

# COMP3421/9415

# Computer Graphics

Introduction

Angela Finlayson

Email: [angf@cse.unsw.edu.au](mailto:angf@cse.unsw.edu.au)

# Course Admin

<http://www.cse.unsw.edu.au/~cs3421>

Labs next week in piano lab/ tutorials normally from week 3 onwards

Course Outline

Robert lectures week 7 – week 13

Second assignment in pairs from same tutorial group

# Graphics Then and Now

1963 Sketchpad (4mins 20)

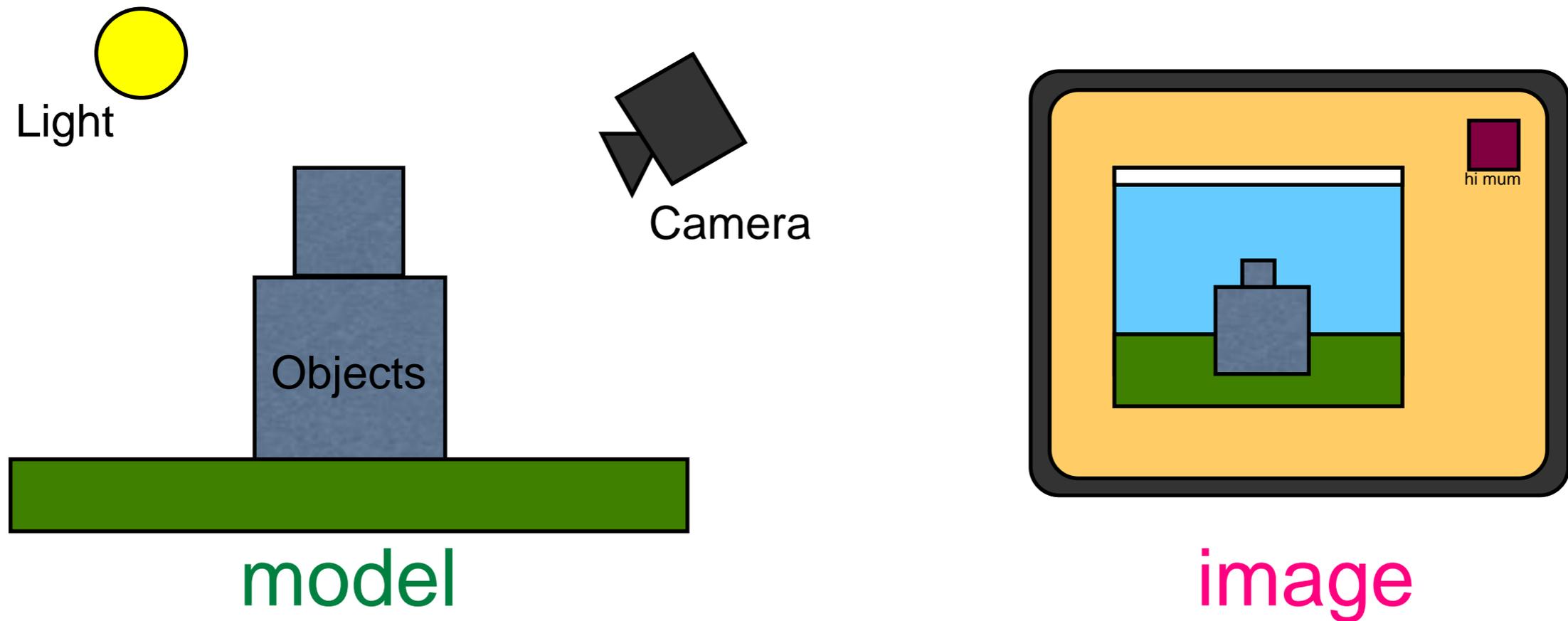
[https://www.youtube.com/watch?v=USyoT\\_Ha\\_bA](https://www.youtube.com/watch?v=USyoT_Ha_bA)

2014 Pixar's Renderman

<https://www.youtube.com/watch?v=iQaU9UP6dlg>

# Computer Graphics

Algorithms to automatically render  
**images** from **models**.



# Computer Graphics

Based on:

Geometry

Physics

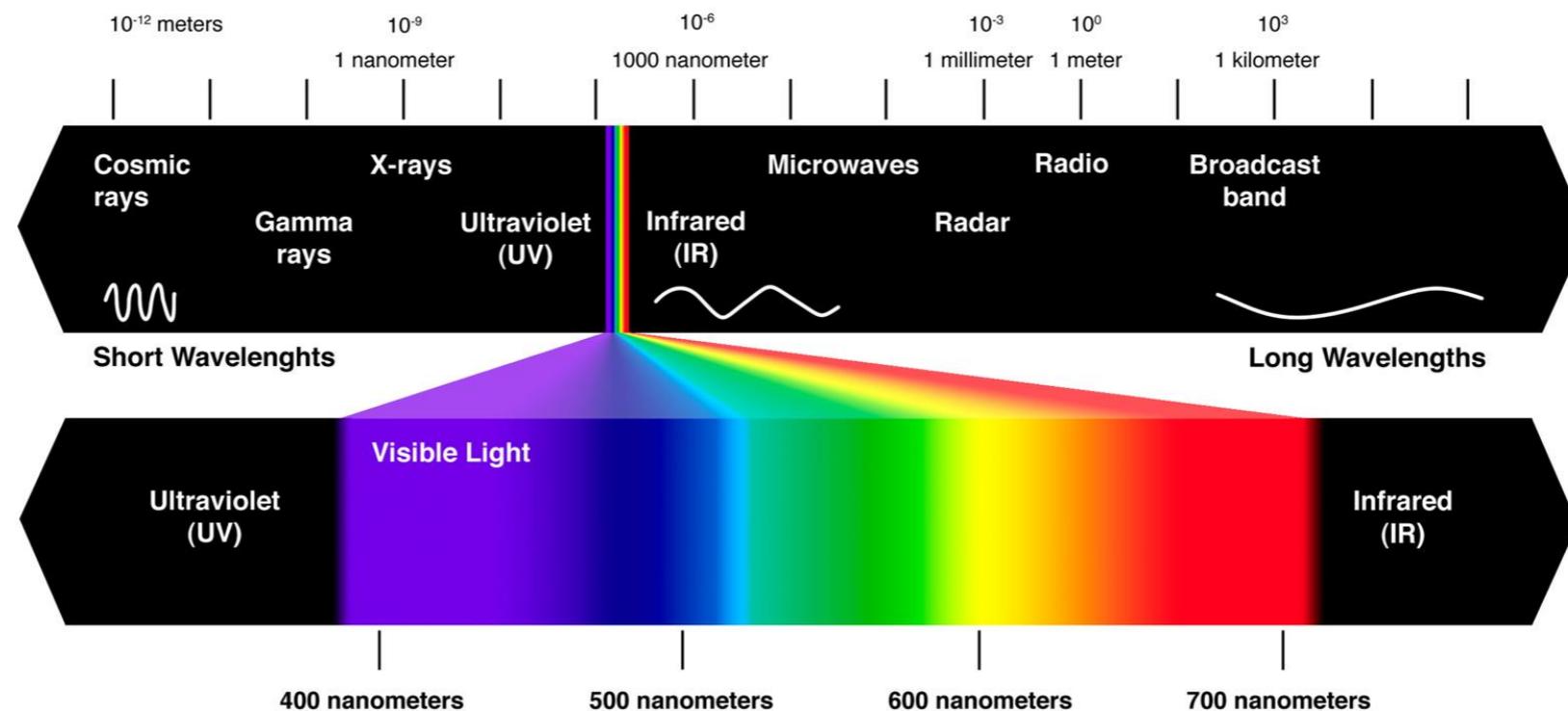
Physiology/Neurology/Psychology

with a lot of simplifications and hacks to  
make it **tractable** and **look good**.

# Physics of light

Light is an electromagnetic wave, the same as radio waves, microwaves, X-rays, etc.

The visible spectrum (for humans) consists of waves with wavelength between 400 and 700 nanometers.



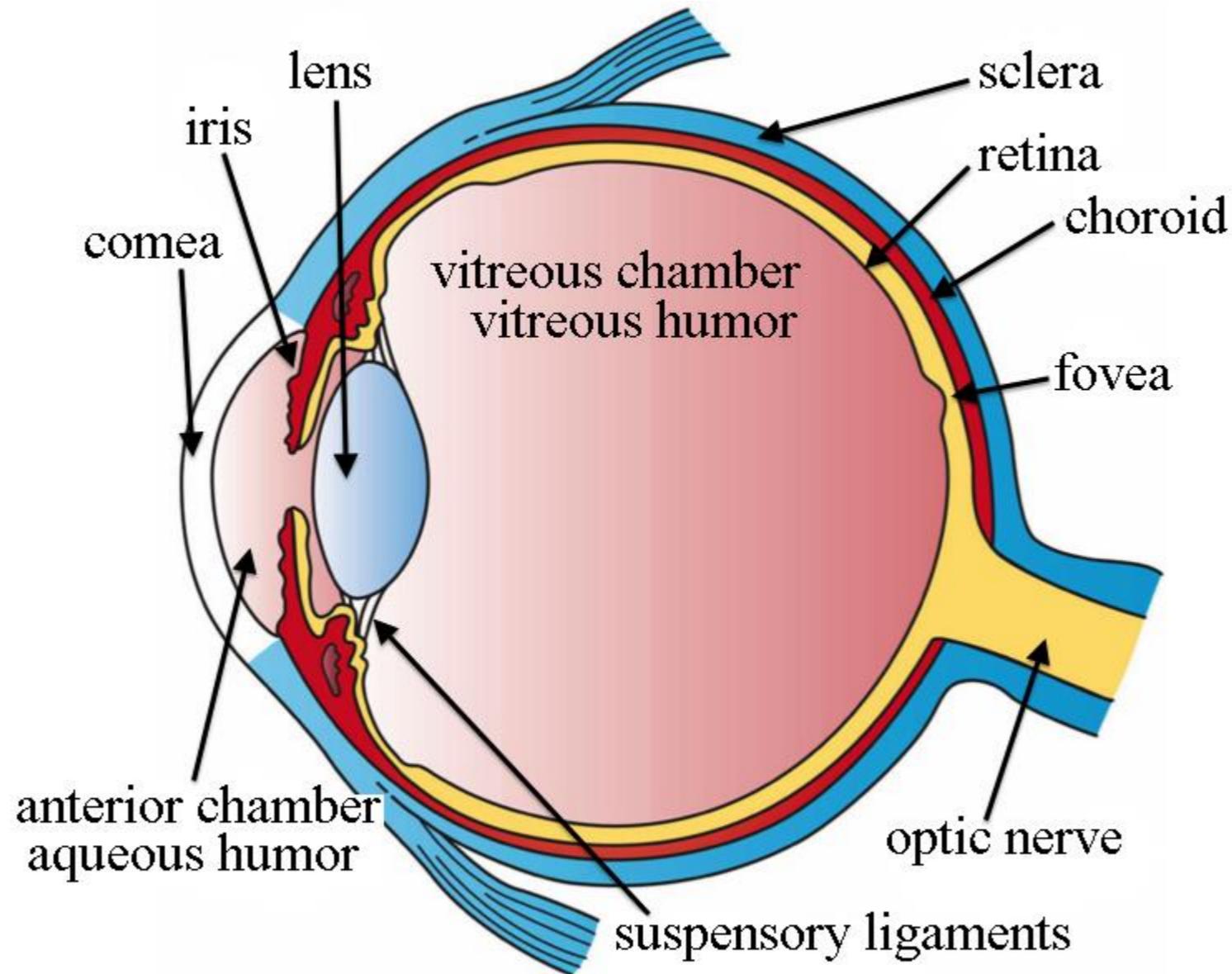
# Non-spectral colours

Some light sources, such as lasers, emit light of essentially a single wavelength or “pure spectral” light (red, violet and colors of the rainbow).

