

# COMP3421/9415

## Computer Graphics

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Introduction

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# Course Admin

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- <http://www.cse.unsw.edu.au/~cs3421>
- Same website for COMP9415
- See the course outline
- Using webcms for the course content, Piazza for a forum.
- Consultations Friday at 1pm in K17 G01

# Lectures

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- Lecture videos are linked to from the course website
- There is NO lecture in week 10
- There IS a lecture in week 13
- Guest lecture in week 6
  - Xi Ma Chen — Rendering engineer that worked on Call of Duty: WWII
- Lecture starter code is released before each lecture
  - Code along if you want

# Lab

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- Optional lab this week (not marked)
- Attend any session you like
- Opportunity to get your laptop setup for the practical components of the course
- Times:
  - Monday 3-4pm or 4-5pm in K14 labs (organ, piano, clavier)
  - Wednesday 3-4pm or 4-5pm in clavier
  - Will run another one if there is demand (subject to lab availability)

# Tutorials

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- Tutorials start week 2
  - Reenforce what we cover in the Lectures
  - Assignment partners are selected from your tutorial groups, so get to know people!
  - NO Tutorial in week 10

# Assignments

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- Assignment 1
  - Individual
  - 2D graphics
  - Due at the end of week 5
- Assignment 2
  - Pairs
  - 2D graphics
  - Milestone 1 due at end of week 10
  - Final milestone due at the end of week 12
  - Demonstrate in week 13

# Quizzes

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- 5 online quizzes throughout the course
- Released in weeks 1,3,5,7 and 9
- Due at the end of weeks 2,4,6,8, and 11
- The quiz in week 9 will be a mega-quiz. You have longer to complete it.

# Assumed knowledge

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- Java
  - Don't be afraid to ask questions
- Basic linear algebra
  - Vectors, matrices
  - We will revise this

# Gained knowledge

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- Computer graphics (obviously)
- We will also touch on many other areas
  - Linear algebra
  - Geometry
  - High-performance computing
  - Parallelism
  - General programming



# Graphics Then and Now

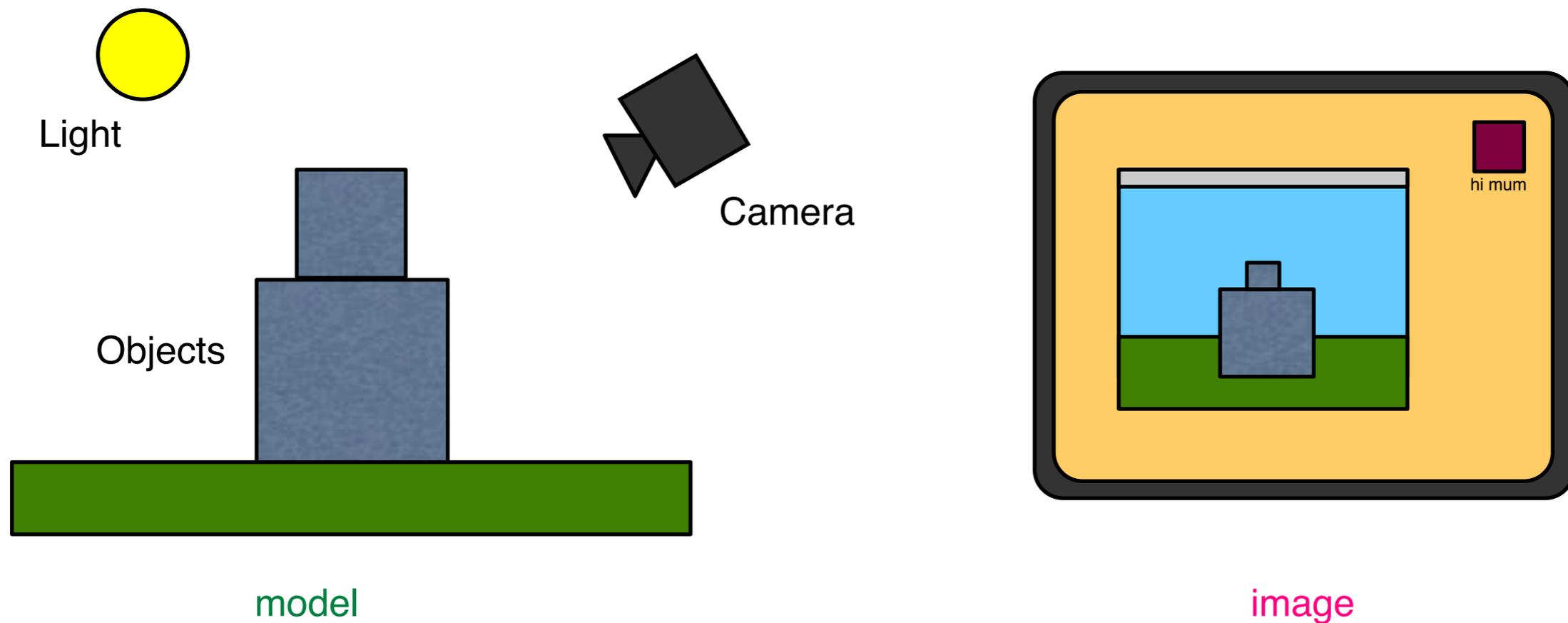
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- 1963 Sketchpad (4mins 20)
  - [https://www.youtube.com/watch?v=USyoT\\_Ha\\_bA](https://www.youtube.com/watch?v=USyoT_Ha_bA)
- 2017 Pixar's Renderman
  - <https://www.youtube.com/watch?v=wO5hISgYXvM>

# What is Computer Graphics?

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- Algorithms to automatically render **images** from **models**.



# What is Computer Graphics?

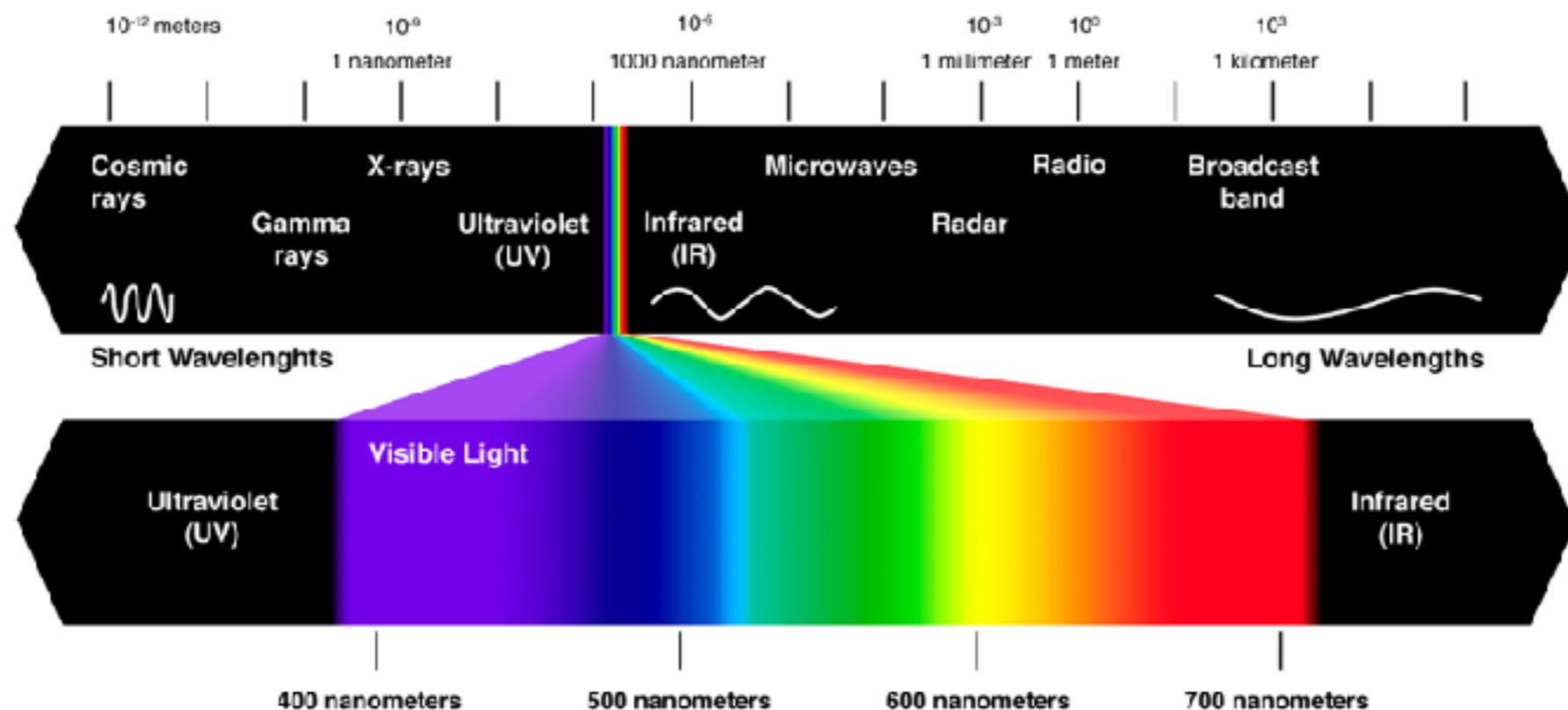
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- Based on:
  - Geometry
  - Physics
  - Physiology/Neurology/Psychology
- with a lot of simplifications and hacks to make it **tractable** and **look good**.

# Physics of light

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- Light is an electromagnetic wave, the same as radio waves, microwaves, X-rays, etc.
- The visible spectrum (for humans) consists of waves with wavelength between 400 and 700 nanometers.



# Non-spectral colours

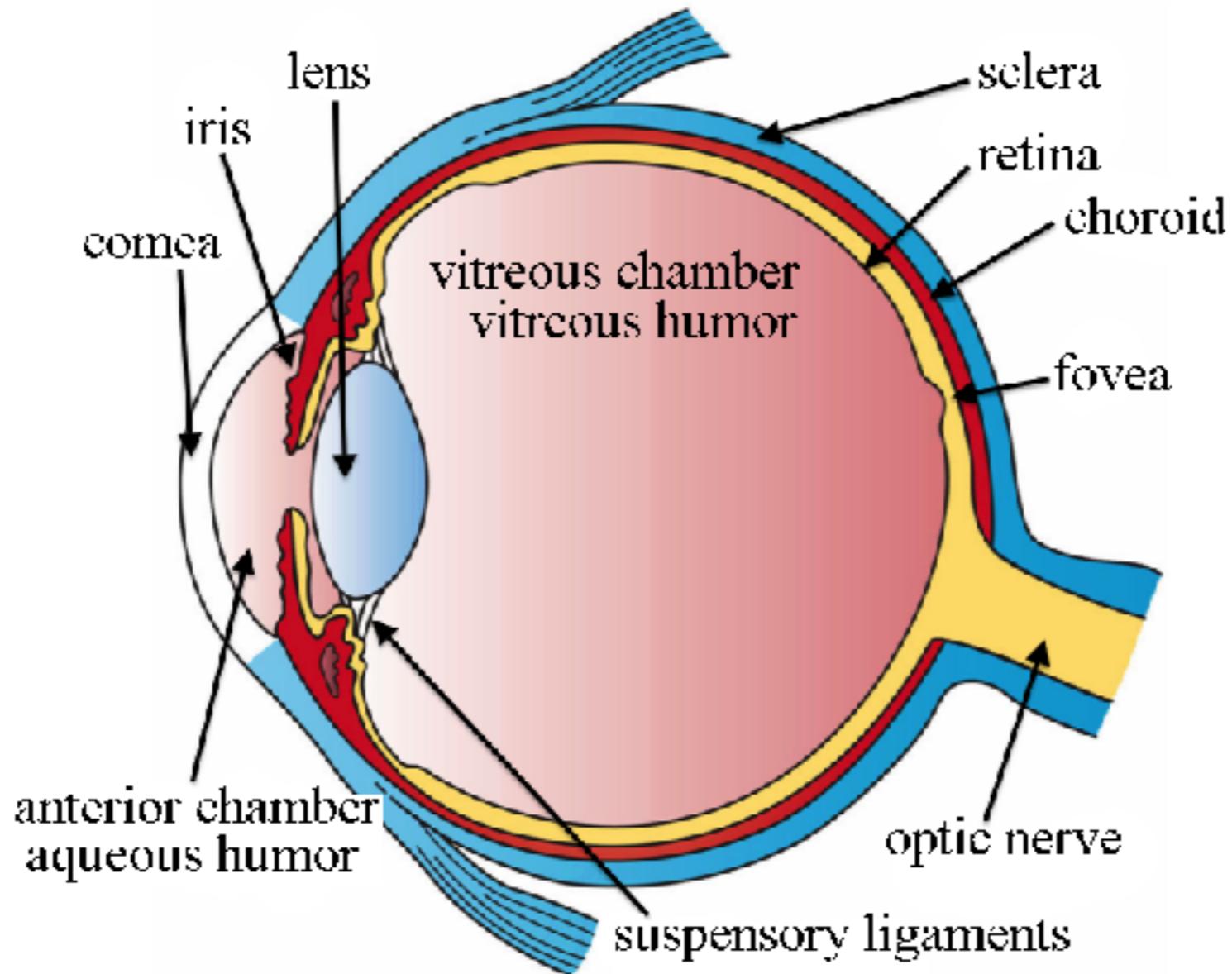
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Some light sources, such as lasers, emit light of essentially a single wavelength or “pure spectral” light (red, violet and colors of the rainbow).

Other colours (e.g. white, purple, pink, brown) are **non-spectral**.

There is no single wavelength for these colours, rather they are **mixtures** of light of different wavelengths.

# The Eye



[http://open.umich.edu/education/med/  
resources/second-look-series/materials](http://open.umich.edu/education/med/resources/second-look-series/materials)

# Colour perception

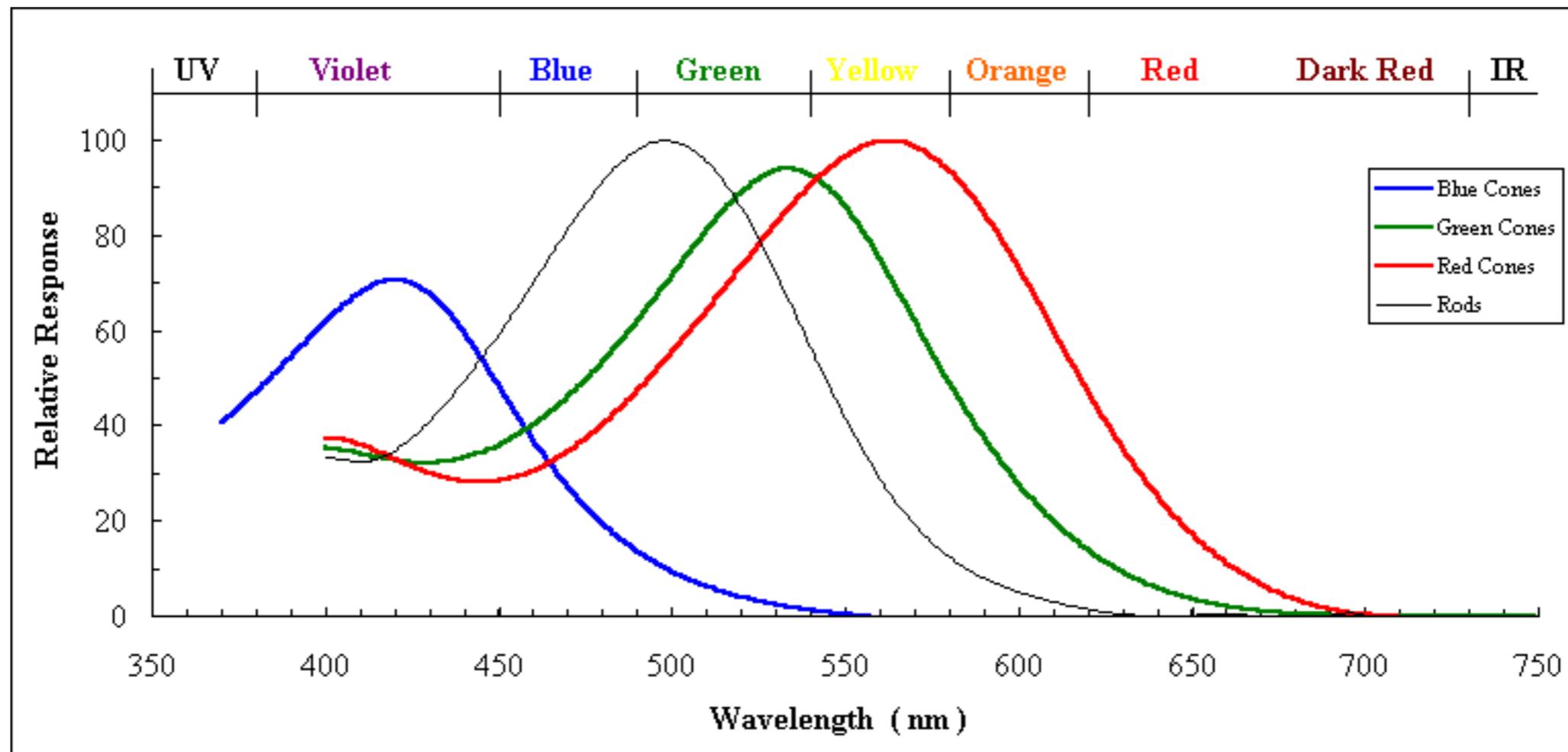
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- The **retina** (back of the eye) has two different kinds of photoreceptor cells: **rods** and **cones**.
- **Rods** are good at handling low-level lighting (e.g. moonlight). They do not detect different colours and are poor at distinguishing detail.
- **Cones** respond better in brighter light levels. They are better at discerning detail and colour.

