation of the form:

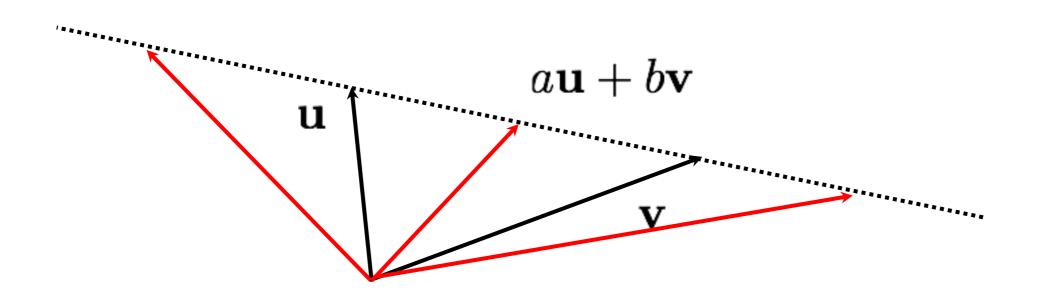
$$a_1\mathbf{v_1} + a_2\mathbf{v_2} + \ldots + a_n\mathbf{v_n}$$



## Affine combinations

A linear combination where:

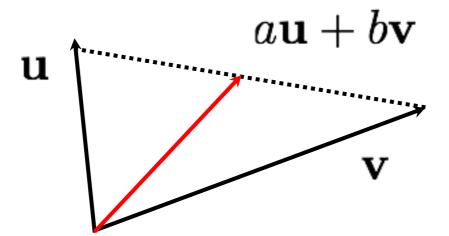
$$a_1 + a_2 + \ldots + a_n = 1$$



## Convex combinations

An affine combination where:

$$0 \le a_i \le 1$$



# Magnitude

Magnitude (i.e. length)

$$|\mathbf{v}| = \sqrt{v_1^2 + v_2^2 + \dots + v_n^2}$$

Normalisation:

$$\mathbf{\hat{v}} = \frac{\mathbf{v}}{|\mathbf{v}|}$$
$$|\mathbf{\hat{v}}| = 1$$

# Dot product

#### Definition:

$$\mathbf{u} \cdot \mathbf{v} = u_1 v_1 + u_2 v_2 + \ldots + u_n v_n$$

#### Properties:

$$\mathbf{u} \cdot \mathbf{v} = \mathbf{v} \cdot \mathbf{u}$$
 $(a\mathbf{u}) \cdot \mathbf{v} = a(\mathbf{u} \cdot \mathbf{v})$ 
 $\mathbf{u} \cdot (\mathbf{v} + \mathbf{w}) = \mathbf{u} \cdot \mathbf{v} + \mathbf{u} \cdot \mathbf{w}$ 
 $\mathbf{u} \cdot \mathbf{u} = |\mathbf{u}|^2$ 

# Angle between vectors

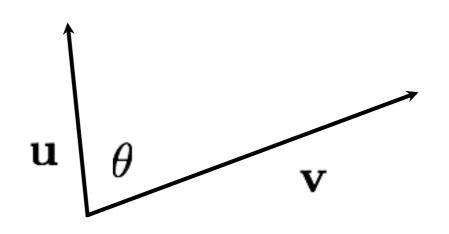
$$\mathbf{u} \cdot \mathbf{v} = |\mathbf{u}| |\mathbf{v}| \cos \theta$$

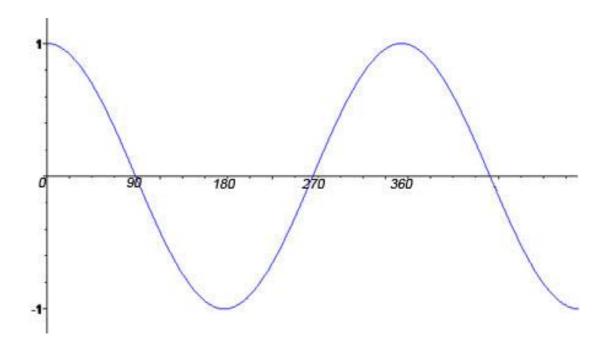
$$\cos \theta = \hat{\mathbf{u}} \cdot \hat{\mathbf{v}}$$

$$\mathbf{u} \cdot \mathbf{v} > 0 \implies \theta < 90^{\circ}$$

$$\mathbf{u} \cdot \mathbf{v} = 0 \implies \theta = 90^{\circ}$$

$$\mathbf{u} \cdot \mathbf{v} < 0 \implies \theta > 90^{\circ}$$





## Normals in 2D

If two vectors are perpendicular, their dot product is 0.