Other colours (e.g. white, purple, pink, brown) are **non-spectral**.

There is no single wavelength for these colours, rather they are **mixtures** of light of different wavelengths.

# The Eye



<http://open.umich.edu/education/med/resources/second-look-series/materials>

# Colour perception

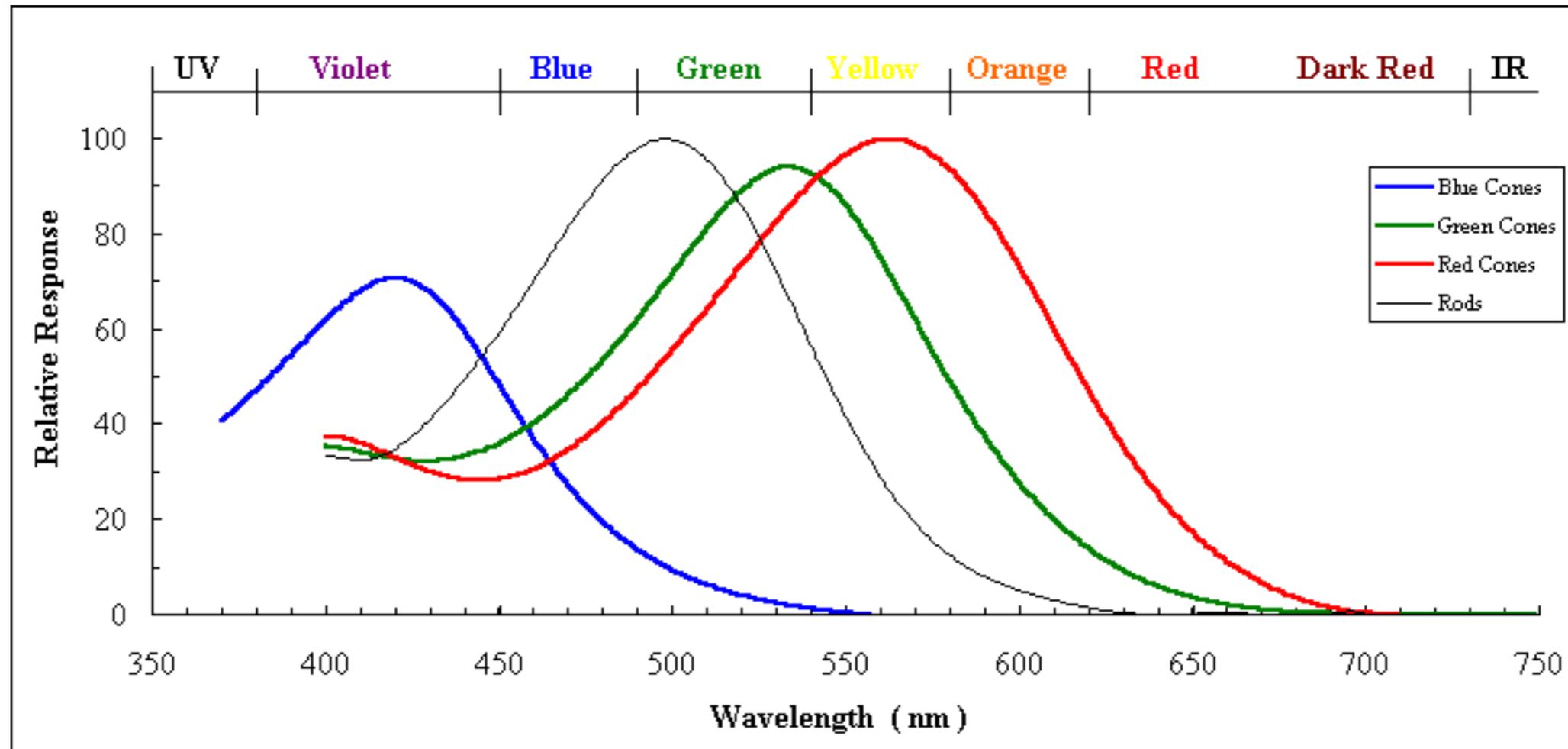
The **retina** (back of the eye) has two different kinds of photoreceptor cells: **rods** and **cones**.

**Rods** are good at handling low-level lighting (e.g. moonlight). They do not detect different colours and are poor at distinguishing detail.

**Cones** respond better in brighter light levels. They are better at discerning detail and colour.

# Tristimulus Theory

Most people have three different kinds of cones which are sensitive to different wavelengths.



# Colour blending

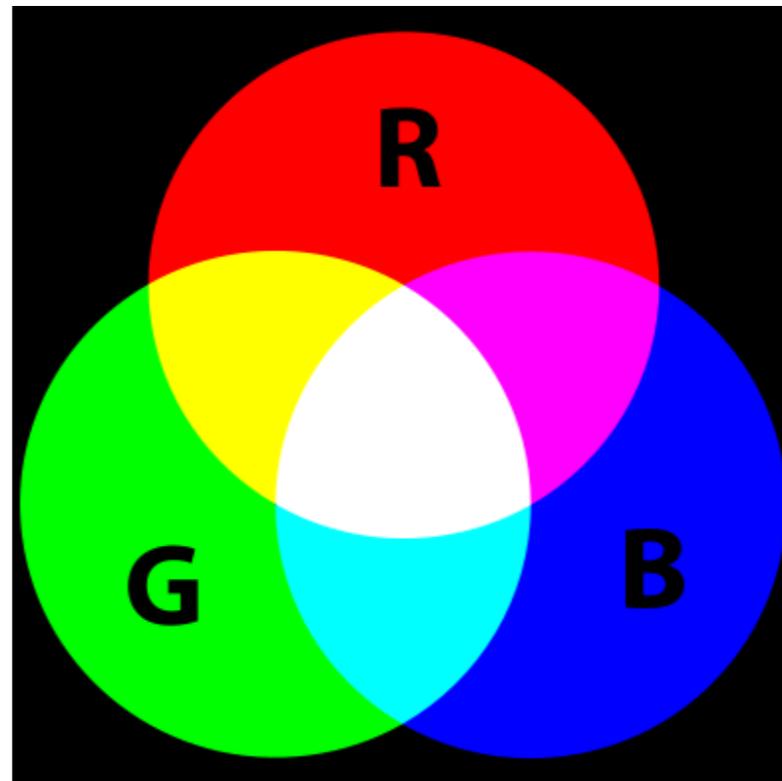
As a result of this, different **mixtures** of light will appear to have the **same colour**, because they stimulate the cones in the same way.

For example, a mixture of **red** and **green** light will appear to be **yellow**.

# Colour blending

We can take advantage of this in a computer by having monitors with only red, blue and green phosphors in pixels.

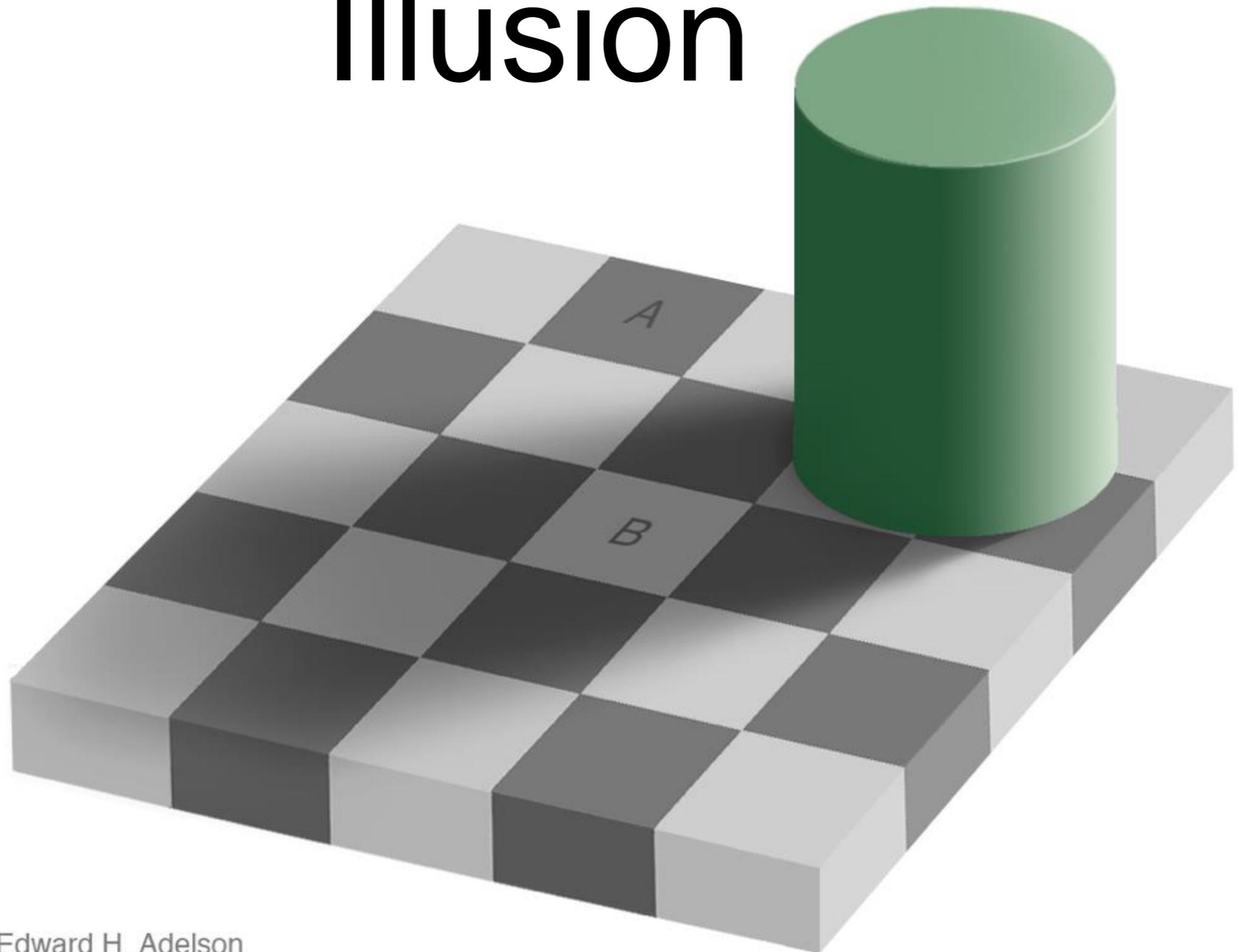
Other colours are made by mixing these lights together.