# Tristimulus Theory

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- Most people have three different kinds of cones which are sensitive to different wavelengths.



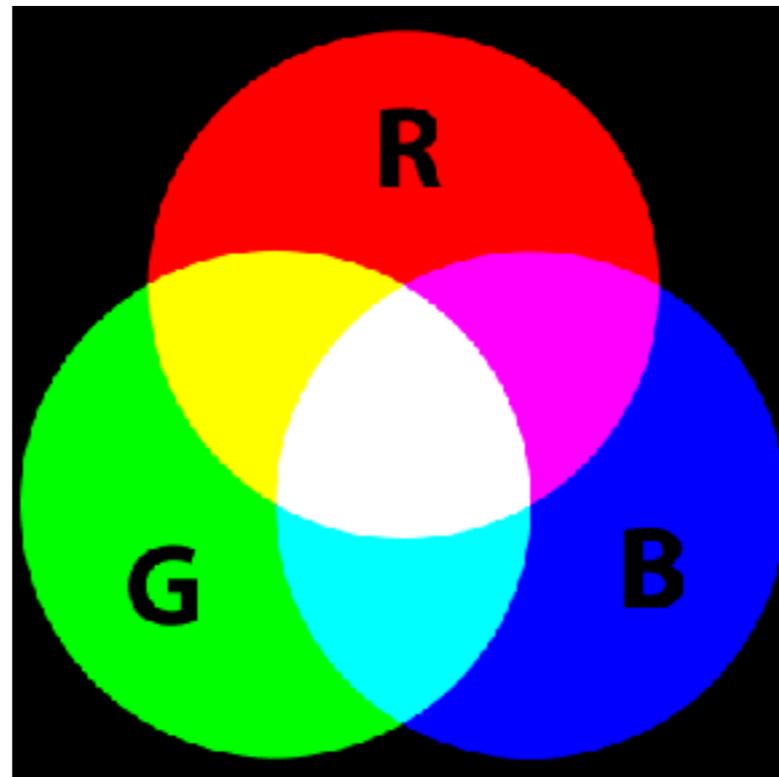
# Colour blending

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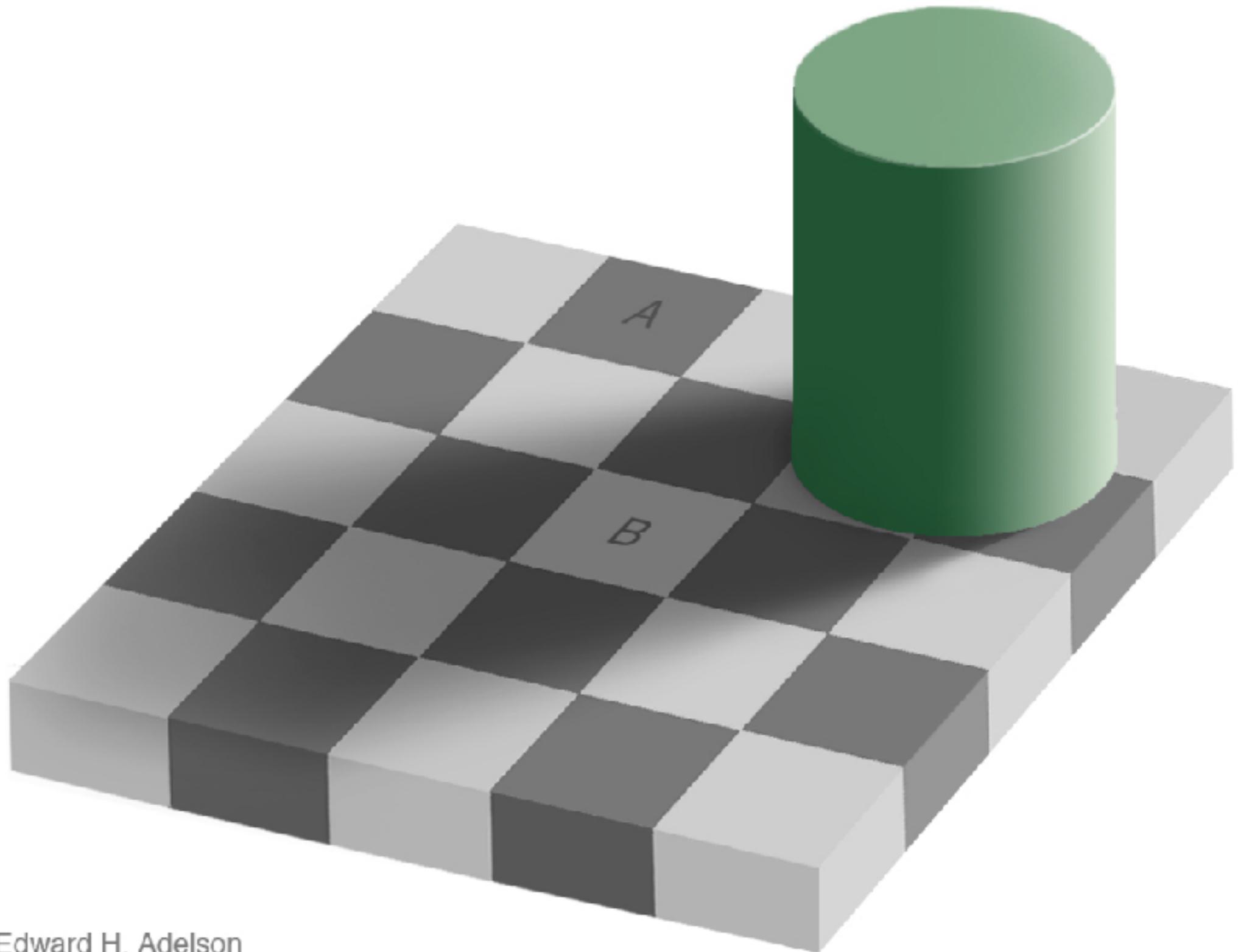
- As a result of this, different **mixtures** of light will appear to have the **same colour**, because they stimulate the cones in the same way.
- For example, a mixture of **red** and **green** light will appear to be **yellow**.

# Colour blending

- We can take advantage of this in a computer by having monitors with only red, blue and green phosphors in pixels.
- Other colours are made by mixing these lights together.