If 
$$n = (nx, ny)$$
 is a normal to

$$p = (x, y)$$

$$p \cdot n = xn x + yn y = 0$$

So either unless one is the 0 vector

$$n = (y, -x) \text{ or } n = (-y, x)$$

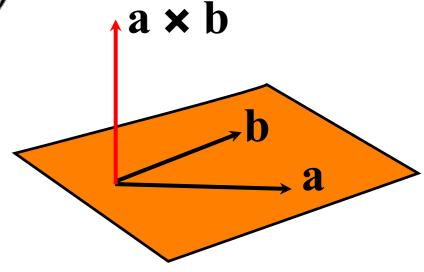
# Cross product

Only defined for 3D vectors:

$$\mathbf{a} \times \mathbf{b} = egin{pmatrix} a_2b_3 - a_3b_2 \ a_3b_1 - a_1b_3 \ a_1b_2 - a_2b_1 \end{pmatrix}$$

Properties:

$$\mathbf{a} \times \mathbf{b} = -(\mathbf{b} \times \mathbf{a})$$
  
 $\mathbf{a} \cdot (\mathbf{a} \times \mathbf{b}) = 0$   
 $\mathbf{b} \cdot (\mathbf{a} \times \mathbf{b}) = 0$ 



#### axb vs bxa

Assume we have a right-handed coordinate system.

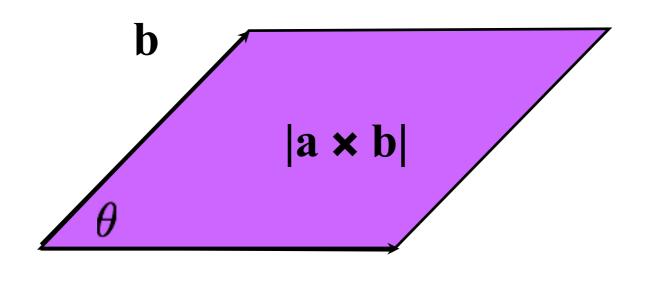
Curl the fingers of your right hand from **a** to **b**. **a**x**b** will point in the direction of your thumb.

If you curl the fingers of your right hand from **b** to **a** you will get **b**x**a** which should point in the opposite direction to **a**x**b**.