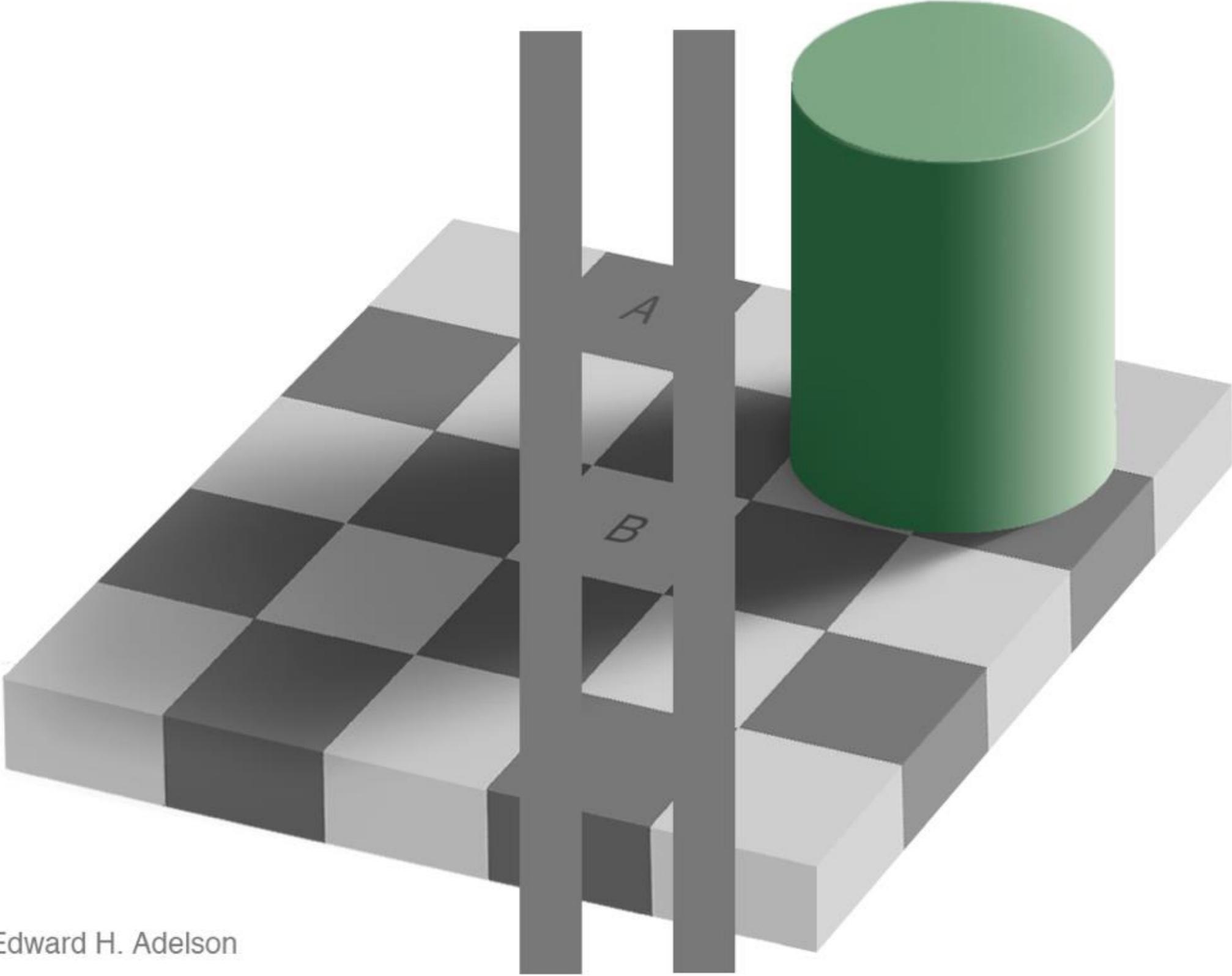
# Color Illusions



# Checker Shadow Illusion



Edward H. Adelson



Edward H. Adelson

# Corner/Curve Illusions

Best Illusion of the Year Contest 2016

<https://www.youtube.com/watch?v=oWfFco7K9v8>

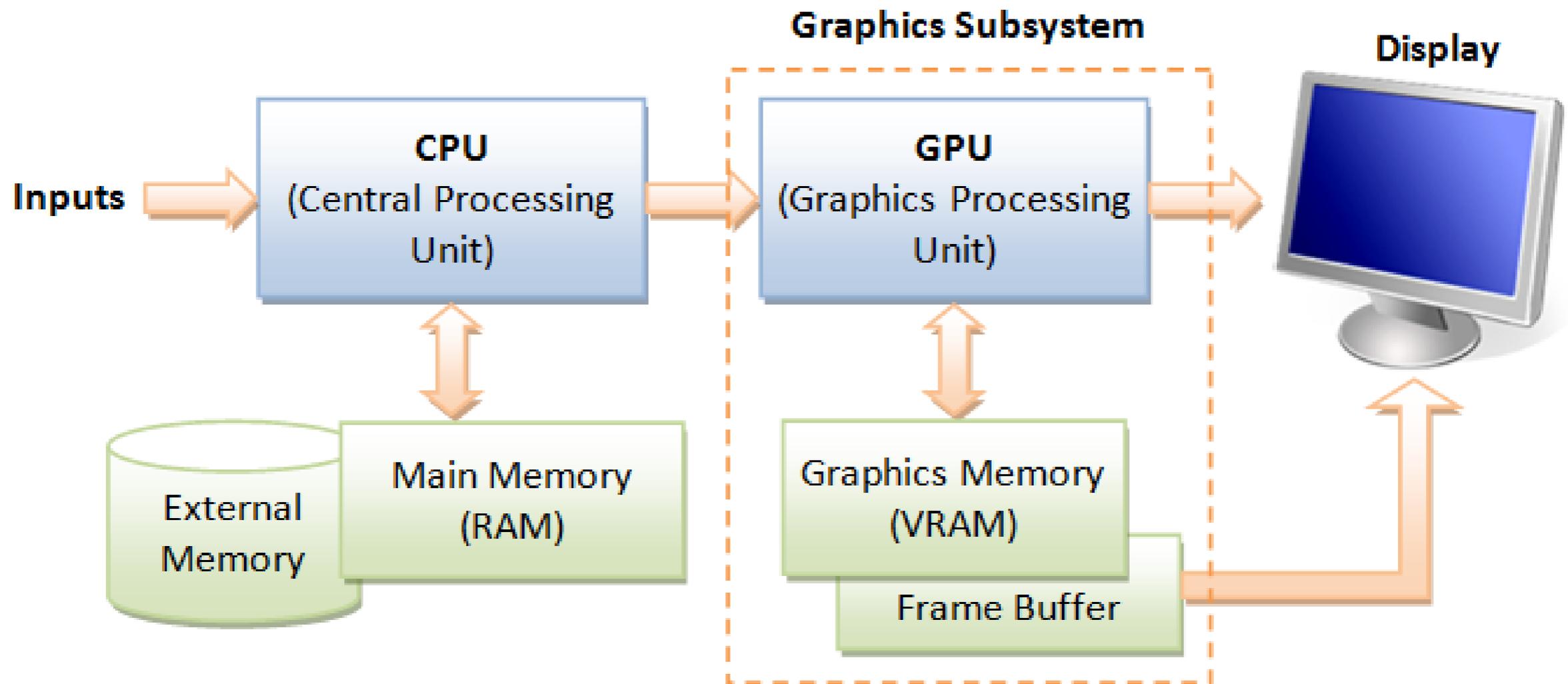
# Realistic rendering

Our main focus will be on **realistic** rendering of 3D models. i.e. Simulating a photographic image from a camera.

Note however: most art is not realistic but involves some kind of **abstraction**.

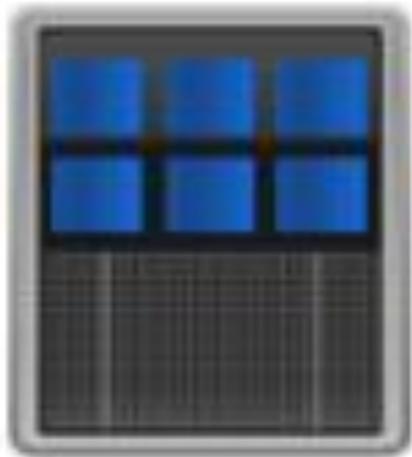
Realism is easier because physics is more predictable than psychology.

# Hardware

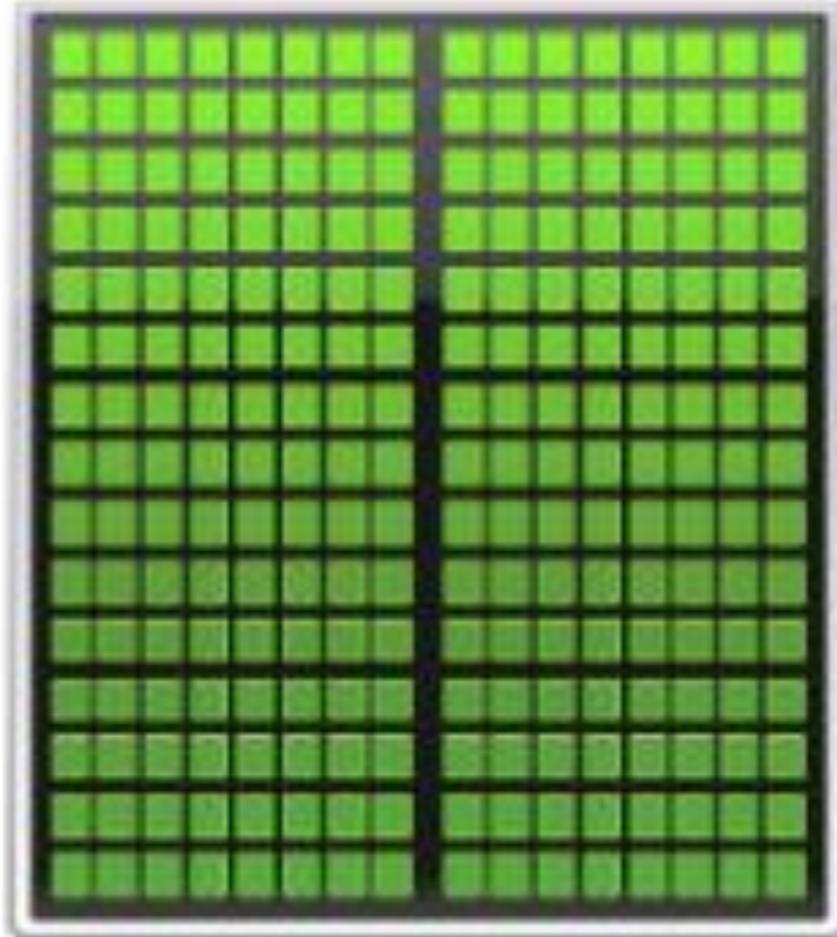


# CPU vs GPU

CPU



GPU



# CPU vs GPU

CPU consists of a few cores optimized for sequential serial processing

GPU has a massively parallel architecture (SIMD/Single Instruction Multiple Data) consisting of smaller special purpose cores designed for handling multiple tasks simultaneously.

# OpenGL

A 2D/3D graphics API.