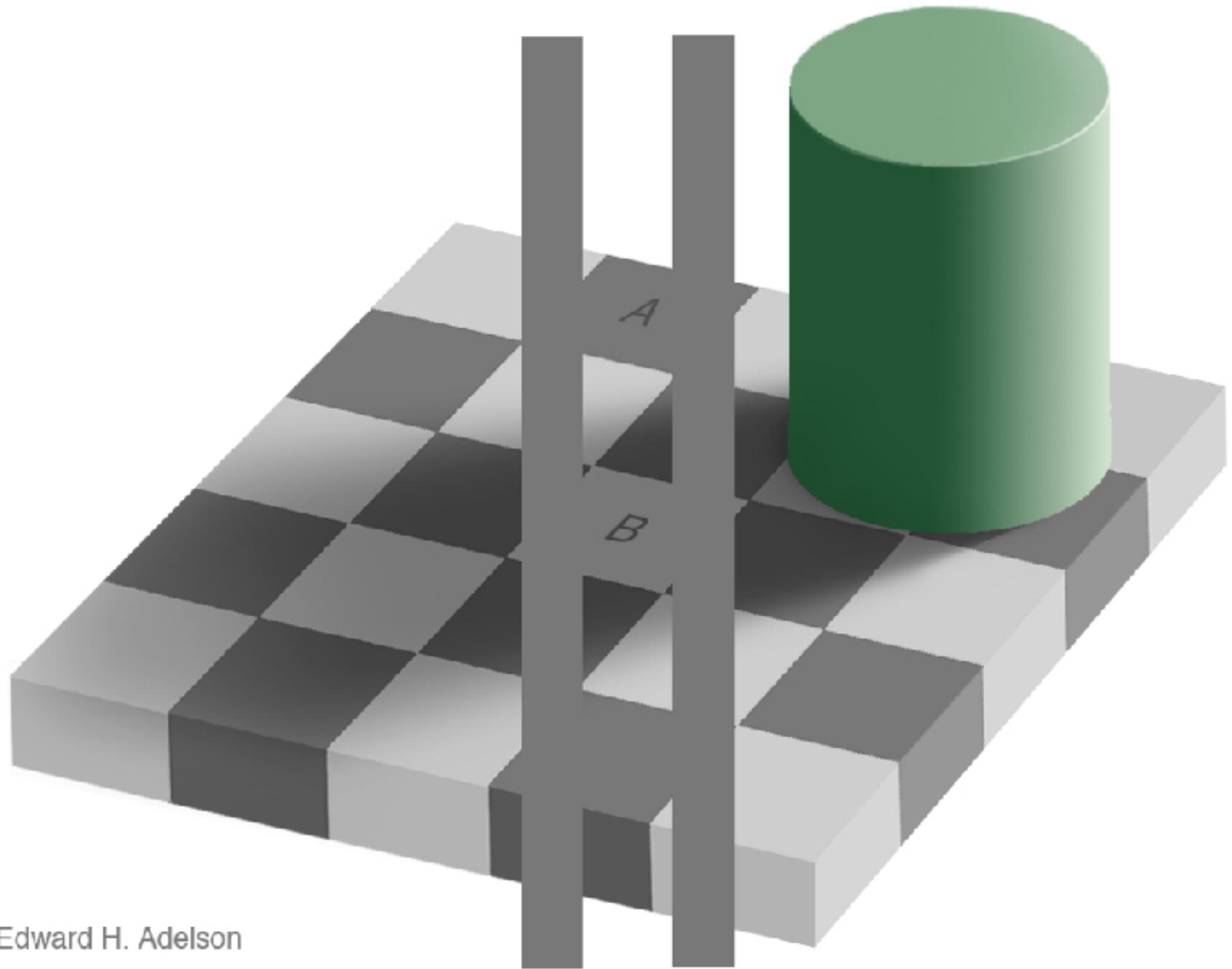


# Checker Shadow Illusion



Edward H. Adelson

# Checker Shadow Illusion

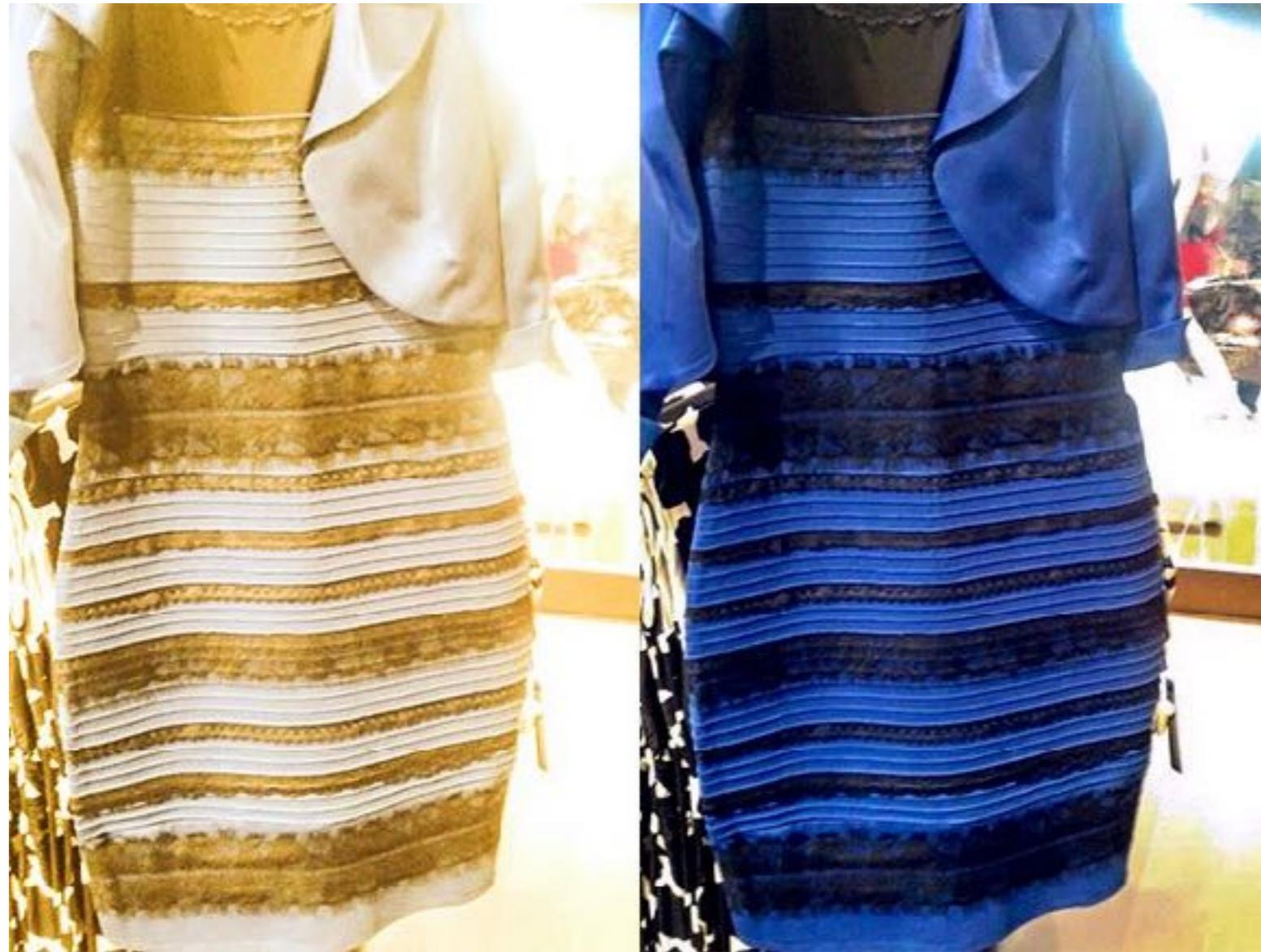


Edward H. Adelson

# Color Illusions



# Color Illusions



# Images

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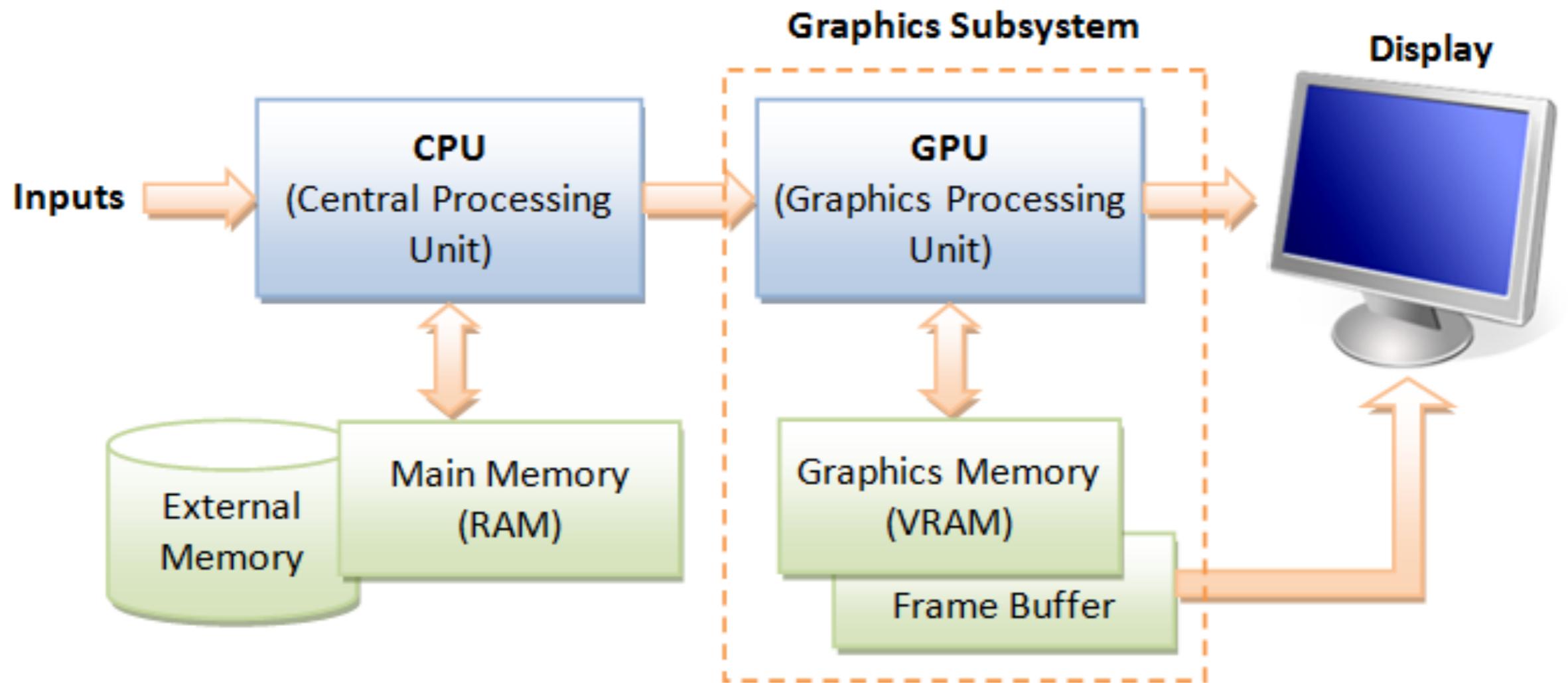
- A 2D array of pixels
  - Each pixel has a red, green and blue value (RGB).
- The output of the graphics pipeline
- Animation is just rendering many images quickly one after the other
  - Usually 30 or 60 images (or frames) a second
- Interactive graphics applications (e.g. Games) generate frames in response to user input

# Realistic rendering

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- Our main focus will be on **realistic** rendering of 3D models. i.e. Simulating a photographic image from a camera.
- Note however: most art is not realistic but involves some kind of **abstraction**.
- Realism is easier because physics is more predictable than psychology.
- The same techniques that are used to create realism can also be applied to more abstract rendering though

# Hardware

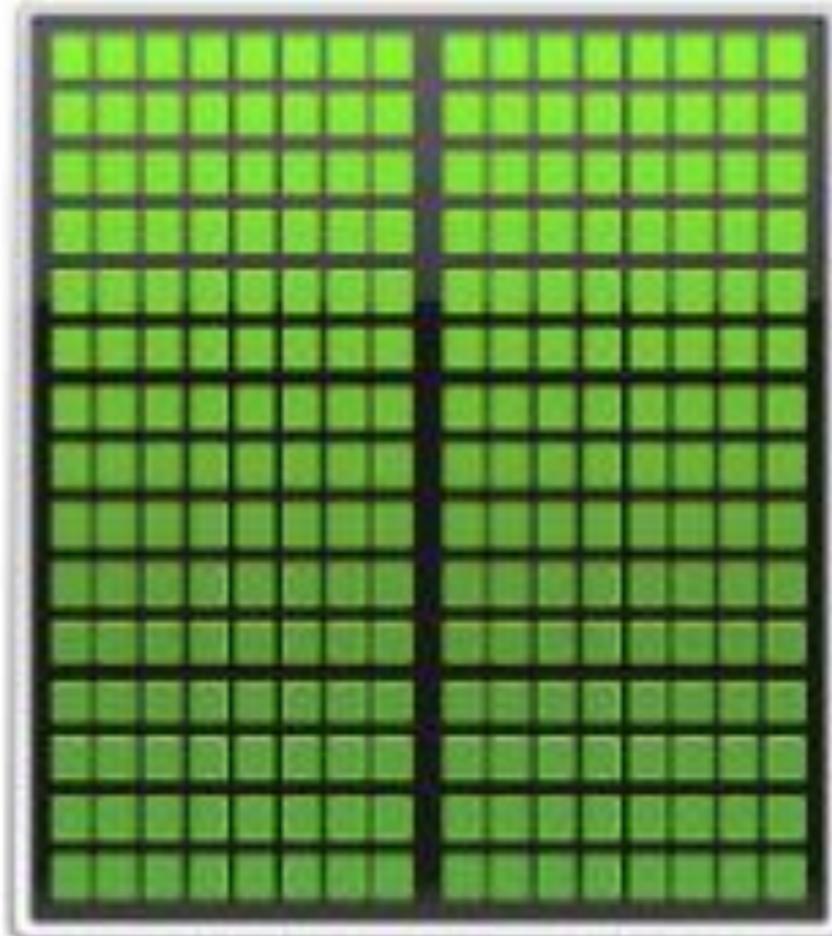


# CPU vs GPU

**CPU**



**GPU**



# CPU vs GPU

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- CPU consists of a few cores optimized for sequential serial processing
- GPU has a massively parallel architecture (SIMD/Single Instruction Multiple Data) consisting of smaller special purpose cores designed for parallel work.

# OpenGL

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- A **low-level** 2D/3D graphics API.
  - Free, Open source
  - Cross platform (incl. web and mobile)
  - Highly optimised
  - Designed to use special purpose hardware (GPU)
  - We will be using OpenGL

# DirectX

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- **Direct3D**

- Microsoft proprietary
- Only on MS platforms or through emulation (Wine, VMWare)
- Roughly equivalent features

# Vulcan

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- Next generation graphics API
  - Still fairly new
  - Only limited support on some platforms (e.g. Mac)
  - Not quite ready for teaching yet, but hopefully soon

# Do it yourself

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- **Generally a bad idea:**
  - Reinventing the wheel
  - Numerical accuracy is hard
  - Efficiency is also hard
  - Hardware variations

# Low-level graphics

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- OpenGL is used to:
  - transfer data to the graphics memory
  - draw primitive shapes (points, lines, triangles, ...) using that data
- More complex things like curves, composite shapes, etc. we have to implement ourselves
  - Composing primitives
  - Running programs (shaders) on the GPU

# High-level graphics

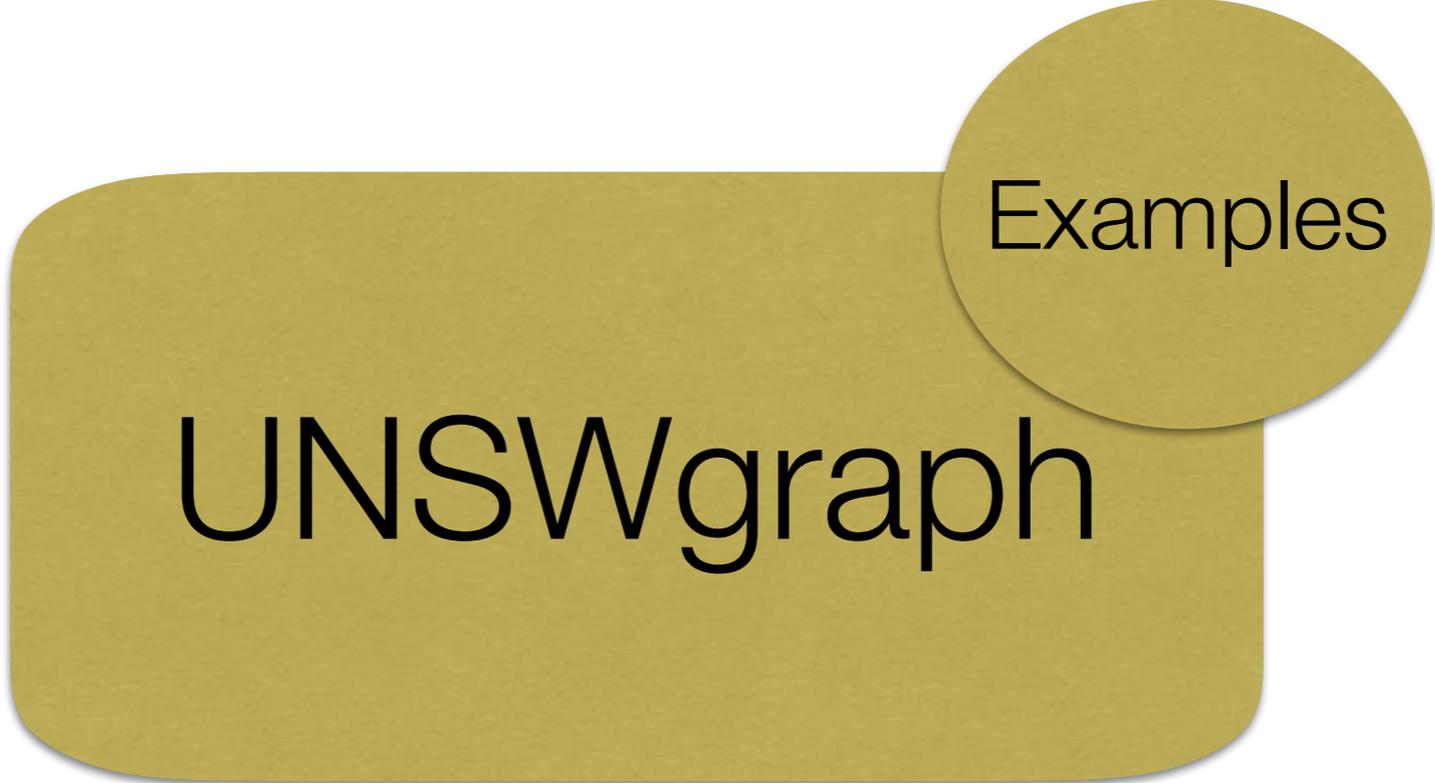
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- Numerous ways
- Unity
- Game engines
- Microsoft Paint?

# The plan

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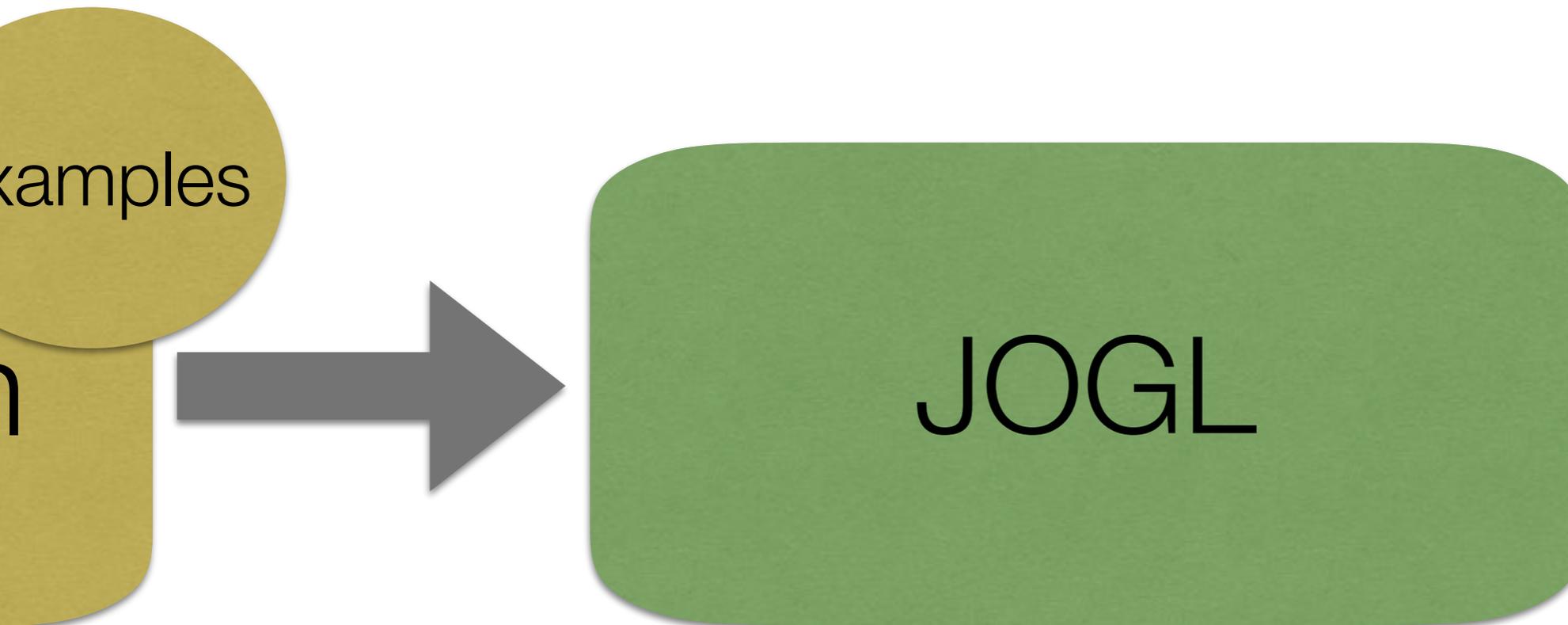
- Learn about techniques, concepts and algorithms relating to computer graphics.
- Use them to implement a high-level graphics library
  - In lectures, tutes, assignments
  - Using OpenGL for the low-level components