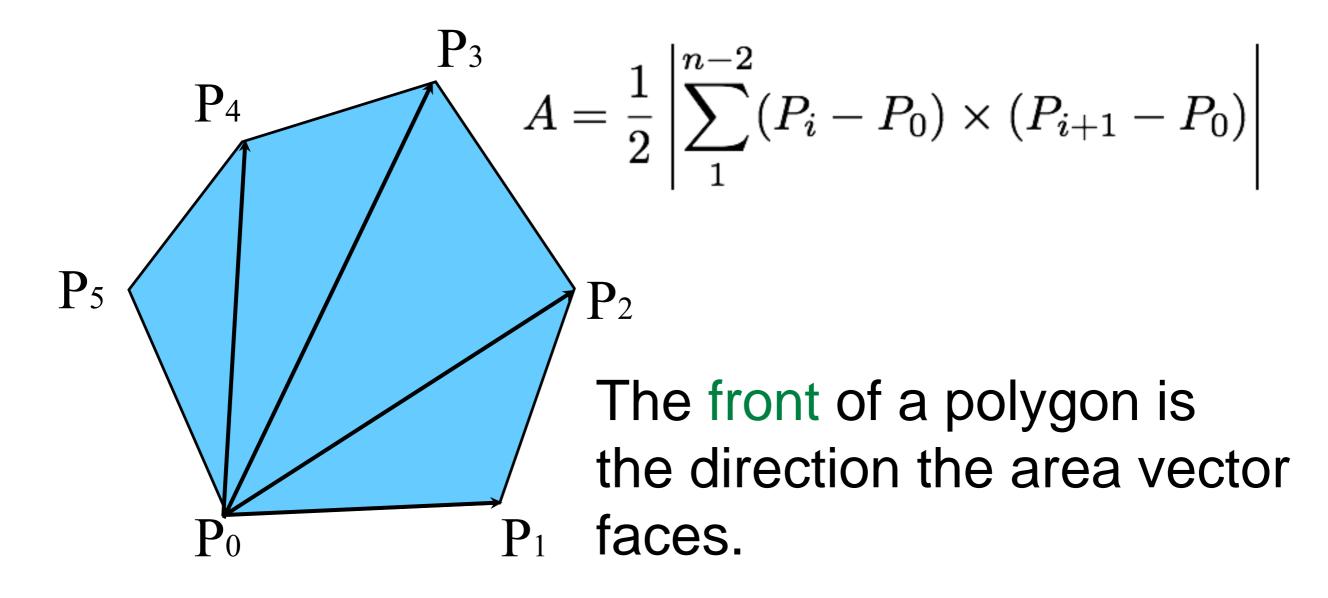
## Memory Aid

# Cross product

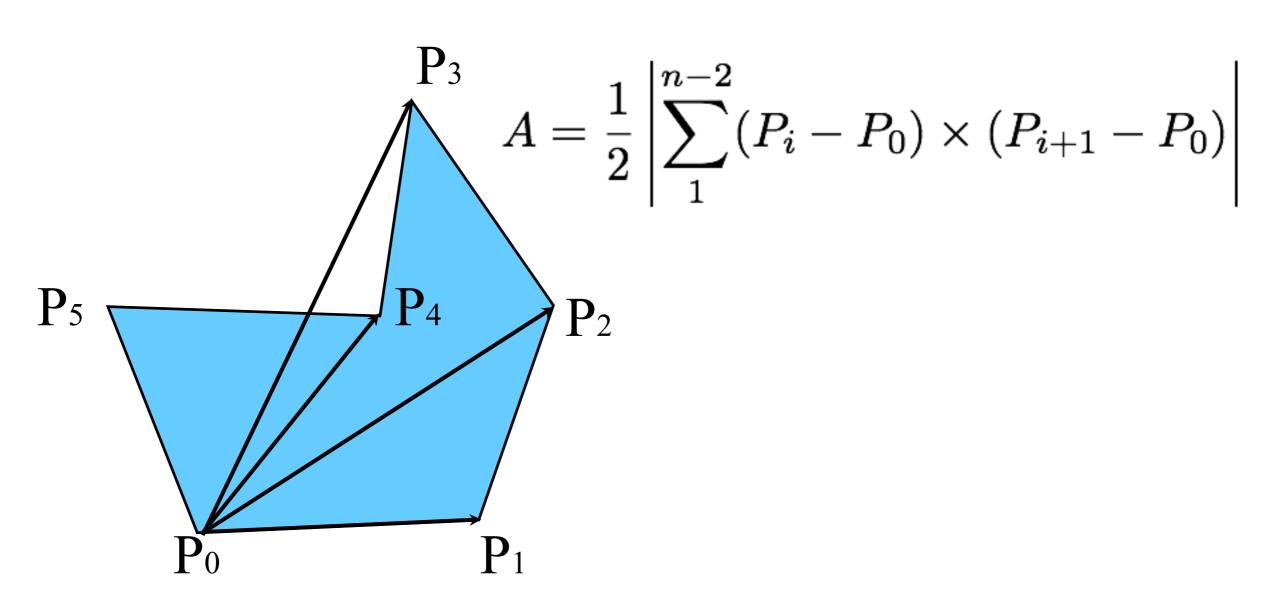
The magnitude of the cross product is the area of the parallelogram formed by the vectors:  $|\mathbf{a} \times \mathbf{b}| = |\mathbf{a}||\mathbf{b}|\sin\theta$ 