Free, Open source

Cross platform (incl. web and mobile)

Highly optimised

Designed to use special purpose hardware  
(GPU)

We will be using OpenGL

# DirectX

Direct3D

Microsoft proprietary

Only on MS platforms or through emulation  
(Wine, VMWare)

Roughly equivalent features + quality

# Do it yourself

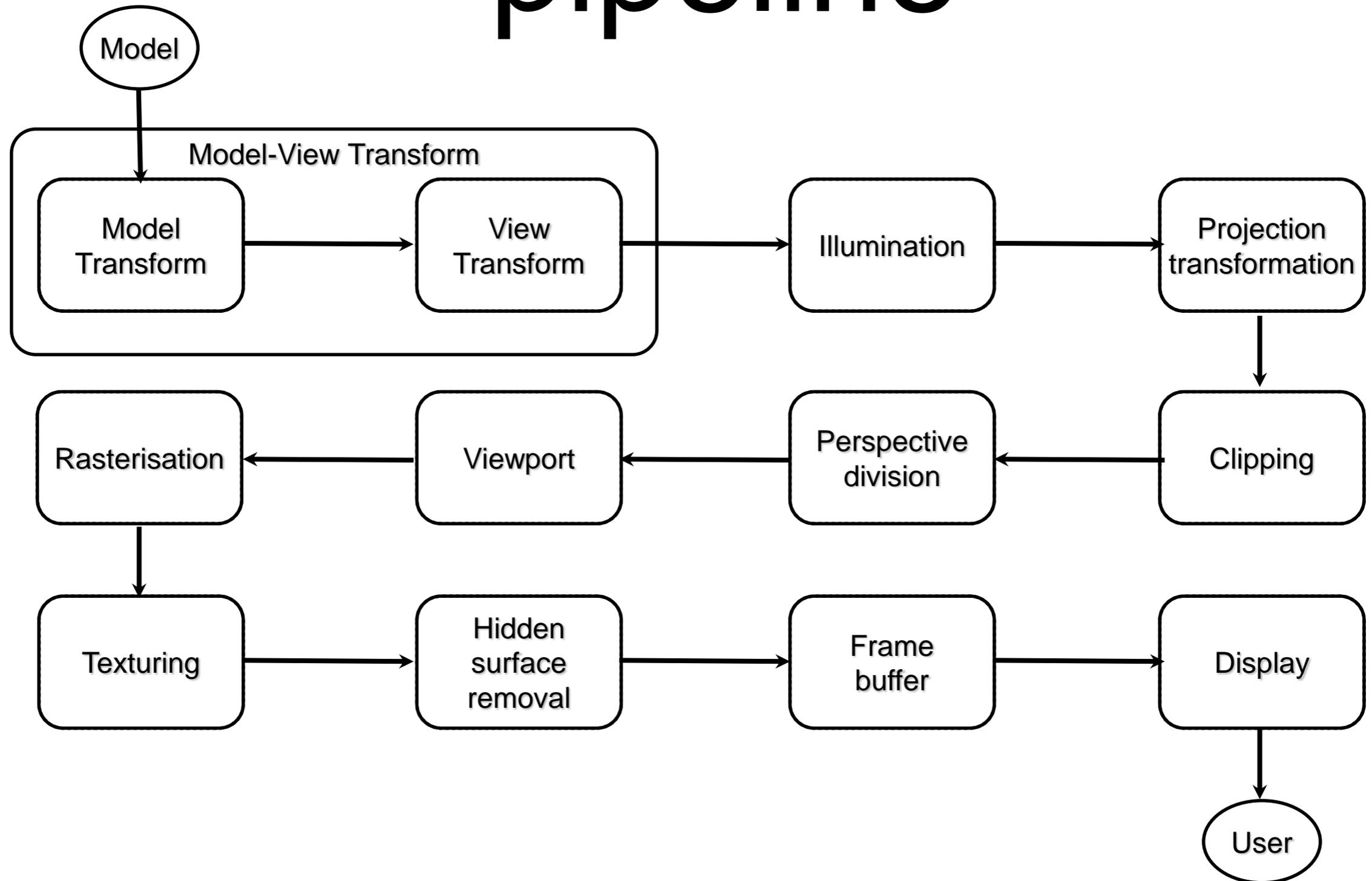
Generally a bad idea:

Reinventing the wheel

Numerical accuracy is hard

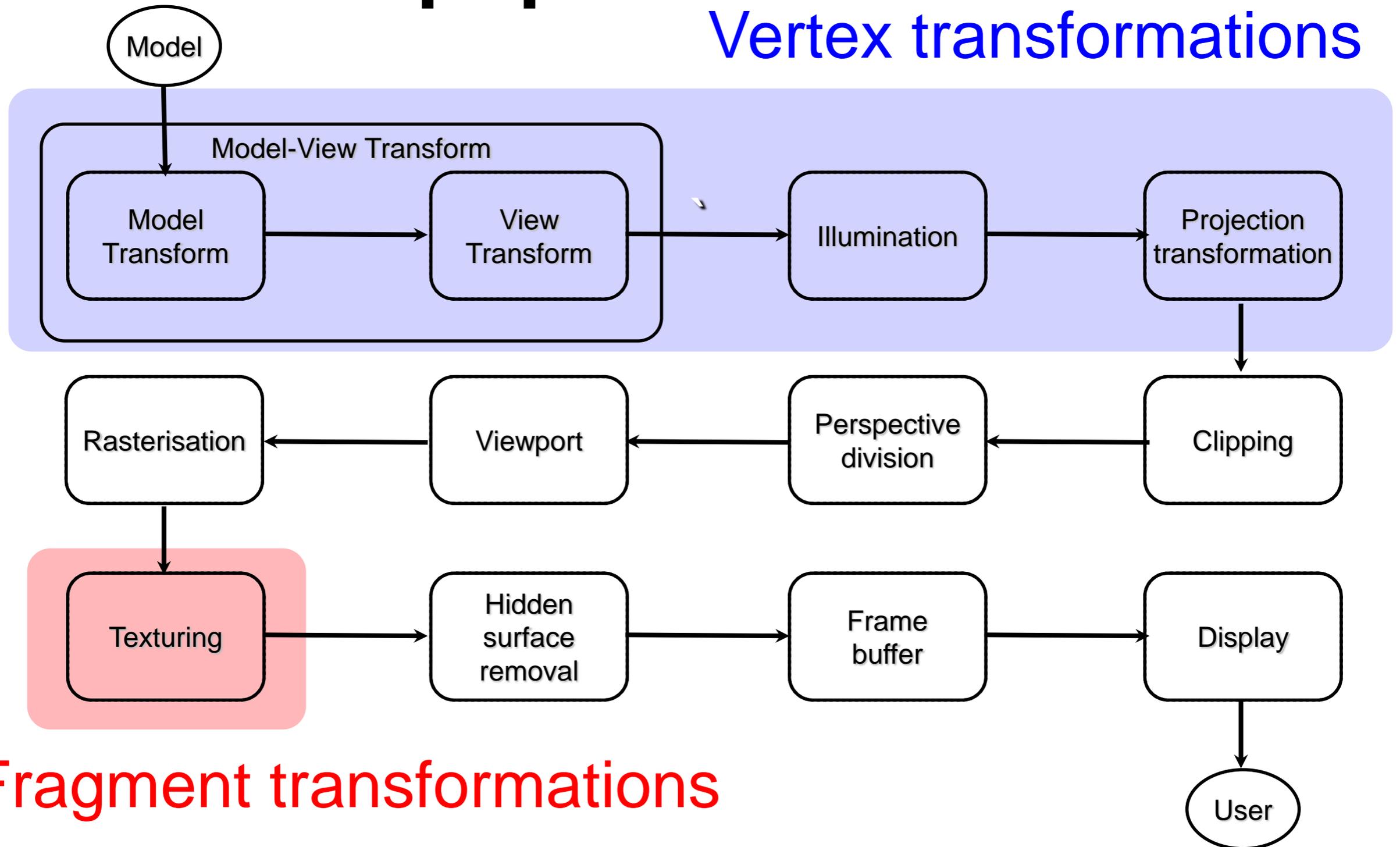
Efficiency is also hard

# OpenGL fixed function pipeline



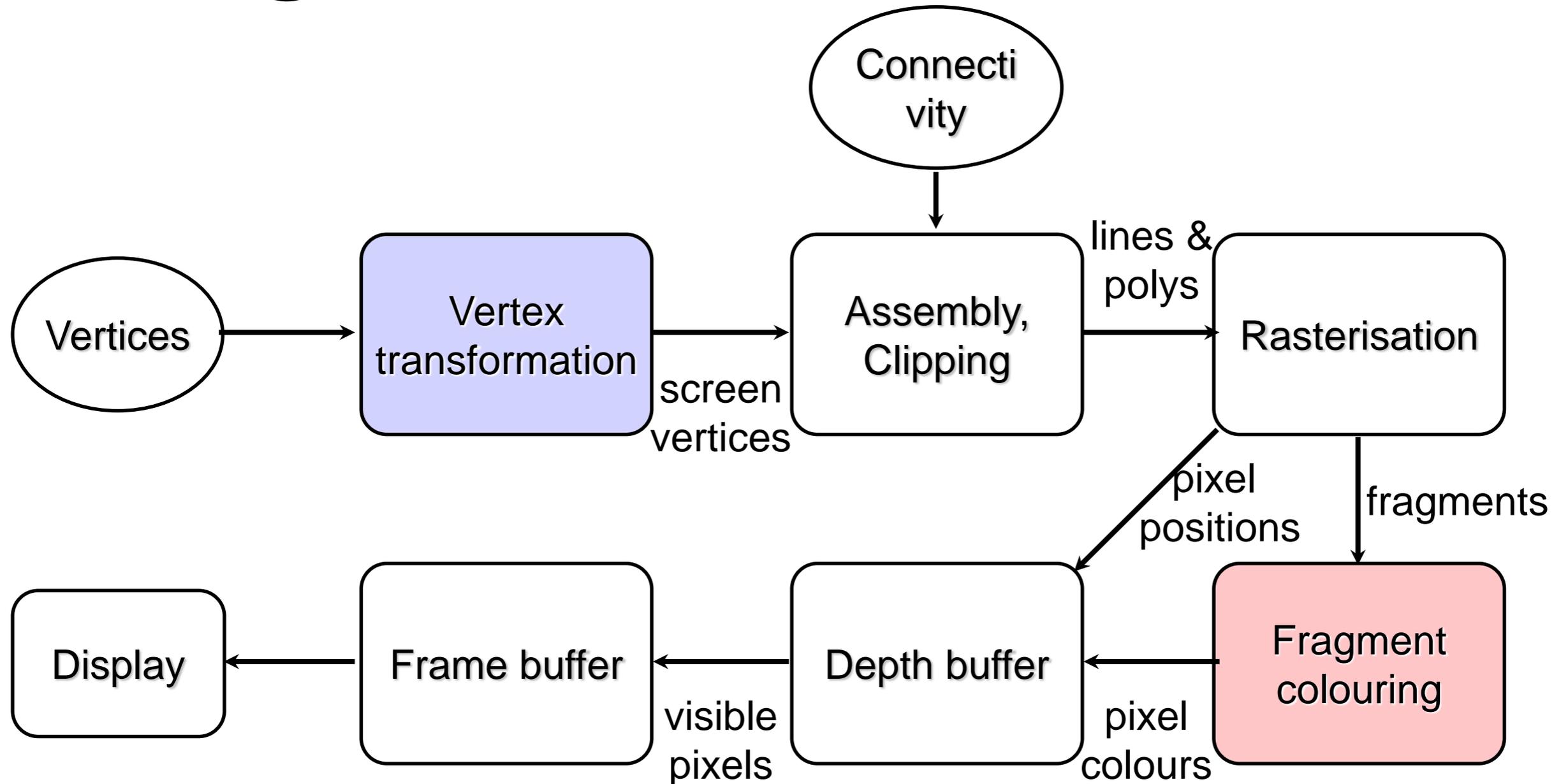
# OpenGL fixed function pipeline

Vertex transformations



Fragment transformations

# Programmable pipeline



We do vertex transformations and Fragment colouring ourselves by writing shaders in GLSL (There are also other optional shaders)

# Other topics

Global illumination techniques such as

Ray tracing

Radiosity

Curves and splines

Fractals

Advanced Topics: You can suggest these  
for week 11/12

# JOGL

OpenGL is a C/C++ library.