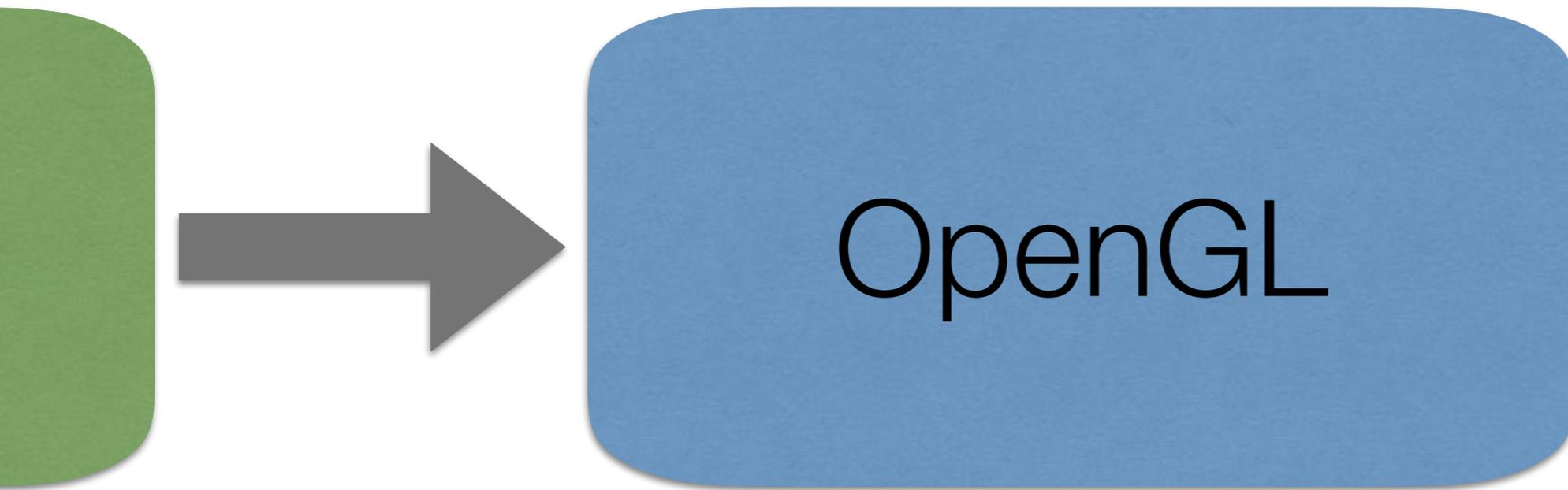
Examples

# UNSWgraph

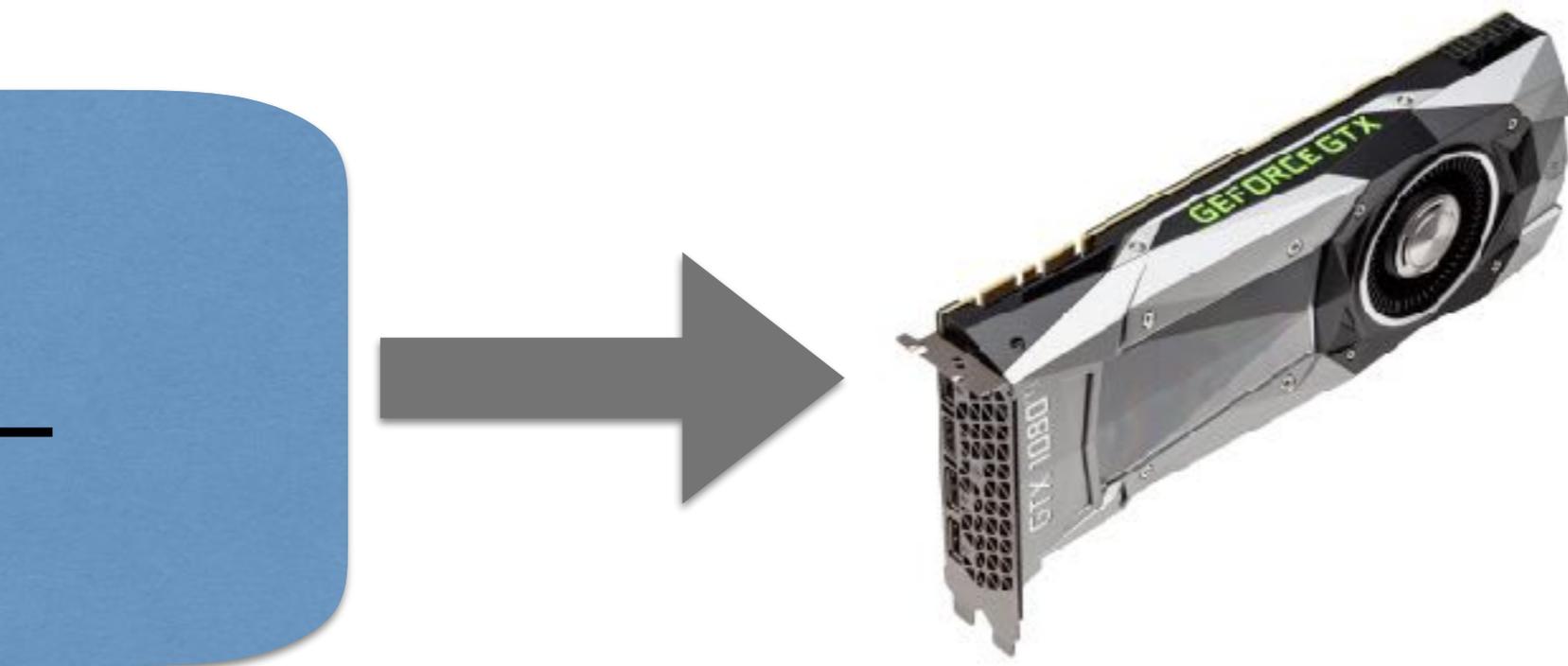
- A small **high-level** graphics library
  - Only VERY basic features (week 1)
  - We will **explore** and **extend** it throughout the course
  - Contains some example programs



- A Java library
- A wrapper around OpenGL (a C library)
- Contains NEWT, a basic windowing toolkit
- <http://jogamp.org/jogl/www/>



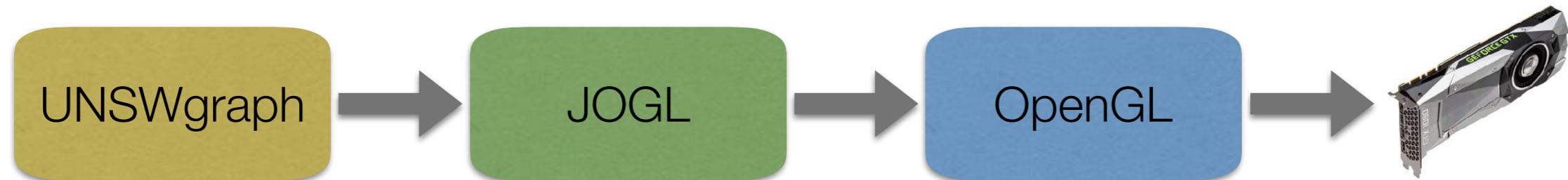
- Implementation of the API provided by the GPU driver
- We don't *know* how it works internally



- For this course we will focus on how to use it, not the hardware architecture

# Pipeline

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# UNSWgraph

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- The lab contains instructions for setting up UNSWgraph and running an example program.
- Short version: It is packaged as an eclipse project, so can be directly imported into eclipse with minimal hassle
- NOTE: Doesn't work on VLAB

# My first graphics program

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- See HelloDot.java
- Shows ALL features of UNSWgraph version 0.1

# Application

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- Applications have a single NEWT window
- 2D applications give a simple 2D canvas to draw on.
- The size of the window is given to the constructor.
- We can also set the background color.

```
public class HelloDot extends Application2D {
```

```
    public HelloDot() {  
        super("HelloDot", 600, 600);  
        this.setBackground(new Color(1f, 1f, 1f));  
    }
```

window size

background colour

```
    public static void main(String[] args) {  
        HelloDot example = new HelloDot();  
        example.start();  
    }
```

```
@Override
```

```
    public void display(GL3 gl) {  
        super.display(gl);  
        Point2D point = new Point2D(0f, 0f);  
        point.draw(gl);  
    }
```

```
}
```

# RGB

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- Colors are defined using Red (R), Green (G), Blue (B).
- R,G,B values range from 0.0 (none) to 1.0 (full intensity)

```
public class HelloDot extends Application2D {
```

```
    public HelloDot() {  
        super("HelloDot", 600, 600);  
        this.setBackground(new Color(1f, 1f, 1f));  
    }
```

window size

background colour

```
    public static void main(String[] args) {  
        HelloDot example = new HelloDot();  
        example.start();  
    }
```

display handler

```
    @Override  
    public void display(GL3 gl) {  
        super.display(gl);  
        Point2D point = new Point2D(0f, 0f);  
        point.draw(gl);  
    }
```

```
}
```

# Event-based Programming

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- UNSWgraph and NEWT are **event-driven**.
- This requires a different approach to procedural programming:
  - The main body sets up the components and **registers** event handlers, then quits.
  - Events are dispatched by the **event loop**.
  - Handlers are called when events occur.
    - e.g. `display()` is called 60 times a second

```
public class HelloDot extends Application2D {
```

```
    public HelloDot() {  
        super("HelloDot", 600, 600);  
        this.setBackground(new Color(1f, 1f, 1f));  
    }
```

window size

background colour

```
    public static void main(String[] args) {  
        HelloDot example = new HelloDot();  
        example.start();  
    }
```

display handler

```
    @Override  
    public void display(GL3 gl) {  
        super.display(gl);  
        Point2D point = new Point2D(0f, 0f);  
        point.draw(gl);  
    }
```

point position

```
}
```

# Viewport

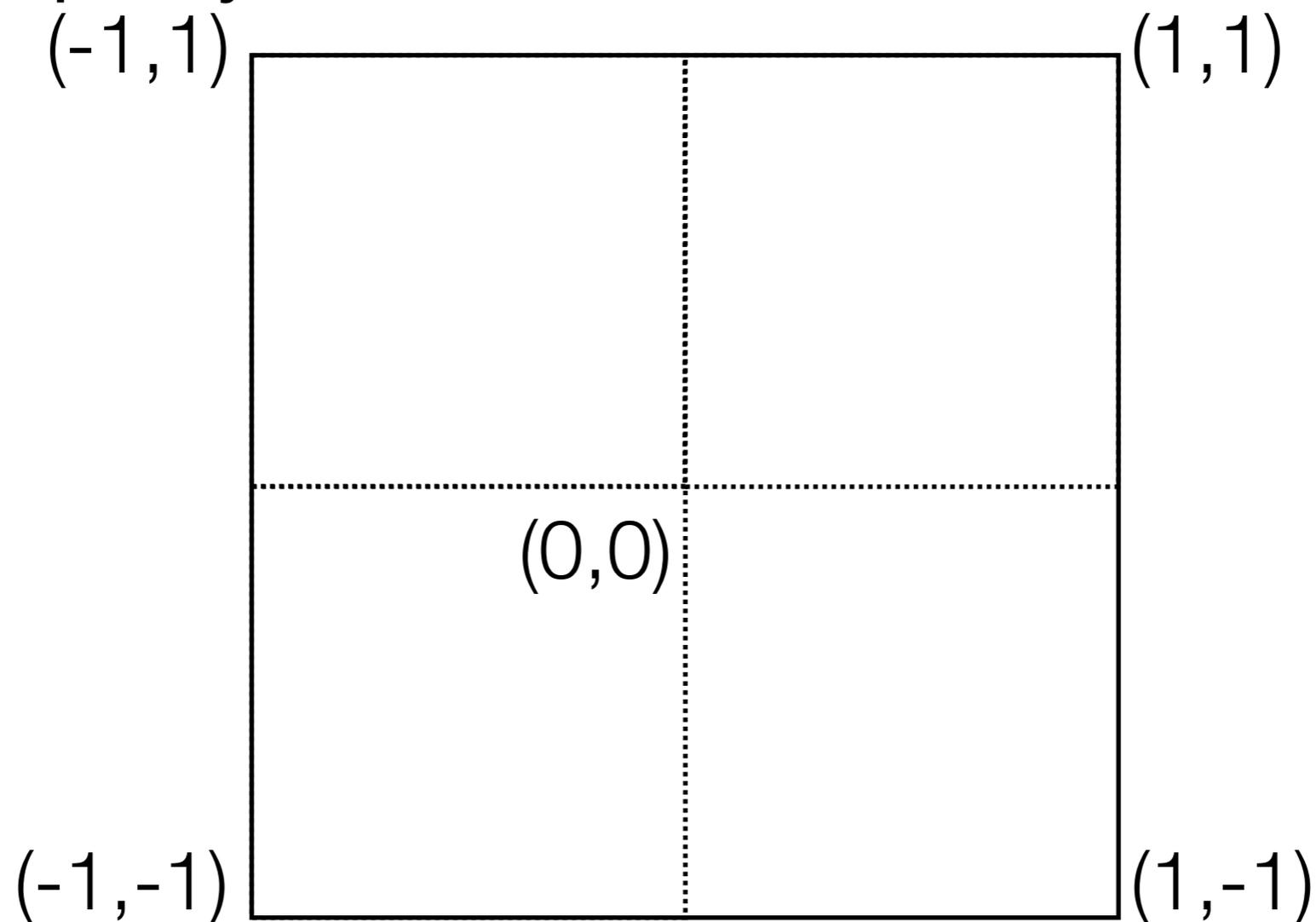
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- We talk in general about the **viewport** as the piece of the screen we are drawing on.
- It may be a window, part of a window, or the whole screen. (In UNSWgraph by default it is the whole window – minus the border)
- It can be any size but we assume it is always a **rectangle**.
- It has its own coordinate system

# Coordinate system

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- By default the viewport is centred at  $(0,0)$ . The left boundary is at  $x=-1$ , the right at  $x=1$ , the bottom at  $y=-1$  and the top at  $y=1$ .



# But what's really going on?

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- See `Point2D.draw()`
- In the draw method for point we have to do 4 main things
  - Create a buffer in main memory containing the point coordinates
  - Transfer that buffer to GPU memory
  - Tell the GPU to draw that buffer as a point
  - Free the buffer in GPU memory

# GL3

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- GL3 provides access to all the normal OpenGL methods and constants.
- <http://jogamp.org/deployment/v2.2.4/javadoc/jogl/javadoc/javafx/media/opengl/GL3.html>
- A GL3 object can't be constructed cloned or copied in any way
- We have to pass it through to the methods that need it

We have two memory spaces



Main Memory

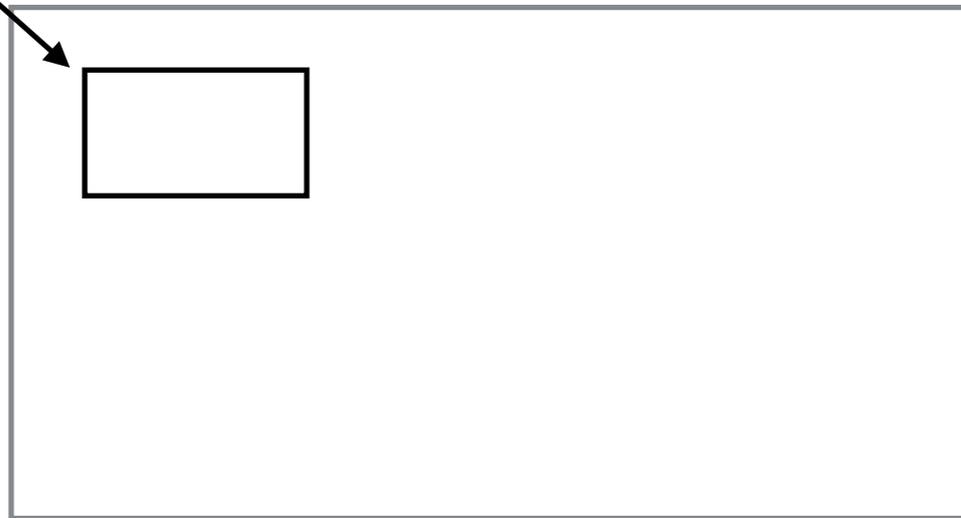
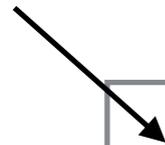


GPU Memory

```
Point2DBuffer buffer = new Point2DBuffer(1);
```

Create a buffer that can store 1 point  
The buffer is **pinned** in main memory.

buffer



Main Memory

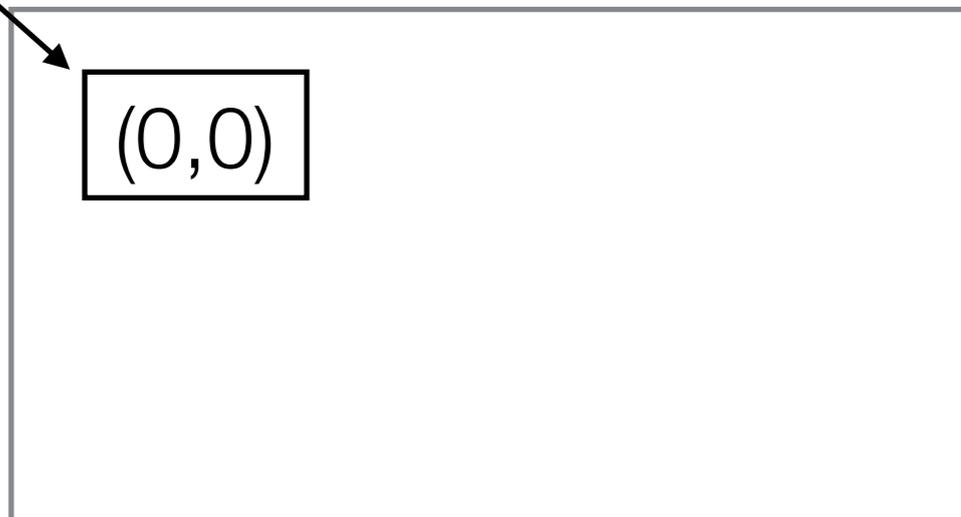
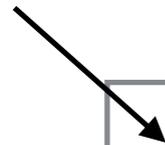