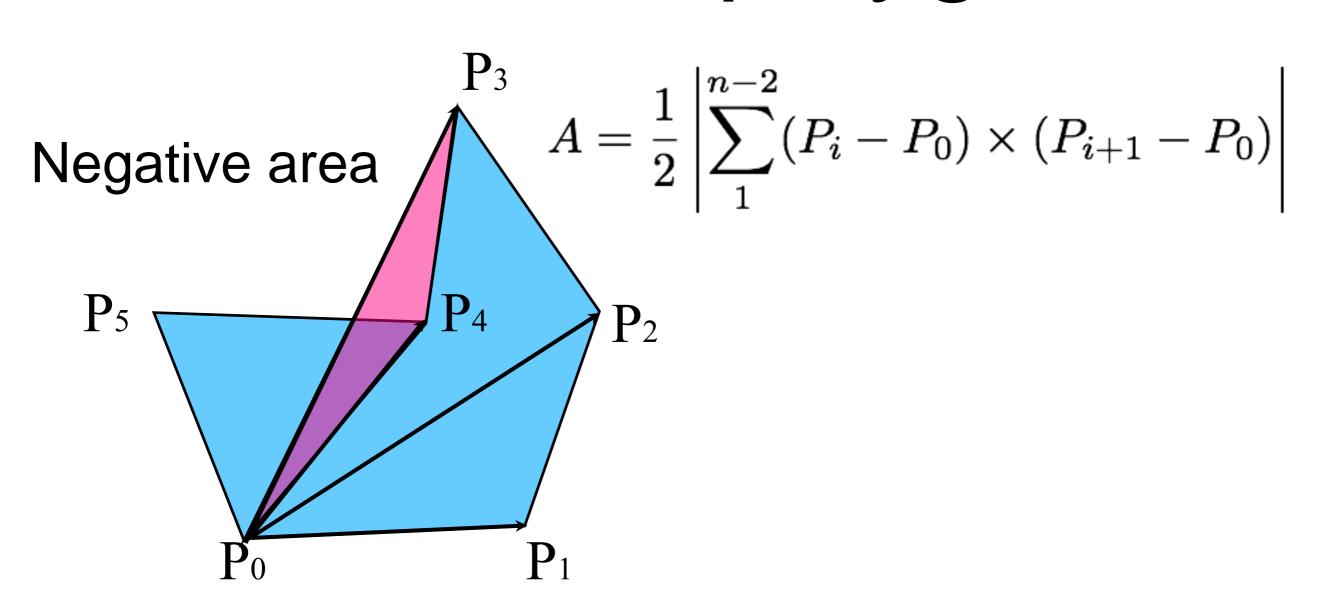
# Area of a polygon



# Area of a polygon



# Area of a polygon



## Exercises

- 1. What is the vector  $\mathbf{v}$  from P to Q if P = (4,0), Q = (1,3)?
- 2. Normalise the vector (8,6)
- 3. Find the angle between vectors (1,1) and (-1,-1)
- 4. Is vector (3,4) perpendicular to (2,1)?
- 5. Find a vector perpendicular to vectors  $\mathbf{a}$  and  $\mathbf{b}$  where  $\mathbf{a} = (3,0,2) \mathbf{b} = (4,1,8)$

```
[ 1 0 3] [2 1 1]
[ 2 3 4] [0 0 1]
[ 0 0 1] [1 1 2]
```

```
[ 1 0 3] [ 2 1 1] = [5
[ 2 3 4] [ 0 0 1] [
[ 0 0 1] [ 1 1 2] [
```

```
[ 1 0 3] [ 2 1 1] = [5 4 7]
[ 2 3 4] [ 0 0 1] [
[ 0 0 1] [ 1 1 2] [
```

```
[ 1 \ 0 \ 3 ]  [ 2 \ 1 \ 1 ] = [ 5 \ 4 \ 7 ] [ 2 \ 3 \ 4 ]  [ 0 \ 0 \ 1 ]  [ 4+0+4 ] [ 0 \ 0 \ 1 ]  [ 1 \ 1 \ 2 ]
```

```
[ 1 0 3] [ 2 1 1] = [5 4 7]
[ 2 3 4] [ 0 0 1] [ 8
[ 0 0 1] [ 1 1 2] [
```

```
[ 1 0 3 ] [ 2 1 1 ] = [ 5 4 7 ]
[ 2 3 4 ] [ 0 0 1 ] [ 8 2 + 0 + 4 ]
[ 0 0 1 ] [ 1 1 2 ] [
```

```
[ 1 0 3] [ 2 1 1] = [5 4 7]
[ 2 3 4] [ 0 0 1] [ 8 6
[ 0 0 1] [ 1 1 2] [
```

Etc...

```
[ 1 03] [ 2 1 1] = [5 4 7]
[ 2 3 4] [ 0 0 1] [ 8 6 13]
[ 0 01] [ 1 1 2] [ 1 1 2]
```