JOGL provides a set of Java bindings to the native library.

<http://jogamp.org/jogl/www/>

<http://jogamp.org/deployment/v2.3.2/archive/>

<http://jogamp.org/deployment/v2.3.2/javadoc/jogl/javadoc/>

# JOGL at Home

Assuming you use Eclipse

[JOGL Home Computing](#)

# JOGGL at cse

JOGGL is available on school machines in:

`/home/cs3421/jogamp`

Add the following JAR files to your **classpath**:

`/home/cs3421/jogamp/jar/jogl-all.jar`

`/home/cs3421/jogamp/jar/gluegen-rt.jar`

Assignment 1 will be automarked, so you must make sure it runs and compiles on cse machines.

# UI Toolkits

JOGGL interfaces with a number of different UI toolkits:

AWT, SWT, Swing

OpenGL also has its own UI tools:

GLUT, GLUI

We will be using Swing:

<http://docs.oracle.com/javase/tutorial/uiswing/>

# Initialisation

```
// Get default version of OpenGL This chooses a  
profile best suited for your running platform
```

```
GLProfile glProfile = GLProfile.getDefault();
```

```
// Get the default rendering capabilities
```

```
GLCapabilities glCapabilities = new  
GLCapabilities(glProfile);
```

# Create a GLJPanel

```
// A JPanel that is provides opengl  
rendering support.
```

```
GLJPanel panel =  
    new GLJPanel(glCapabilities);
```

```
// Put it in a Swing window
```

```
JFrame jframe = new JFrame("Title");
```

```
jframe.add(panel);
```

```
jframe.setSize(300, 300);
```

```
jframe.setVisible(true);
```

# Add event handlers

```
// Add a GL event listener
// to handle rendering events

// MyRenderer must implement GLEventListener

panel.addGLEventListener(new MyRenderer());

// Quit if the window is closed

jframe.setDefaultCloseOperation(
                                JFrame.EXIT_ON_CLOSE);
```

# Event-based Programming

Both JOGL and Swing are **event driven**.

This requires a different approach to programming:

The main body sets up the components and **registers** event handlers, then quits.

Events are dispatched by the **event loop**.

**Handlers** are called when events occur.

# GLEventListener

```
// initialise (usually only called once)
init(GLAutoDrawable drawable);

// release resources
dispose(GLAutoDrawable drawable);

// called after init and then in response to
// canvas resizing
reshape(GLAutoDrawable drawable, int x, int y,
int width, int height);

// render the scene, always called after a
reshape
display(GLAutoDrawable drawable);
```

# GL2

All drawing is done using a **GL2** object.

You can get one from the GLAutoDrawable :

```
GL2 g1 = drawable.getGL().getGL2();
```

GL2 provides access to all the normal OpenGL methods and constants.

<http://jogamp.org/deployment/v2.2.4/javadoc/jogl/javadoc/javafx/media/opengl/GL2.html>

# GL2 Objects

Do not store GL2 objects as instance variables.

They may be created and destroyed over the lifetime of the program, so always get a fresh one each time display, reshape etc is called.

You can pass it to other functions that display etc uses.

# GL is stateful

The GL2 object maintains a large amount of **state**:

- the pen colour

- the background colour

- the point size, etc

Drawing operations require you to set the state **before** issuing the drawing command.

# Colors in JOGL: RGBA

Colors are defined using Red (R), Green (G), Blue (B) and Alpha (A) values.

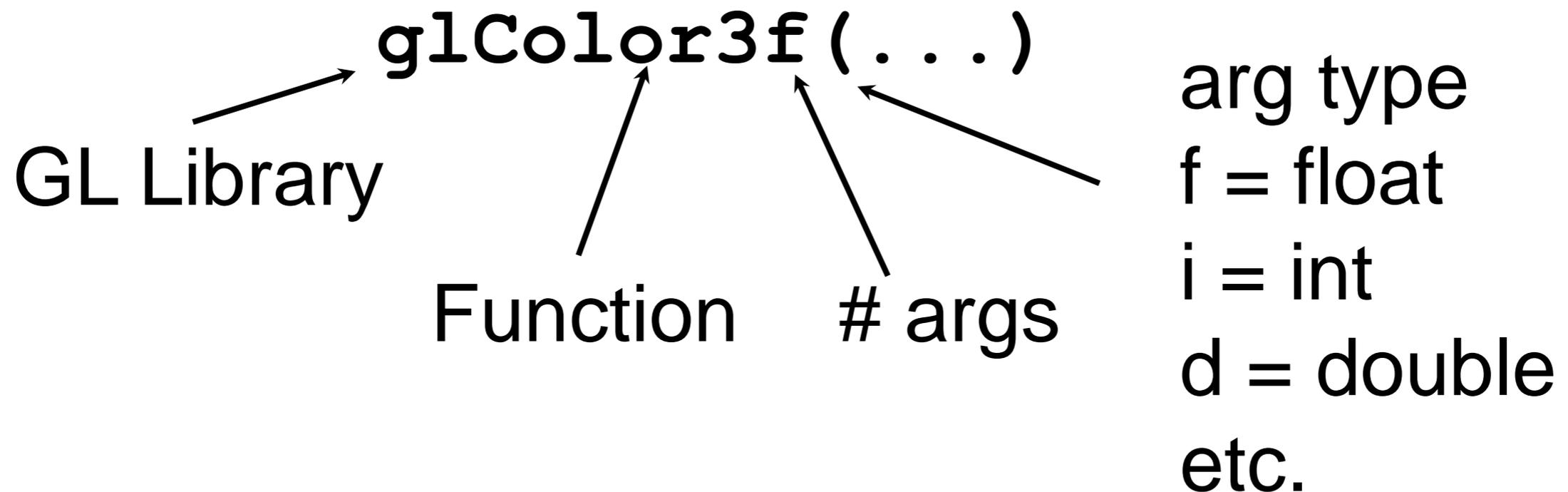
For R,G,B values ranges from 0.0(none) to 1.0 (full intensity)

For A: values range from 0.0 (Transparent) to 1.0(Opaque)

```
//Set pen color to brightest red  
gl.glColor3f(1, 0, 0); //default alpha of 1
```

# GL methods

Because of OpenGL's origins in C, the methods have a distinctive naming convention:



# Color Buffer

Holds color information about the pixels.

Holds garbage when your program starts and should be cleared.

The default settings clears it with black, resulting in a black background. Or you can set the color first before you clear it

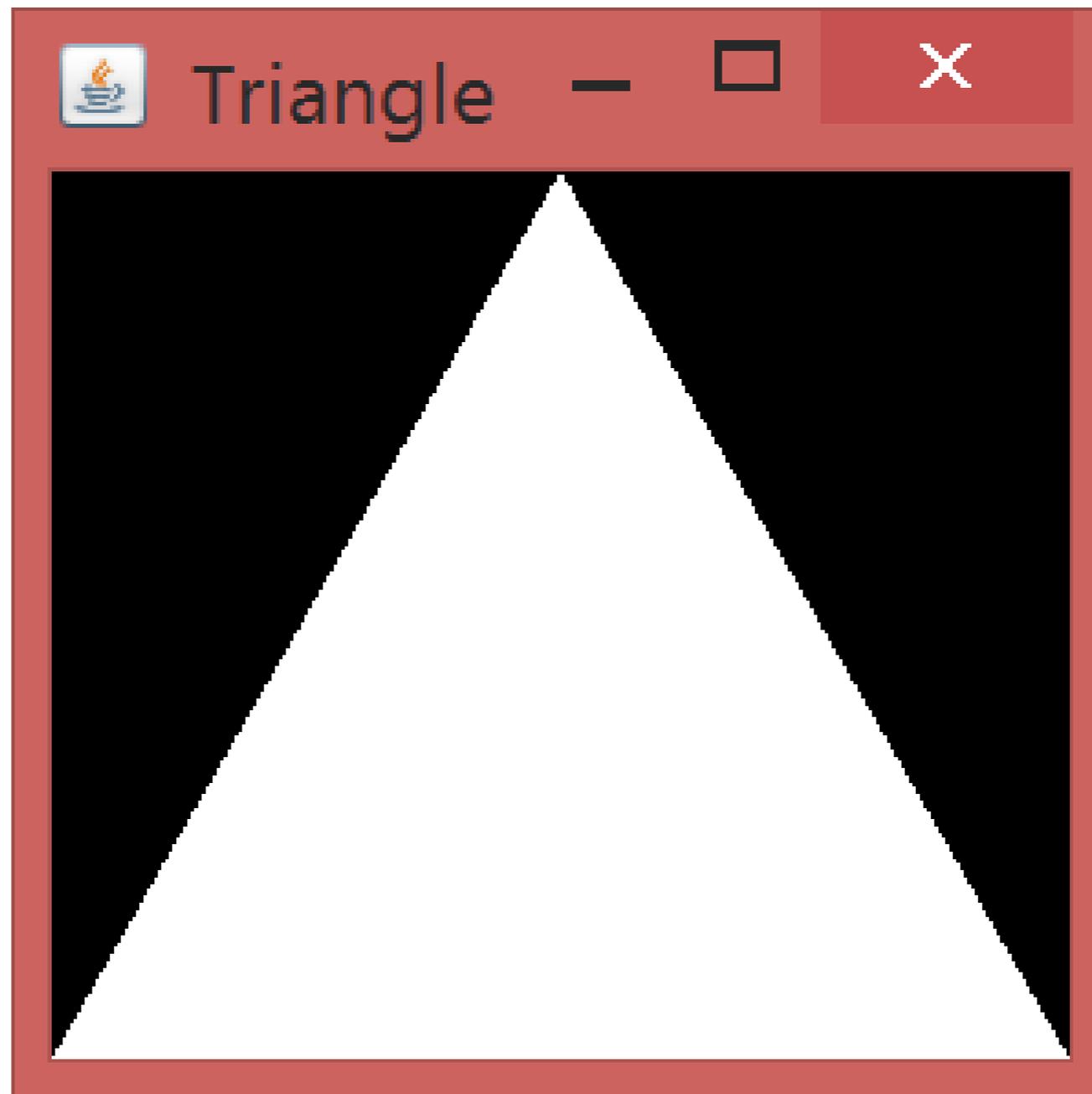
```
gl.glClearColor(1,1,1,1) ; //white  
gl.glClear(GL.GL_COLOR_BUFFER_BIT);
```

# Our First Triangle

Once we have set the state we can issue drawing commands such as:

```
gl.glBegin (GL2.GL_TRIANGLES) ;  
  
    gl.glVertex2d (-1, -1) ;  
  
    gl.glVertex2d (1, -1) ;  
  
    gl.glVertex2d (0, 1) ;  
  
gl.glEnd () ;
```