GPU Memory

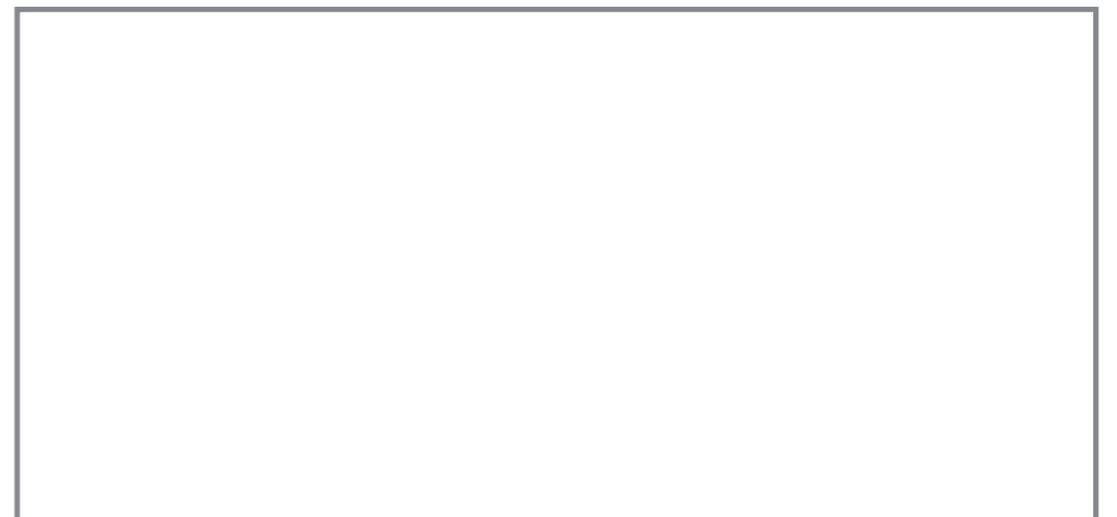
```
buffer.put(0, this);
```

Store the value of this point at index 0 in the buffer

buffer



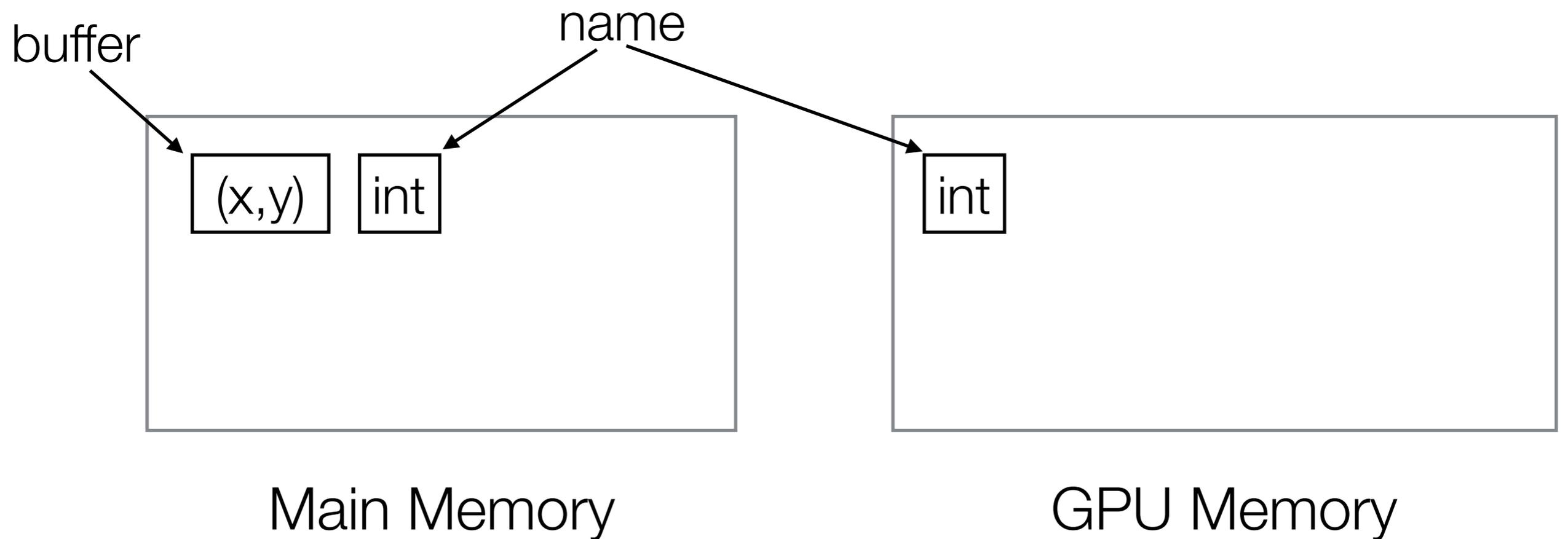
Main Memory



GPU Memory

```
int[] names = new int[1];  
gl.glGenBuffers(1, names, 0);
```

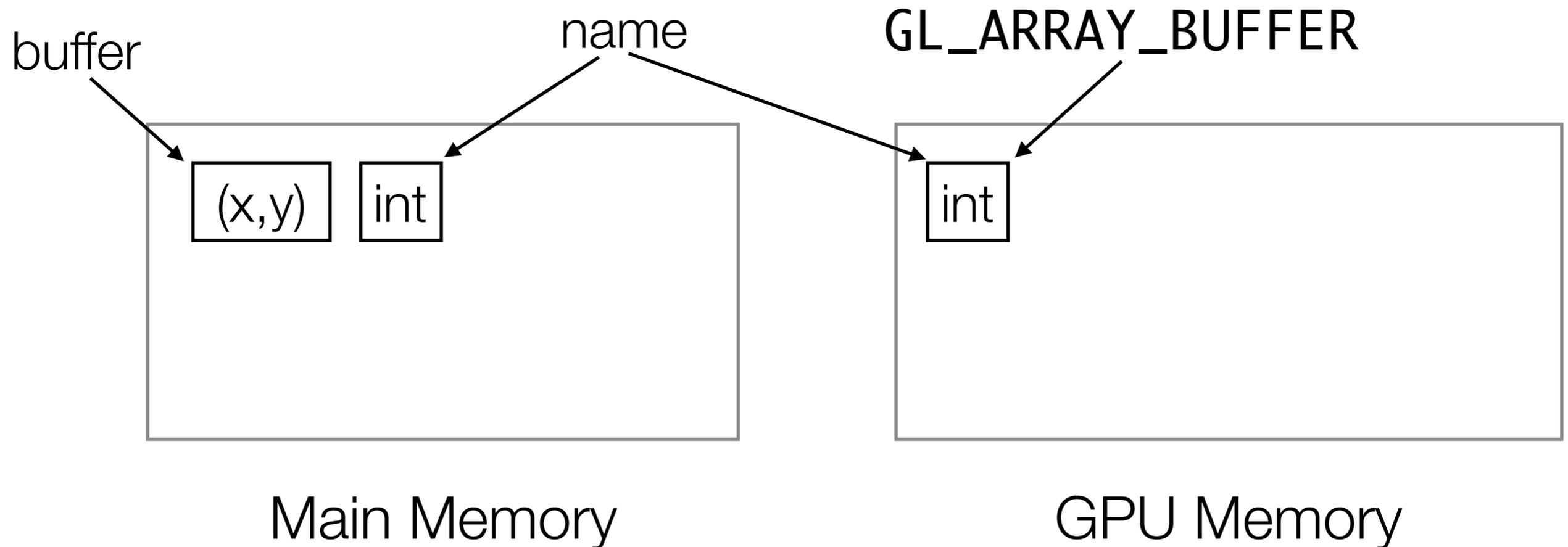
Create a new **name** for a buffer



<http://docs.gl/gl3/glBindBuffer>

```
gl.glBindBuffer(GL.GL_ARRAY_BUFFER, names[0]);
```

This is the buffer we want to **use**. All future buffer operations will be on this buffer.



```
void glBindBuffer(int target, // Binding target  
                 int buffer); // Name of buffer
```

# Buffer targets

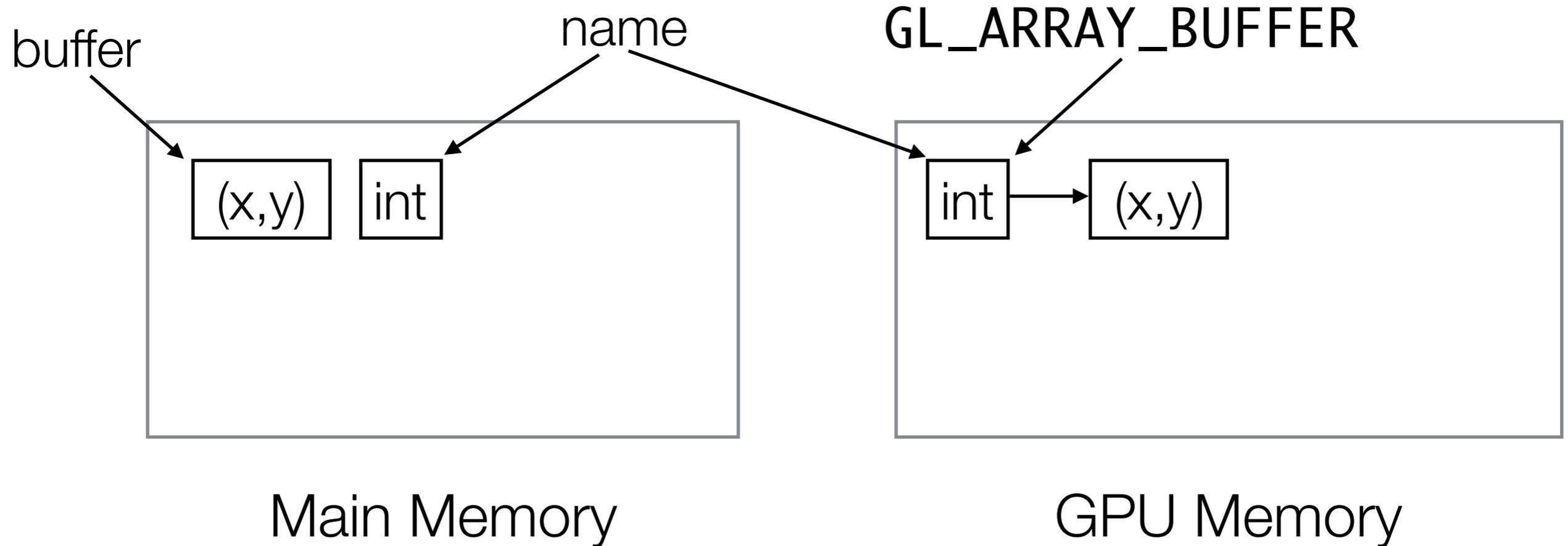
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- OpenGL can only have one active buffer of a particular target
- Binding a buffer to `GL_ARRAY_BUFFER` tells OpenGL that all future operations on the `GL_ARRAY_BUFFER` are for this buffer
- The `GL_ARRAY_BUFFER` target is a general purpose target
- Other buffer targets we will see in later weeks.

<http://docs.gl/gl3/glBufferData>

```
gl.glBufferData(GL.GL_ARRAY_BUFFER, 2 * Float.BYTES,  
buffer.getBuffer(), GL.GL_STATIC_DRAW);
```

This allocates the buffer in graphics memory and transfers the data from main memory into it



```
void glBufferData(  
    int target,          // Destination  
    long size,          // Transfer size (in bytes)  
    Buffer data,         // Source  
    int usage);        // How it is used
```

# Buffer usage hints

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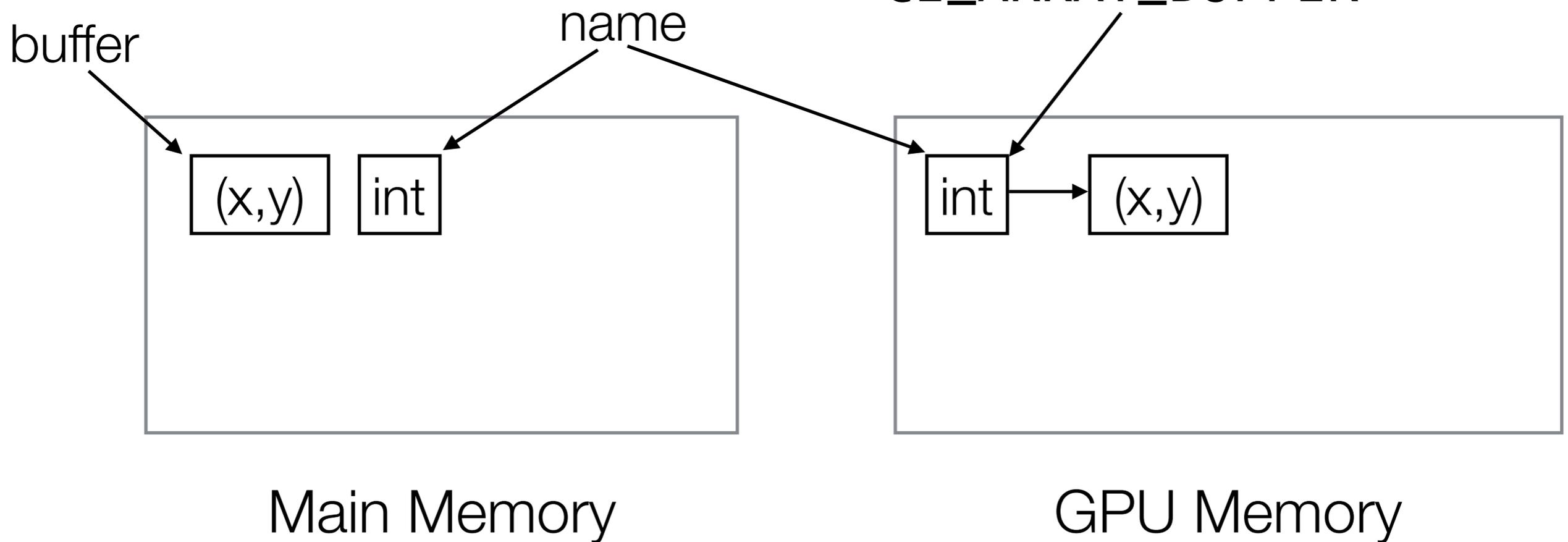
- When allocating a buffer OpenGL lets you give a hint how it might be used.
- OpenGL is free to ignore this information but may use it to optimise how and where it stores the data.
- The most common hints are:
  - `GL_STATIC_DRAW` — Data will be modified once and used many times
  - `GL_DYNAMIC_DRAW` — Data will be modified repeatedly and used repeatedly

<http://docs.gl/gl3/glBufferData>

```
gl.glBufferData(GL.GL_ARRAY_BUFFER, 2 * Float.BYTES,  
buffer.getBuffer(), GL.GL_STATIC_DRAW);
```