# Screen Shot



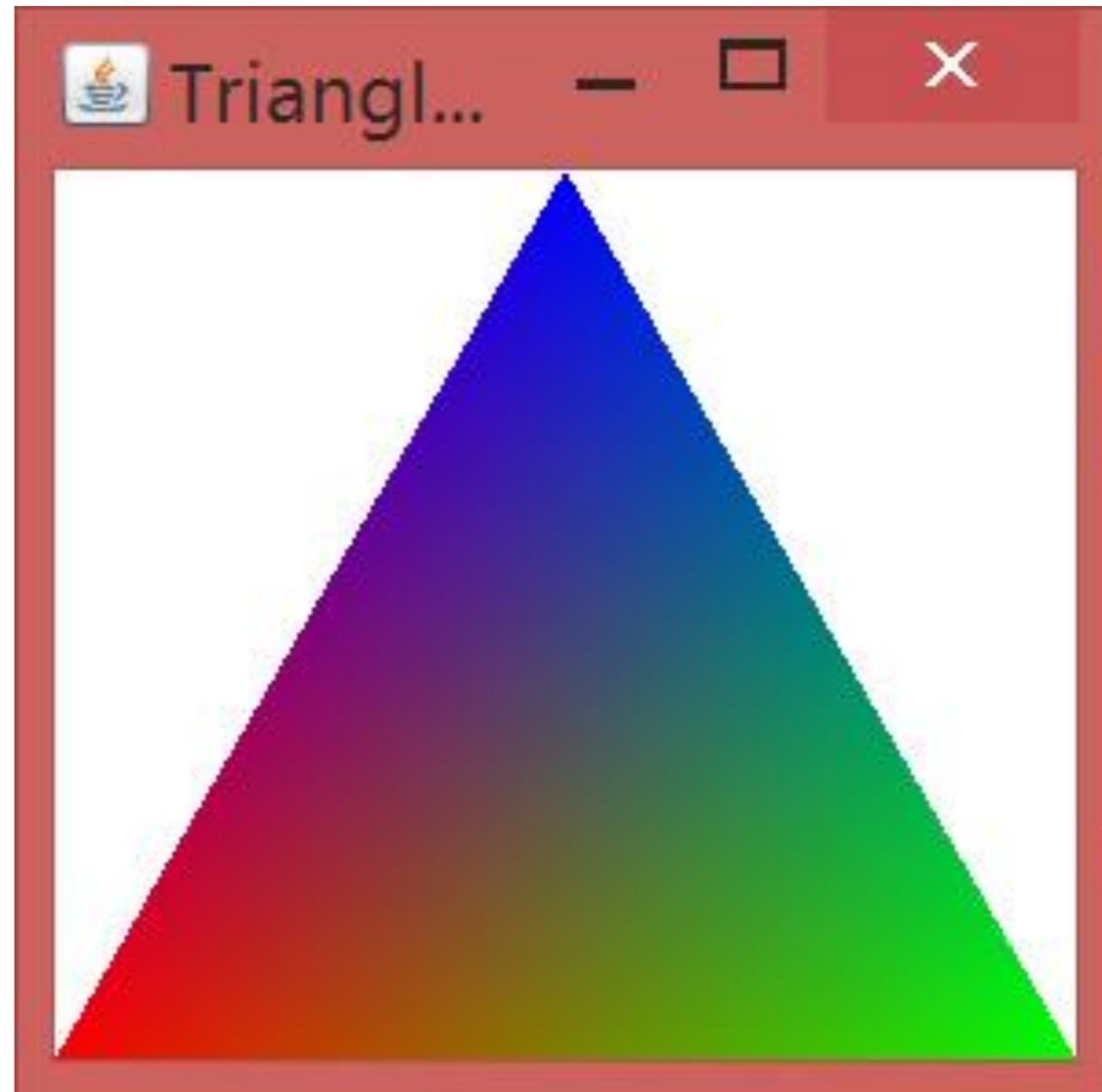
# Our Second Triangle

```
gl.glClearColor(1,1,1,1) ; //WHITE
gl.glClear(GL.GL_COLOR_BUFFER_BIT) ;

gl.glBegin(GL2.GL_TRIANGLES) ;
    gl.glColor3f(1,0,0) ; //RED
    gl.glVertex2d(-1, -1) ;
    gl.glColor3f(0,1,0) ; //GREEN
    gl.glVertex2d(1, -1) ;
    gl.glVertex2d(0, 1) ; //BLUE

gl.glEnd() ;
```

# Screen Shot



# More drawing

Once we have set the state we can issue drawing commands as:

```
gl.glBegin(GL_POINTS); // draw some points  
    gl.glVertex2d(-1, -1);  
    gl.glVertex2d(1, -1);  
    gl.glVertex2d(0, 1);  
gl.glEnd();
```

Note: these will be tiny and hard to see!

# Begin and End

Not all commands can be used between Begin and End.

glVertex, glColor can be.

glPointSize, glLineWidth can't

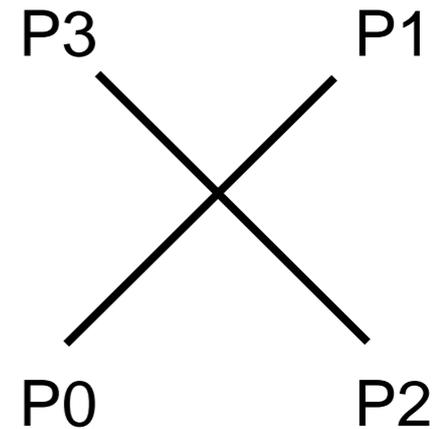
For complete list see:

<https://www.opengl.org/sdk/docs/man2/xhtml/glBegin.xml>

# More drawing commands

Draw unconnected lines:

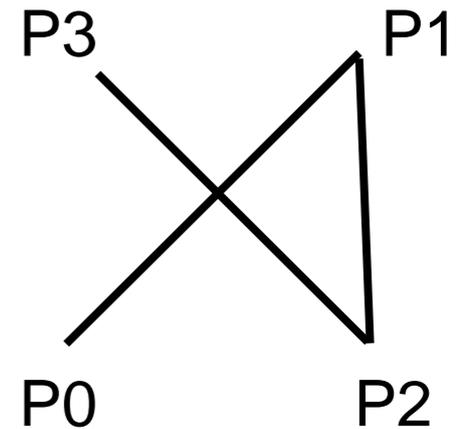
```
glBegin (GL.GL_LINES) ;  
    glVertex2d (-1, -1) ; // P0  
    glVertex2d (1, 1) ; // P1  
    glVertex2d (1, -1) ; // P2  
    glVertex2d (-1, 1) ; // P3  
  
glEnd () ;
```



# More drawing commands

Draw connected lines:

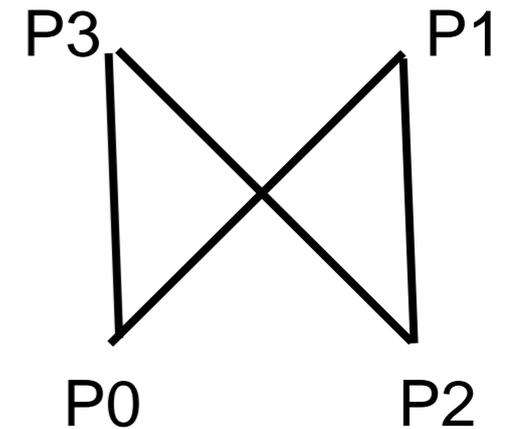
```
glBegin(GL.GL_LINE_STRIP);  
    glVertex2d(-1, -1); // P0  
    glVertex2d(1, 1); // P1  
    glVertex2d(1, -1); // P2  
    glVertex2d(-1, 1); // P3  
glEnd();
```



# More drawing commands

Draw closed polygons (deprecated):

```
glBegin (GL.GL_POLYGON) ;  
    glVertex2d (-1, -1) ; // P0  
    glVertex2d (1, 1) ; // P1  
    glVertex2d (1, -1) ; // P2  
    glVertex2d (-1, 1) ; // P3  
  
glEnd () ;
```



//Note: this particular polygon is complex  
and may not be rendered properly

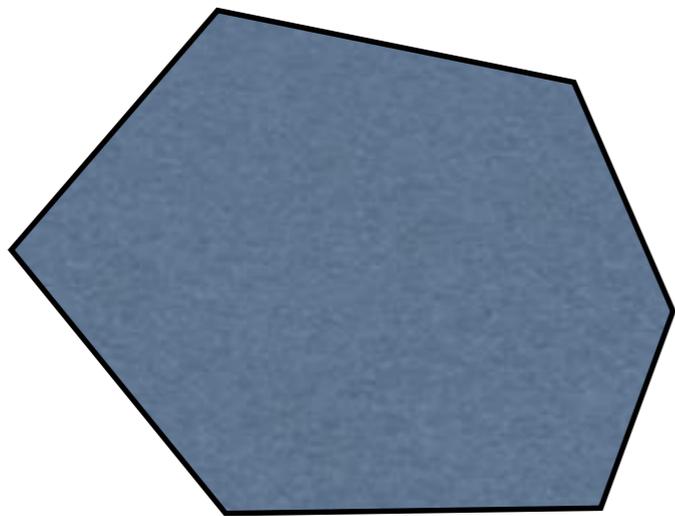
# Polygons

OpenGL does not always draw polygons properly. (See week2 tutorial/lab)

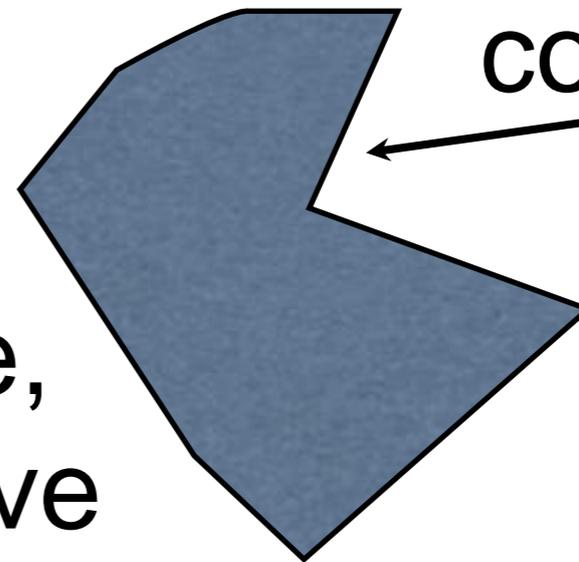
OpenGL only guarantees to draw **simple**, **convex** polygons correctly.

**Concave** and non-simple polygons need to be **tessellated** into convex parts.

# Polygons

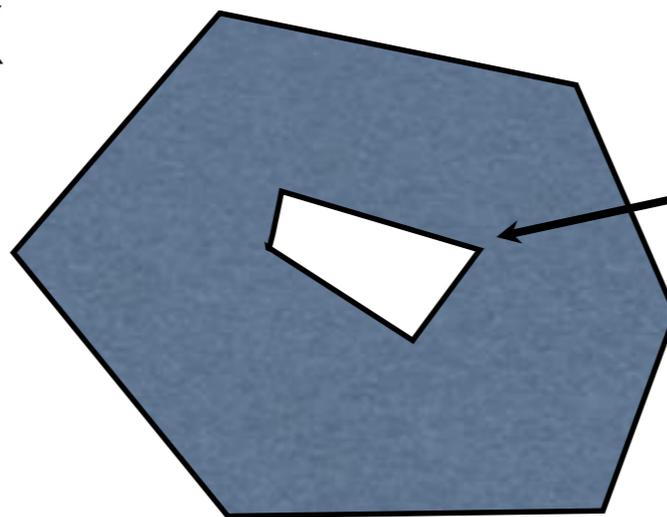


Simple, Convex



concavity

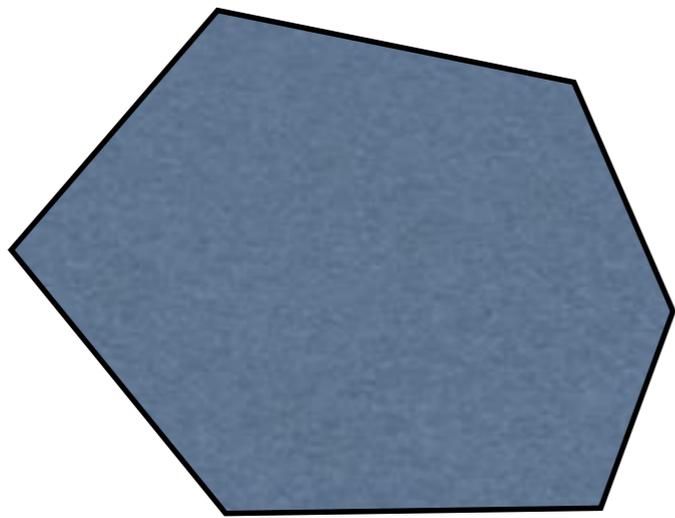
Simple,  
Concave



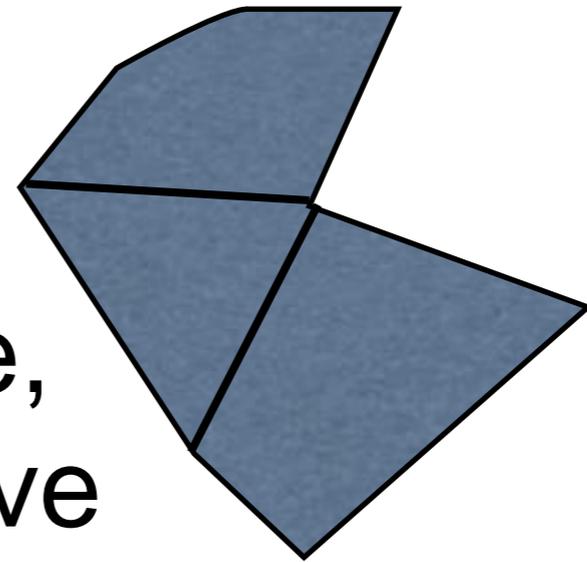
hole

Not simple

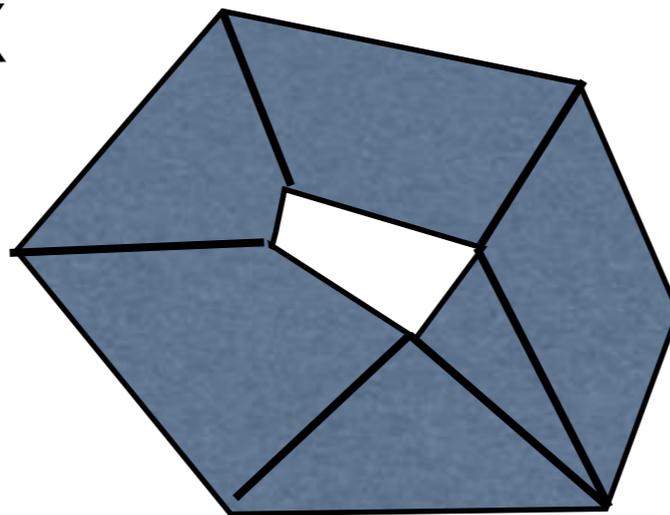
# Polygons



Simple, Convex



Simple,  
Concave



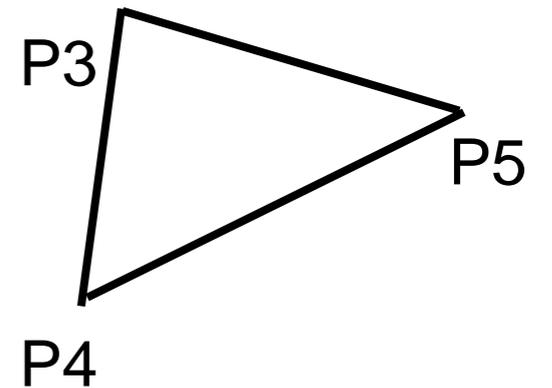
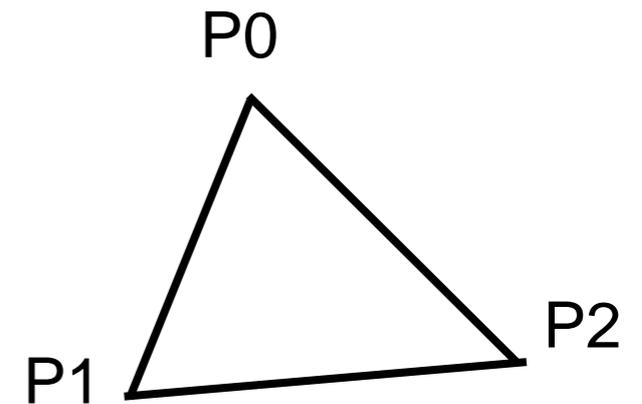
Not simple

possible  
convex  
tessellations

# More drawing commands

Draw separate triangles:

```
glBegin(GL.GL_TRIANGLES) ;  
  
    glVertex2d(etc) ; // P0  
    glVertex2d() ; // P1  
    glVertex2d() ; // P2  
  
    glVertex2d() ; // P3  
    glVertex2d() ; // P4  
    glVertex2d() ; // P5  
  
glEnd() ;
```



# More drawing commands

Draw strips of triangles:

```
glBegin(GL.GL_TRIANGLE_STRIP);
```

```
    glVertex2d(etc); // P0
```

```
    glVertex2d(); // P1
```

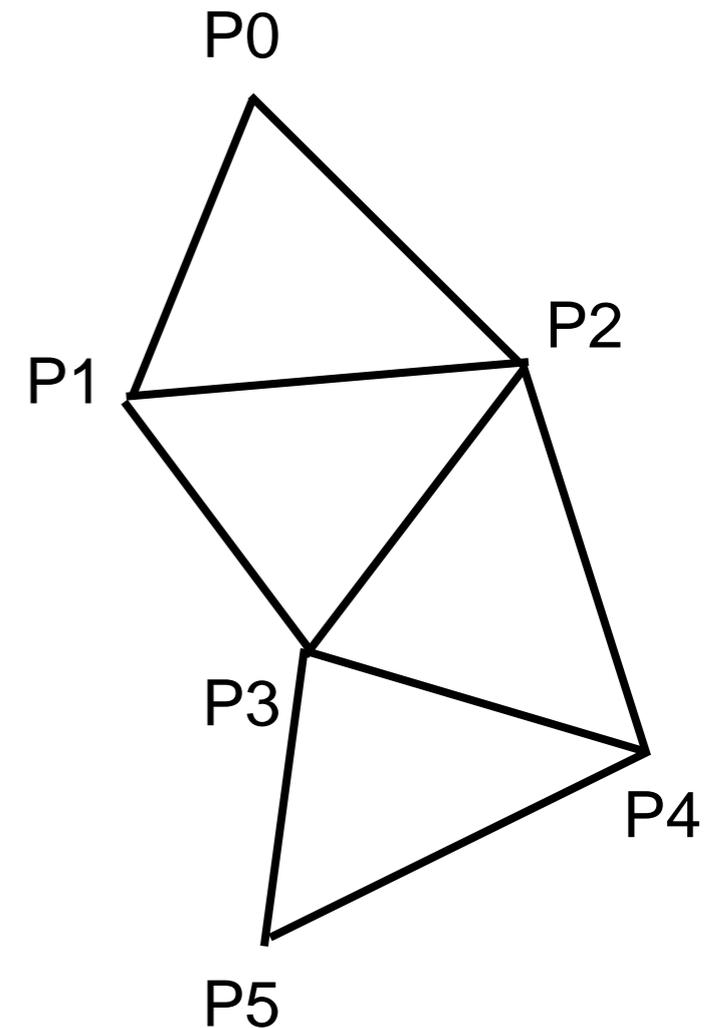
```
    glVertex2d(); // P2
```

```
    glVertex2d(); // P3
```

```
    glVertex2d(); // P4
```

```
    glVertex2d(); // P5
```

```
glEnd();
```



# More drawing commands

Draw fans of triangles:

```
glBegin(GL_TRIANGLE_FAN);
```

```
    glVertex2d(); // P0
```

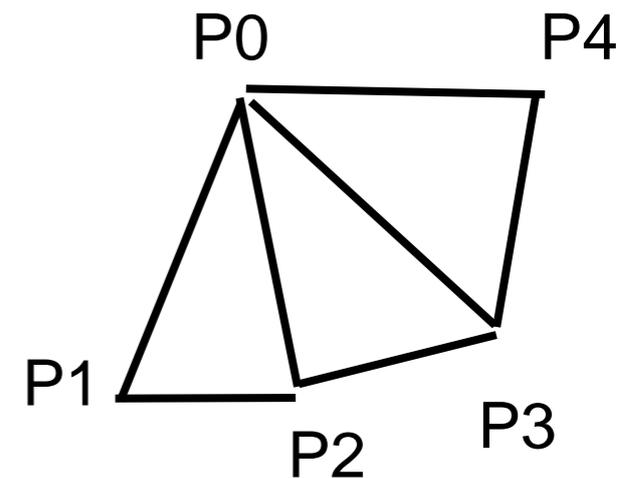
```
    glVertex2d(); // P1
```

```
    glVertex2d(); // P2
```

```
    glVertex2d(); // P3
```

```
    glVertex2d(); // P4
```

```
glEnd();
```



# More drawing commands

Similarly for quadrilaterals (deprecated):

```
glBegin(GL.GL_QUADS) ;
```

```
    // draw unconnected quads
```

```
glEnd() ;
```

```
glBegin(GL.GL_QUAD_STRIP) ;
```

```
    // draw a connected strip of quads
```

```
glEnd() ;
```

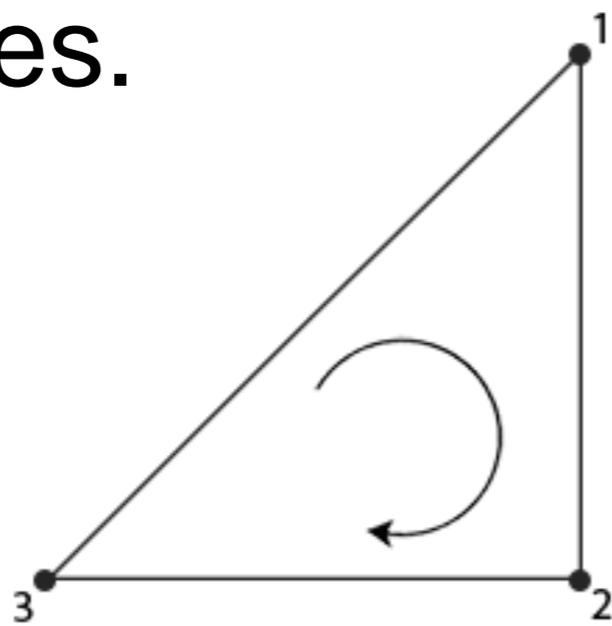
# Triangles

Triangles are preferred over quads and polygons as they are guaranteed to lie in one plane.