Transfer data into the current  
GL\_ARRAY\_BUFFER

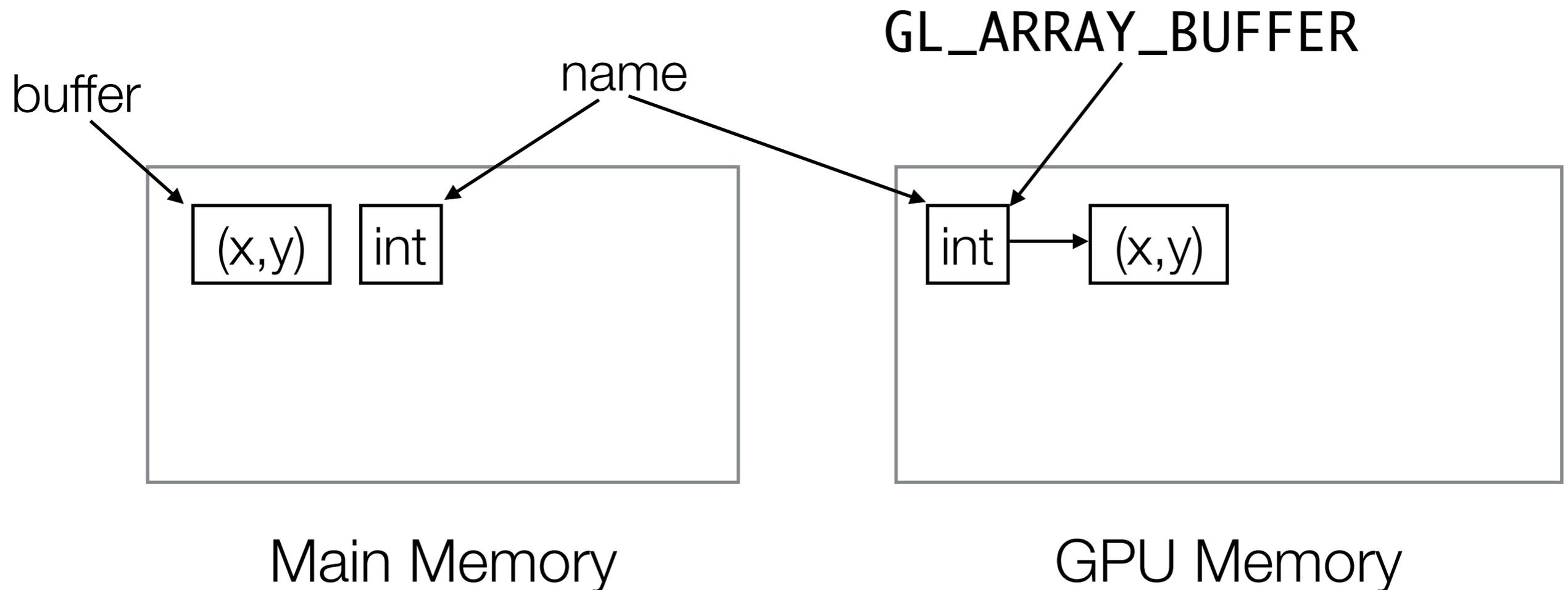
GL\_ARRAY\_BUFFER



<http://docs.gl/gl3/glBufferData>

```
gl.glBufferData(GL.GL_ARRAY_BUFFER, 2 * Float.BYTES,  
buffer.getBuffer(), GL.GL_STATIC_DRAW);
```

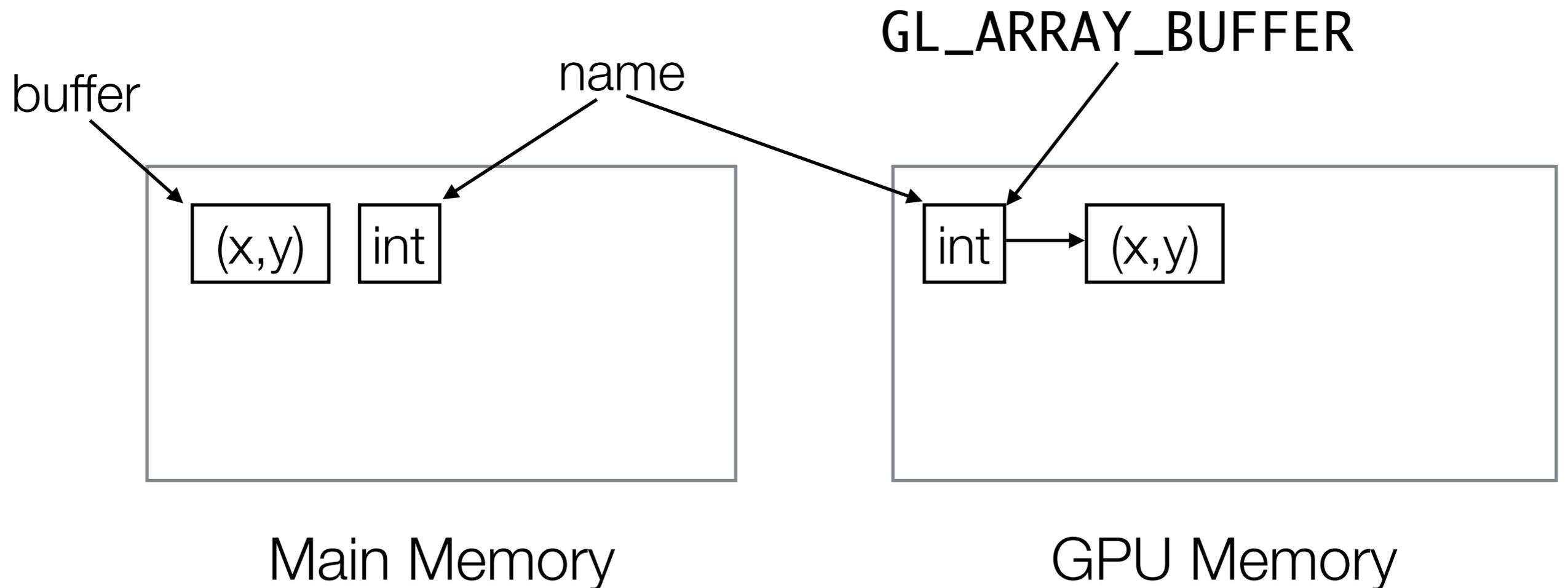
We are transferring  $2 * 4 = 8$  bytes of data



<http://docs.gl/gl3/glBufferData>

```
gl.glBufferData(GL.GL_ARRAY_BUFFER, 2 * Float.BYTES,  
buffer.getBuffer(), GL.GL_STATIC_DRAW);
```

Using this buffer as a source

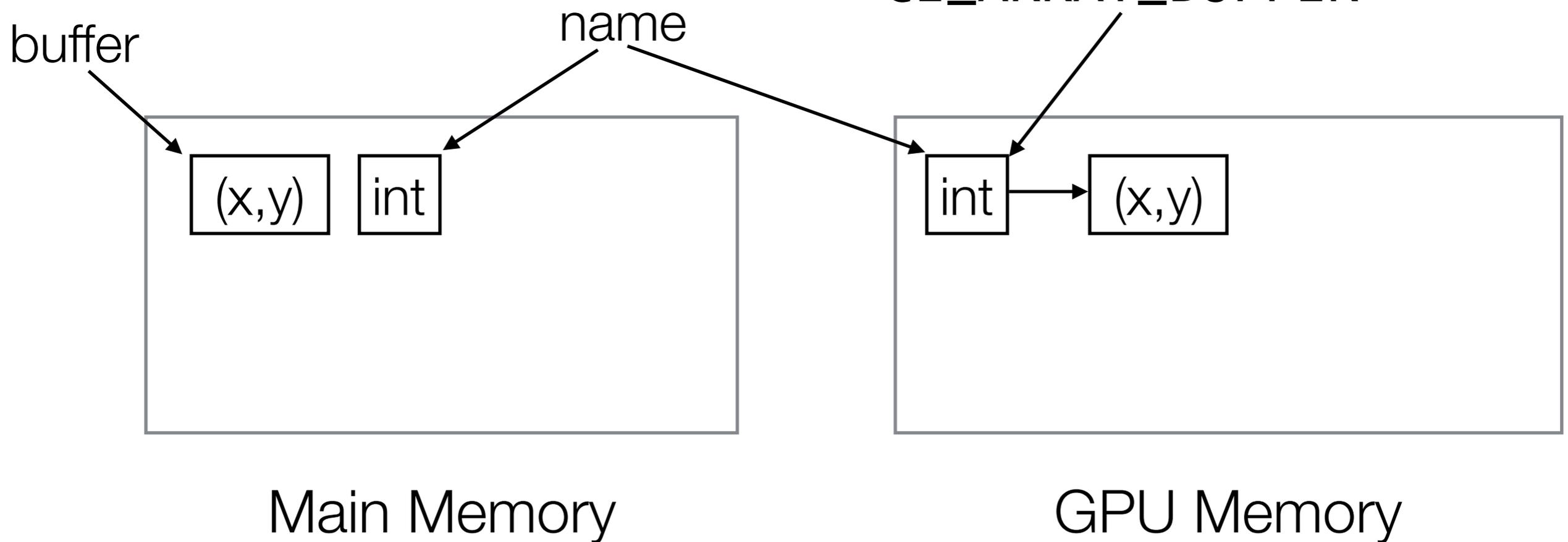


<http://docs.gl/gl3/glBufferData>

```
gl.glBufferData(GL.GL_ARRAY_BUFFER, 2 * Float.BYTES,  
buffer.getBuffer(), GL.GL_STATIC_DRAW);
```

We aren't going to update the buffer again and it will be used for drawing to the screen

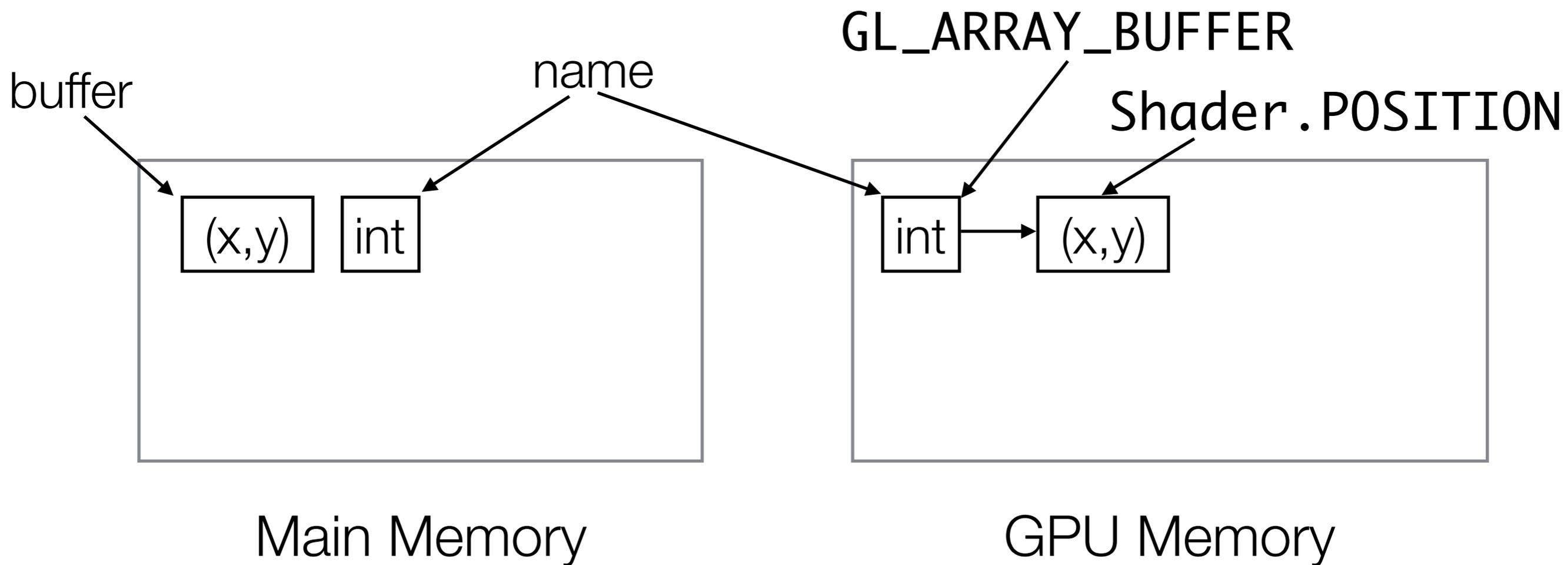
GL\_ARRAY\_BUFFER



<http://docs.gl/gl3/glVertexAttribPointer>

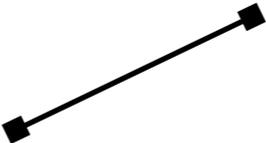
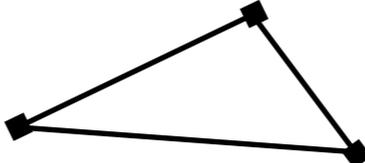
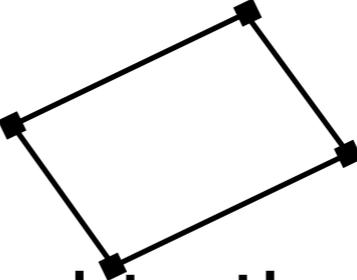
```
gl.glVertexAttribPointer(Shader.POSITION,  
    2, GL.GL_FLOAT, false, 0, 0);
```

Tell OpenGL that the buffer contains **vertex** positions.



# Vertex

---

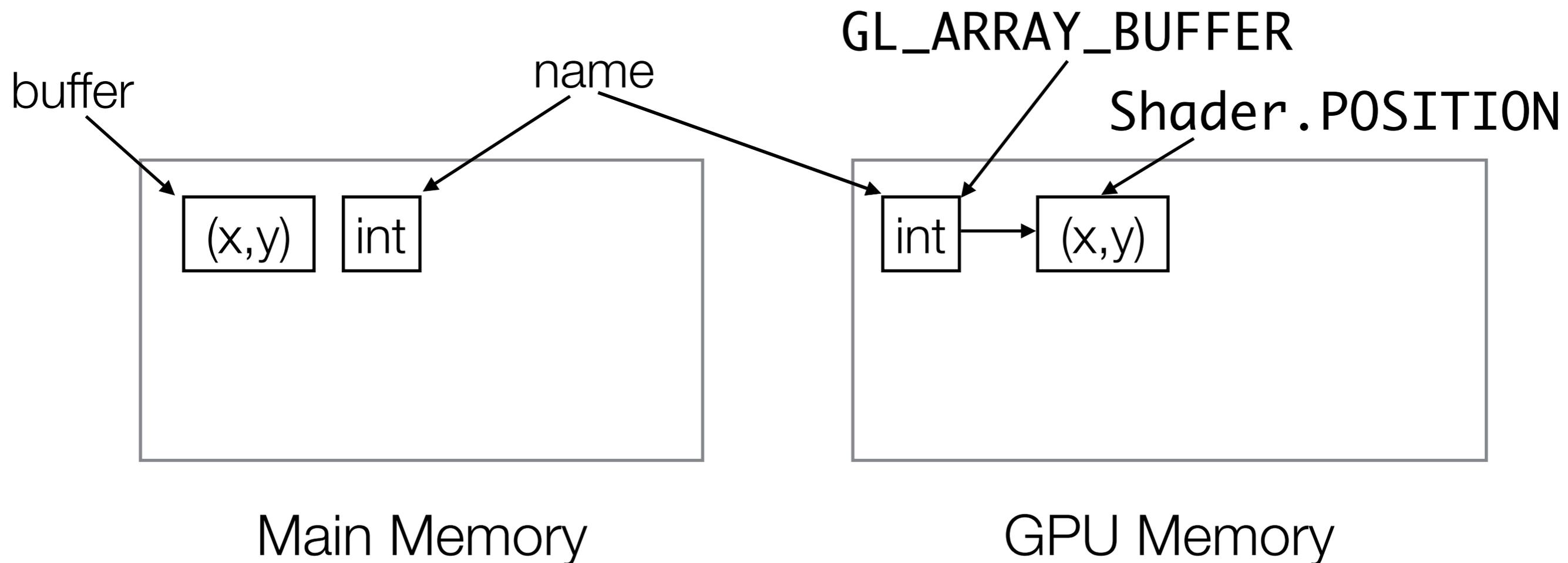
- In OpenGL a vertex (plural: vertices) is a point that forms part of the definition of a geometric shape. For example:
  - 1 vertex defines a point 
  - 2 vertices define a line 
  - 3 vertices define a triangle 
  - 4 vertices define a quadrilateral 
- Vertices can have attributes attached to them.

```
void glVertexAttribPointer(  
    int index,                // The attribute  
    int size,                // attribute size  
    int type,                // Primitive type  
    boolean normalized,     // Normalize ints  
    int stride,              // Padding  
    long pointer_buffer_offset); // Start
```

<http://docs.gl/gl3/glVertexAttribPointer>

```
gl.glVertexAttribPointer(Shader.POSITION,  
2, GL.GL_FLOAT, false, 0, 0);
```

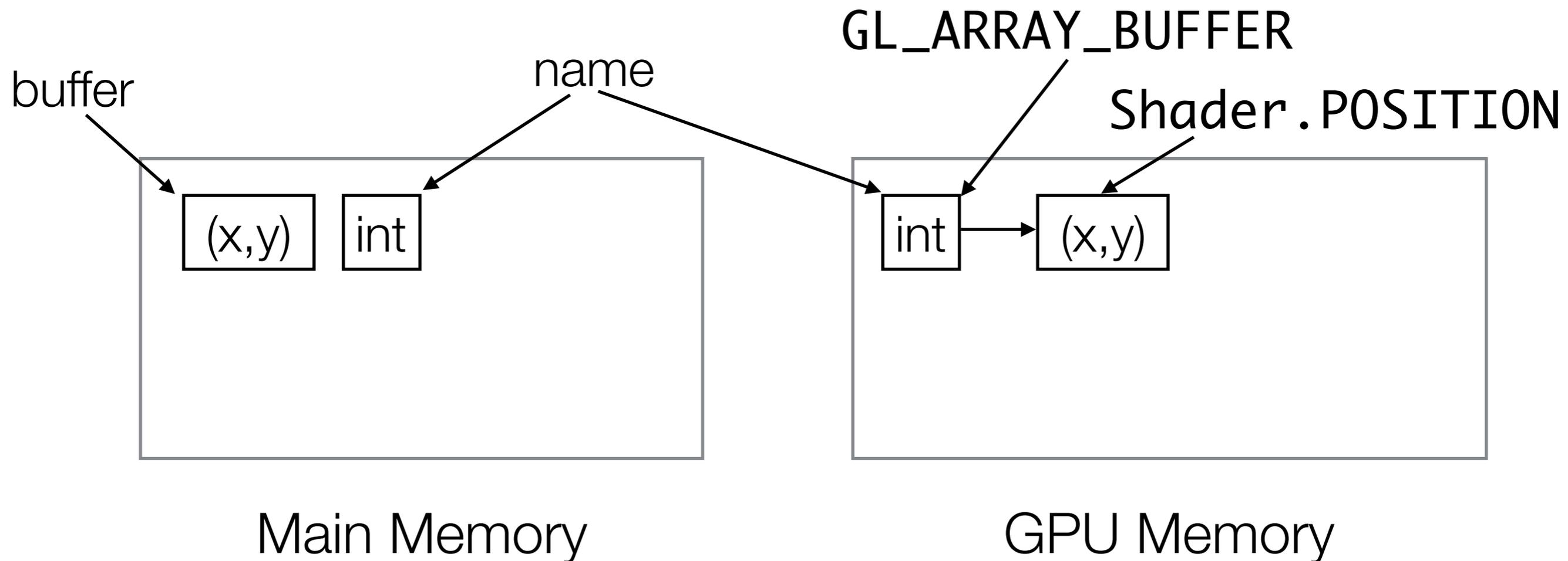
The buffer contains the **position** of the vertices



<http://docs.gl/gl3/glVertexAttribPointer>

```
gl.glVertexAttribPointer(Shader.POSITION,  
2, GL.GL_FLOAT, false, 0, 0);
```

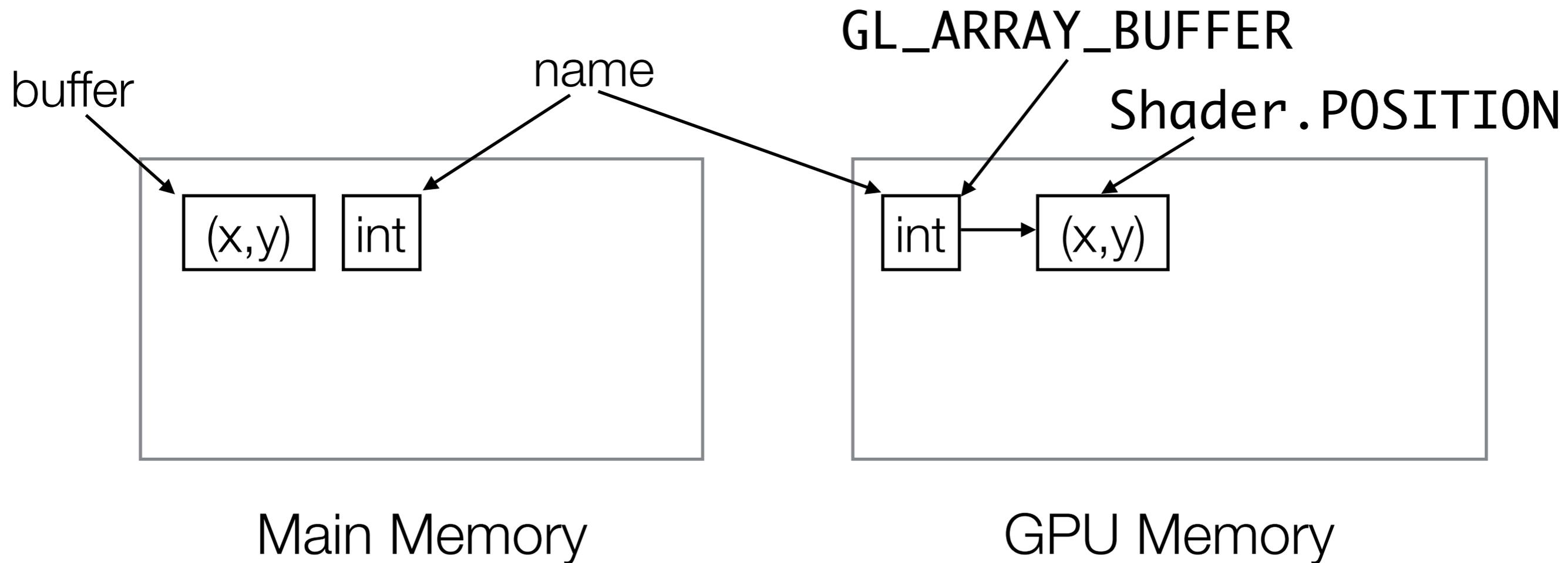
Each position has 2 floats associated with it.



<http://docs.gl/gl3/glDrawArrays>

```
gl.glDrawArrays(GL.GL_POINTS, 0, 1);
```

Draw the buffer as a point on the screen

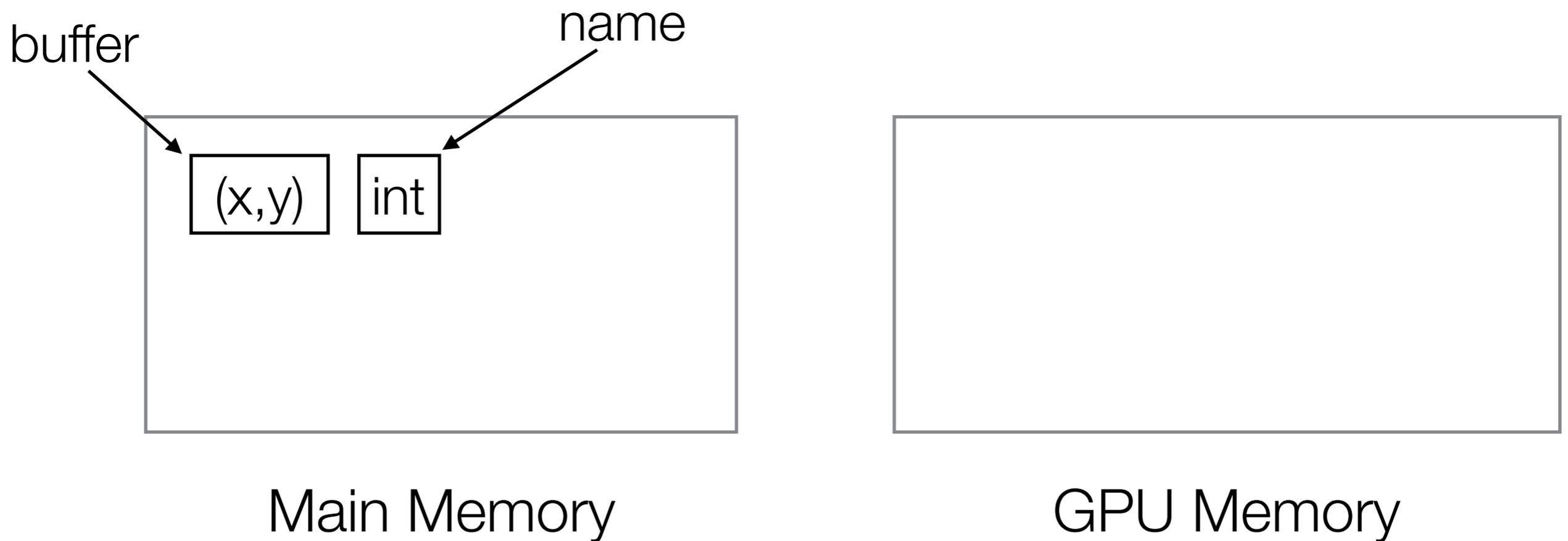


```
void glDrawArrays(int mode, // Primitive to draw
                  int first, // Starting vertex
                  int count); // Number of vertices
```

<http://docs.gl/gl3/glDeleteBuffers>

```
gl.glDeleteBuffers(1, names, 0);
```

Delete the buffer in graphics memory



```
void glDeleteBuffers(int n,  
                    int[] buffers,  
                    int buffers_offset);
```

# OpenGL recap

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- It is not Object-Oriented, despite us accessing it from Java
  - Use of ints instead of enums
  - Lots of effectively global state
- UNSWgraph is setup to try and report OpenGL errors, but in many cases failure is still silent (e.g. out of bounds errors)
- Error messages can be hard to decipher
- Need to rely on documentation

# Questions

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- What does it mean when we say OpenGL is low-level?
  - Hard to formally define what low-level is, but you should have intuition
- Can you remember all the arguments to `glBufferData`?
  - You can't, and you shouldn't.
  - References are really important ([docs.gl](#))
- Isn't programming like this really tedious?
  - Yes, but as experienced programmers we will quickly build up a codebase that makes it a lot easier

# From points to lines

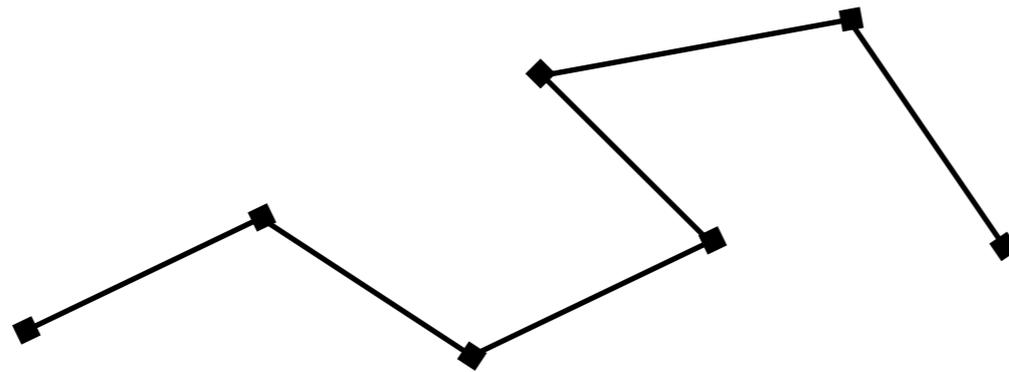
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- See `Line2D.java` and `HelloLine.java`

# Line strips

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- A line strip is a series of points joined by lines



- They can be drawn with `GL_LINE_STRIP`
- See `LineStrip2D.java`

# Mouse Input events

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- We can add mouse event listeners to handle input.
  - <http://jogamp.org/deployment/v2.3.2/javadoc/jogl/javadoc/com/jogamp/newt/event/MouseListener.html>
- Adaptors let us only handle the events we care about.
  - <http://jogamp.org/deployment/v2.3.2/javadoc/jogl/javadoc/com/jogamp/newt/event/MouseAdapter.html>
- See LineDrawing.java

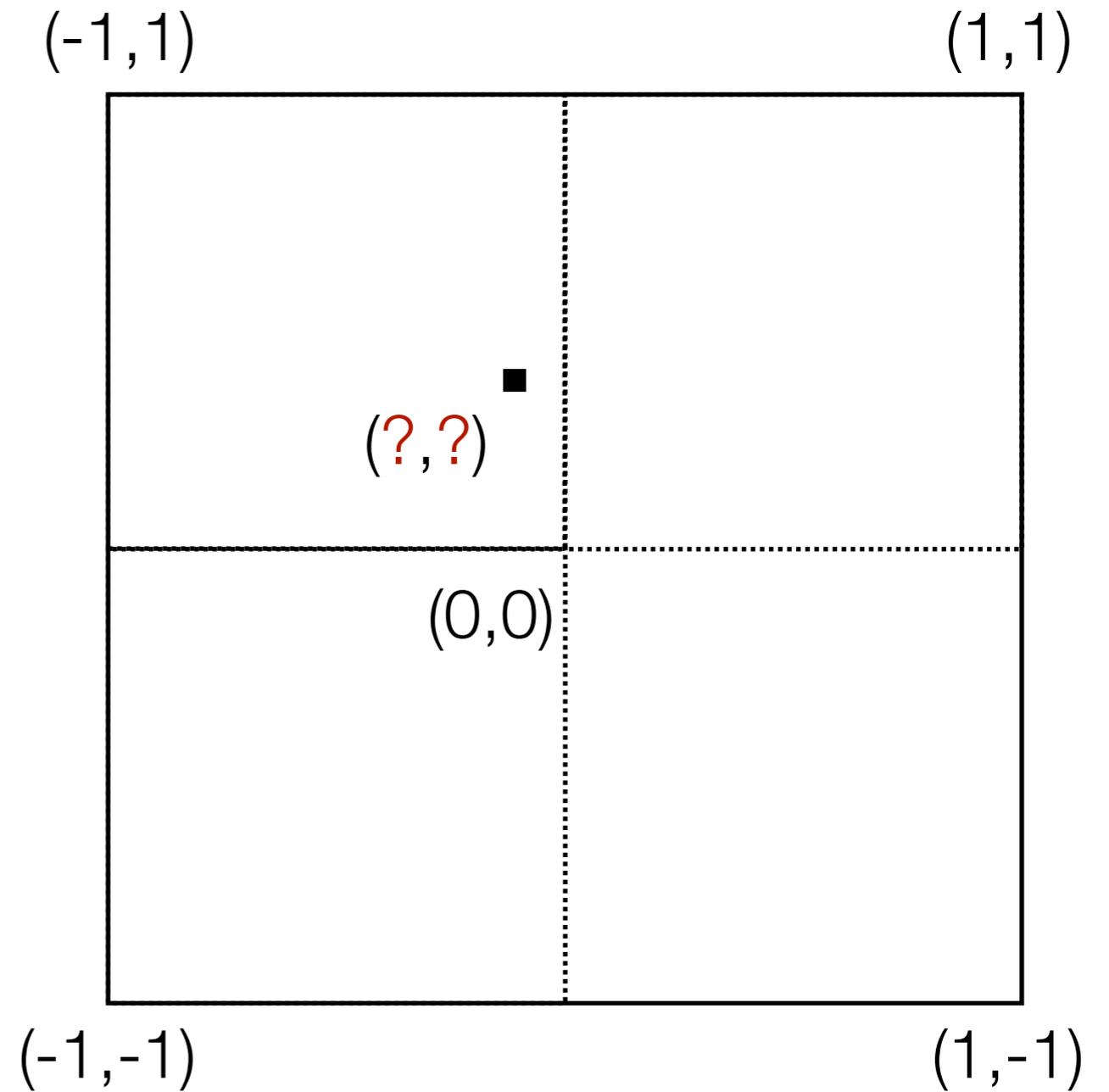
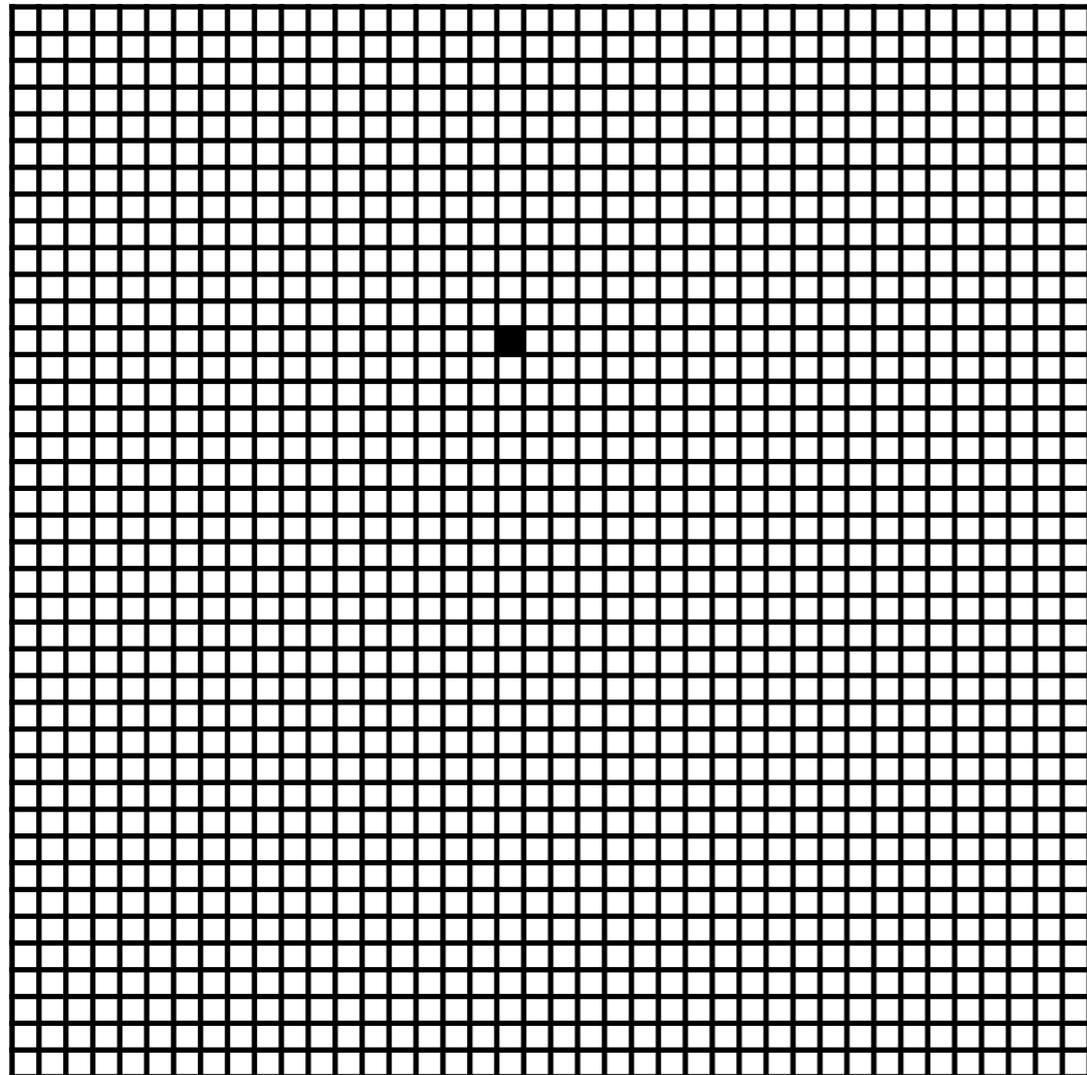
# Mouse Events