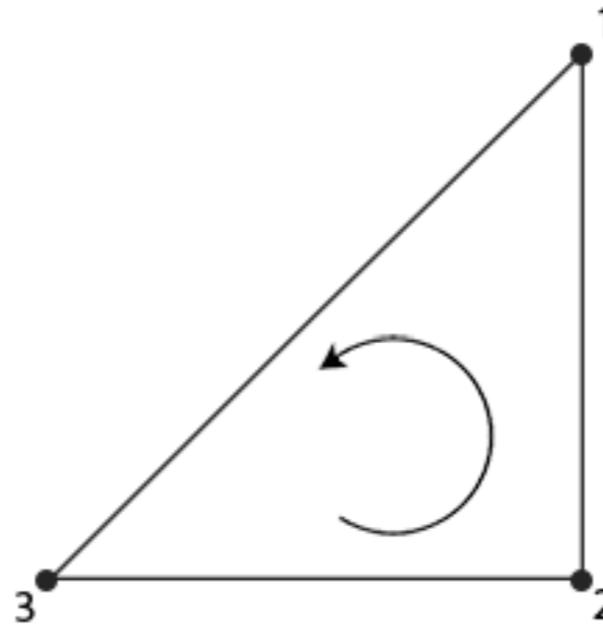
In 3D we can define four points for our quads (or more for our polygons) which don't lie on the same plane and different implementations of OpenGL will different results – some of them not great 😊

# Winding Order

By default, triangles/quads/polygons etc are **defined** with counter-clockwise vertices are processed as front-facing triangles. Clockwise are processed as back-facing triangles.



Clockwise  
1 -> 2 -> 3



Counter-clockwise  
1 -> 3 -> 2

# Fill or outline

```
// fill the polygon with colour
gl.glColor4d(r, g, b, a);

//This is the default anyway

gl.glPolygonMode(
    GL2.GL_FRONT_AND_BACK, GL2.GL_FILL);

gl.glBegin(GL2.GL_POLYGON);

    // ...points...

gl.glEnd();
```

# Fill or outline

```
// outline the polygon with colour
gl.glColor4d(r, g, b, a);

gl.glPolygonMode(
    GL2.GL_FRONT_AND_BACK, GL2.GL_LINE);
gl.glBegin(GL2.GL_POLYGON);
    // ...points...
gl.glEnd();

//Set back to FILL when you are finished - not
needed but is a bug fix for some implementations
on some platforms

gl.glPolygonMode(
    GL2.GL_FRONT_AND_BACK, GL2.GL_FILL);
```

# Animation

To handle animation we can separate the display() function into two methods:

```
public void display(GLAutoDrawable drawable) {  
    // Update the model  
    updateModel();  
    // Render the new scene  
    render(drawable);  
}
```

# Animation

Display events are only fired when the image needs to be redrawn.

We can use an FPSAnimator to fire events at a particular rate:

```
// in main()
// create display events at 60fps
FPSAnimator animator = new FPSAnimator(60);
animator.add(panel);
animator.start();
```

# Double Buffering

## Single Buffering:

One buffer being both drawn to and sent to the monitor. Updated objects would often flicker.

## Double Buffering: (default in jogl )

Uses two buffers, draw into back buffer while the front buffer is displayed and then swap buffers after updating finished. Smoother animation.

# Input events

We can add keyboard or mouse event listeners to handle input.

<http://docs.oracle.com/javase/7/docs/api/java/awt/event/KeyListener.html>

<http://docs.oracle.com/javase/7/docs/api/java/awt/event/MouseListener.html>

# Event handling

GL commands should generally only be used within the `GLEventListener` events

- don't try to store GL objects and use GL commands in keylistener or mouse events etc.

In multi-threaded code it is easy to create a mess if you write the same variables in different threads.

# World vs Viewport

Notice that the coordinate system is independent of the window size.

OpenGL maintains separate **coordinate systems** for the **world** and the **viewport**.

This allows us to make our model **independent** of the particular window size or resolution of the display.

# Viewport

We talk in general about the **viewport** as the piece of the screen we are drawing on. We can think of it as a 2d array of pixels.

It may be a window, part of a window, or the whole screen. (In jogl by default it is the whole window – minus the border)

It can be any size but we assume it is always a **rectangle**.

# World window

The **world window** is the portion of the world that we can see.

It is always an axis-aligned rectangle.

By default the bottom-left corner is  $(-1, -1)$  and the top-right corner is  $(1, 1)$ .

We can change this using by setting the Projection matrix using `glu.Ortho2d`

# GLU

The GLU class contains a bunch of utility methods. We will introduce some useful methods as they arise.

To create an orthographic projection with the specified boundaries in 2D (in world coordinates):

```
glu.gluOrtho2d(left, right, top, bottom);
```

# Resizing the World Window

```
public void reshape(GLAutoDrawable d,  
    int x, int y, int w, int h) {  
  
    GL2 gl = drawable.getGL().getGL2();  
  
    gl.glMatrixMode(GL2.GL_PROJECTION);  
    gl.glLoadIdentity();  
  
    glu.gluOrtho2d(  
        -10, 10,           // left, right  
        -10.0, 10.0);    // top, bottom  
}
```

# Aspect ratio

The **aspect ratio** of a rectangle is:

$\text{aspect} = \text{width} / \text{height}$

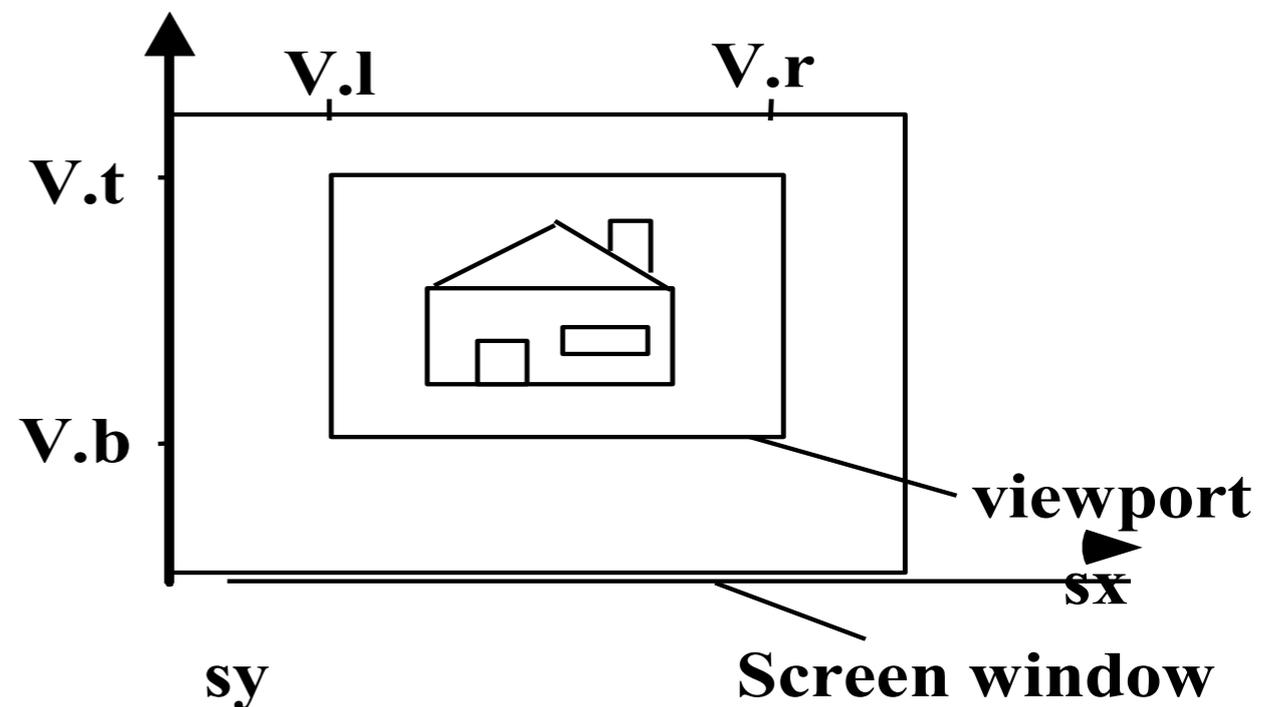
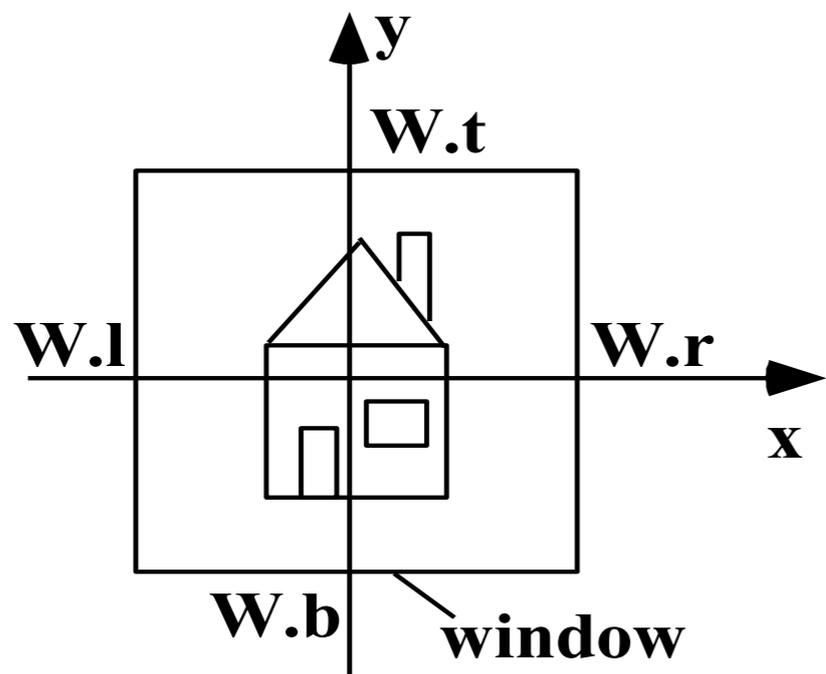
The default world window has aspect 1.0 (i.e. it is a square) – or it can be changed by the programmer to be a rectangle.

The aspect ratio of the viewport depends on the window shape – which the user can change.

# Mapping Windows

OpenGL maps the world window to the viewport automatically by stretching the world to fit into the viewport.

If the aspect ratios of the 2 rectangles are not the same, distortion will result.



# Maintaining Aspect Ratio

We can resize the world window to match its aspect ratio to viewport.

The `reshape()` method is called whenever the window/panel changes size.

If the viewport's width is greater than its height, show more of the world model in the x-direction and vice versa.

# gluOrtho2D

```
public void reshape(GLAutoDrawable d,  
    int x, int y, int w, int h) {  
  
    GL2 gl = drawable.getGL().getGL2();  
    GLU glu = new GLU();  
  
    double aspect = (1.0 * w) / h;  
    //Tell gl what matrix to use and  
    //initialise it to 1  
  
    gl.glMatrixMode(GL2.GL_PROJECTION);  
    gl.glLoadIdentity();
```

# gluOrtho2D...

```
double size = 1.0;
if (aspect >= 1) {
    // left, right, top, bottom
    glu.gluOrtho2d( -size * aspect,
                   size * aspect,
                   -size, size);
} else {
    glu.gluOrtho2d( -size, size,
                   -size/aspect,
                   size/aspect);
}
```

# Mouse Events

When we click on the screen we get the mouse co-ordinates in screen co-ordinates.

We need to somehow map them back to world co-ordinates.

We have provided a utility class to help do this as it is little messy/tricky at this point.

# Debugging

Can use DebugGL2 or TraceGL2 or both.

In init:

```
drawable.setGL(new DebugGL2(  
    new TraceGL2(  
        drawable.getGL().getGL2(),  
        System.err)));
```