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- When we click on the screen we get the mouse co-ordinates in **screen** co-ordinates.
- We need to somehow map them back to **viewport** co-ordinates.

# Mouse Events

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# Event handling

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- GL commands should generally only be used within the `GLEventListener` events
  - Don't try to store GL objects and use GL commands in mouse listeners.
- In multi-threaded code it is easy to create a mess if you write the same variables in different threads.

# Triangles

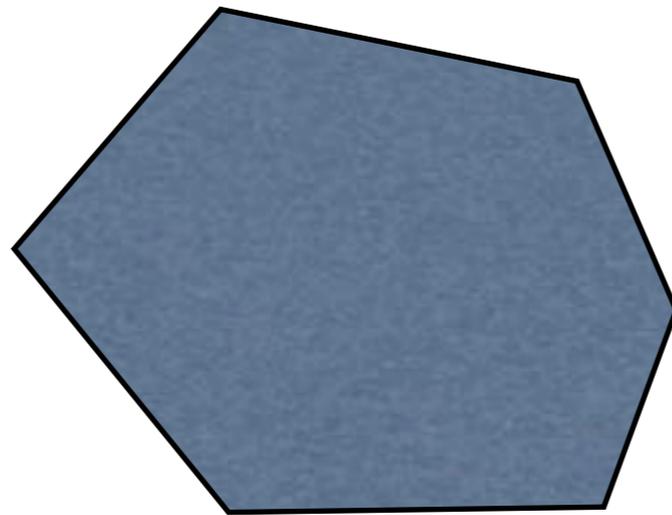
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- We can draw triangles with `GL_TRIANGLES`
- See `Triangle2D.java` and `TriangleDrawing.java`

# Polygons

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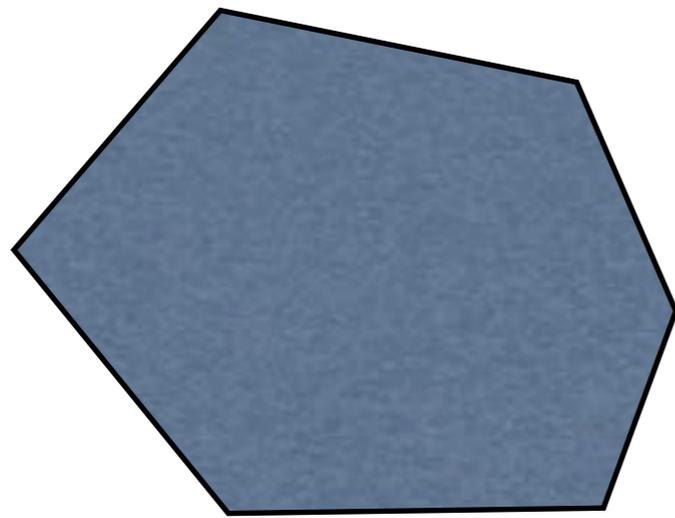
- Shapes with an arbitrary number of sides



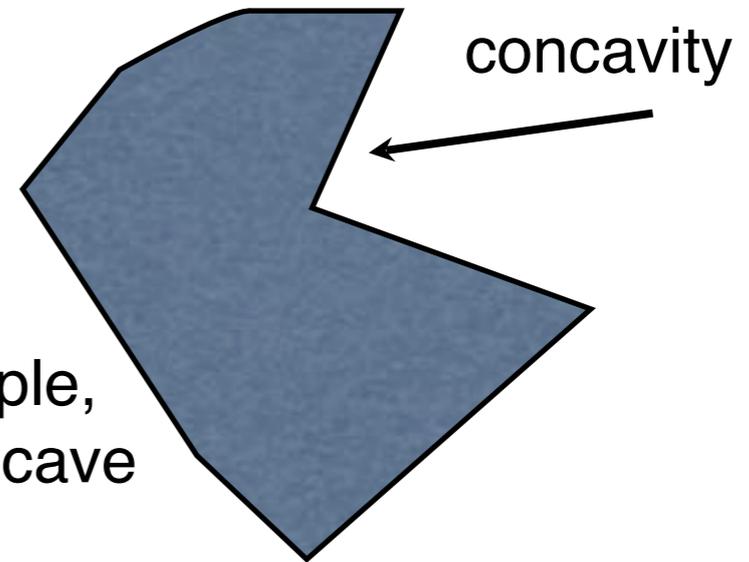
- Whether or not we can easily draw them depends on a few factors

# Polygons

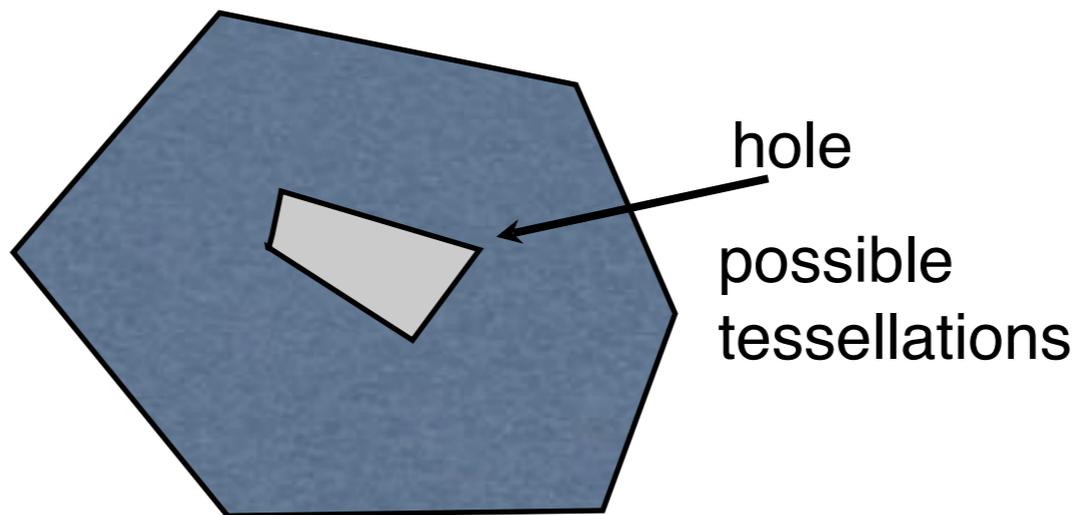
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Simple, Convex



Simple,  
Concave



Not simple

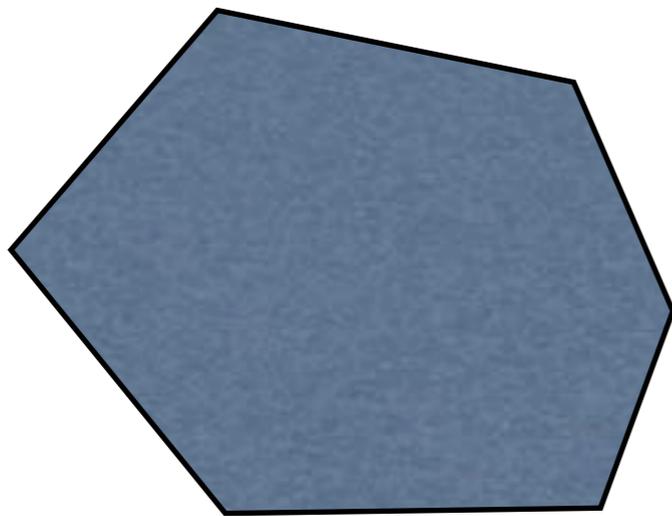
# Tessellation

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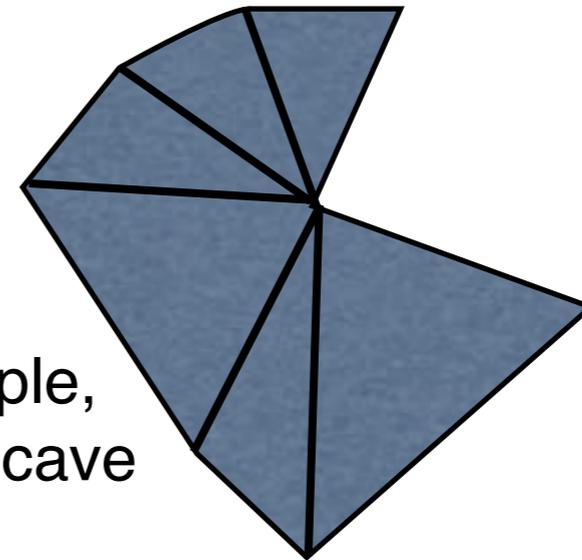
- We draw polygons by splitting them up into simpler shapes (typically triangles)

# Tessellation

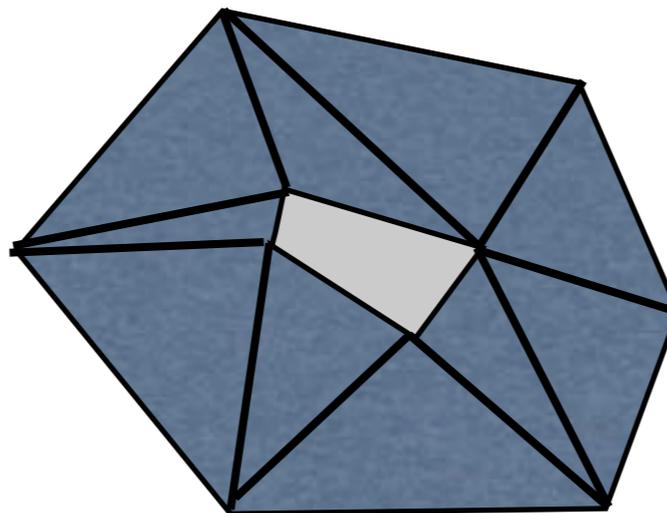
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Simple, Convex



Simple,  
Concave



possible  
tessellations

Not simple

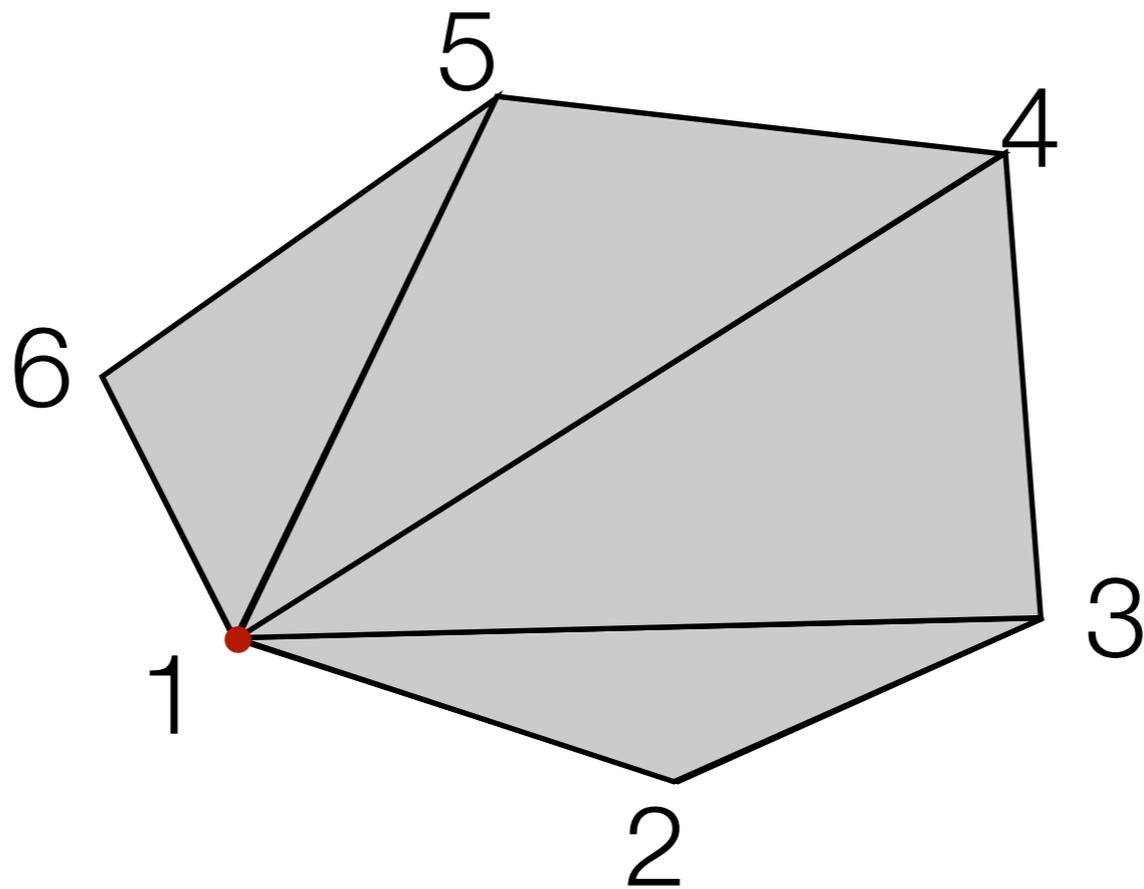
# Triangle Fans

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- One simple method is to use a triangle fan.
- Start with any vertex of the polygon and move clockwise or counter-clockwise around it.
- The first three points form a triangle. Any new points after that form a triangle with the last point and the starting point.

# Triangle Fans

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# Triangle Fans

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- Works for all simple convex polygons, and some concave ones
- Can be drawn with `GL_TRIANGLE_FAN`
- The lab task